



Butterfly Art Project 
ENCOURAGING CREATIVITY AND HEALING THROUGH ART

ANNUAL REPORT 2024



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The background is a collage of various children's drawings. In the top left, there are several thin white lines radiating outwards. The drawings feature a mix of colors including purple, green, blue, red, and yellow, with abstract shapes like swirls, circles, and organic forms. The text is overlaid on a semi-transparent dark grey rectangle.

OUR VISION

Communities of healed people, with resilience, stability and creativity, fulfil their potential, while creating spaces for others to do the same.

OUR MISSION

To support people's healing, especially children's, from trauma through art.



OUR STRATEGIES

We achieve our vision and mission through the following strategies:

1

Capacitate and support CAFs to deliver art therapeutic classes to children in disadvantaged and under-resourced communities.

2

Demonstrate the BAP Method at ACV, providing art therapeutic after-school and other specialised sessions to beneficiaries from various communities.

3

Provide a specialised Love Bugs Programme to improve the stability of severely neglected children and build a healthy rhythm and routine through art to enable them to function in a formal school environment.

4

Design and deliver an annual art campaign to explore a contextual topic, culminating in an annual art exhibition.

5

Coach and support selected CAFs in establishing and strengthening their autonomous initiatives, including social enterprises.

OUR PROGRAMMES

We implement our strategies through the following programmes:

- Community Art Facilitator (CAF) Programme
- Heart For Art Programme
- Love Bugs Programme

LEADERSHIP & MANAGEMENT

TEAM'S MESSAGE

JANE DE SOUSA, GARDIE JUDGE,
ZAID PHILANDER & DIRK STASSEN

We experienced a memorable year at the Butterfly Art Project (BAP) in 2024. We were able to maintain the high quality of our work while strategically expanding our programmes. We strengthened our existing partnerships and explored exciting new collaborations. We saw the opportunities in the invitations we received and the challenges we faced and embraced these.

Our Community Art Facilitator (CAF) Programme continued to support a strong CAF movement through ongoing training and mentoring while continuing to train and mentor new CAFs. The Train the Trainer Programme focussed on training Gauteng CAFs as trainers of our foundational Early Beginnings Module. We also started exploring training and supporting CAFs practicing in rural communities in the Western Cape through our partnership with the Breede Centre in McGregor, a small town in the Overberg. A big focus in the CAF Programme in 2024 was sharing the learnings BAP has gained in working with children from highly challenged households through our Love Bugs Programme. We developed two new training modules to capture and share these learnings with the CAF Movement – Counteracting Trauma Using BAP Method and Love Bugs Induction.

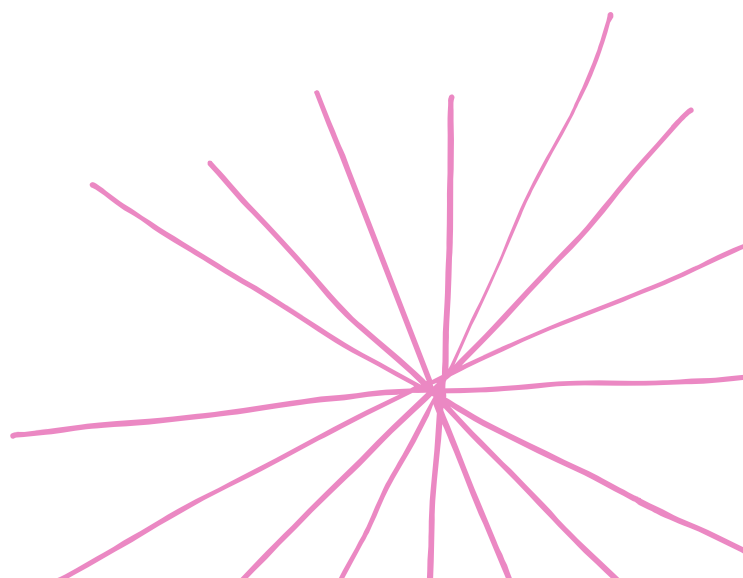
Our Love Bugs Programme expanded to include a Holiday Programme and a Love Bugs Alumni support component. The Holiday Programme increases our contact time with the Love Bugs by 3 weeks, ensuring the long school holidays are not too long for these severely neglected children not in school. When we started the Love Bugs Programme, we soon realised that an important part of this programme would be working with and supporting the Love Bugs' parents/guardians to submit school applications.

There are now 150 Love Bugs Alumni in school who had little chance of entering school without the support of the Love Bugs Programme and our partners. In 2024 our focus was on providing school uniforms to Love Bugs Alumni to help them look like all the other children at school and integrate more effectively into their schools.

Our after-school Heart for Art Programme was again facilitated by experienced CAFs all implementing Art Project Designs on an agreed theme that resonated with the children attending our Art Centre. We curated a beautiful exhibition in the hall of the Capricorn Primary School, next door to our Art Centre, which showcases the children's finished art works. This year our programme included a drama class, facilitated in collaboration with the Jungle Theatre Company. We also welcomed two experienced Drama Therapists from the USA to run a holiday programme with the Heart for Art Drama Class.

Celebration of Life, the theme of our annual art exhibition in 2024, captured the essence of this year for our team, made possible by our team's ability to see the gift in every situation and experience.

Regards
Jane, Gardie, Zaid and Dirk



Message from the CHAIRPERSON



As Chairperson of the Board, I am honoured to serve an organization committed to transforming lives through art, wellness, and community engagement. Our mission remains rooted in fostering creative expression, healing, and transformation in the communities we serve, and I am proud of the dedication and passion each of you brings to this vision.

BAP's strategic direction remains solid. I am pleased to have witnessed the collective efforts over the past year to not compromise the quality and integrity of our work. As we move forward, I encourage the team to stay committed to our shared vision, embracing fresh perspectives while staying true to the values that define us.

Financial integrity remains a cornerstone of our operations. We continue to maintain pristine audits, a testament to our sound financial management and accountability. With robust leadership from the Operations Director, Gardie Judge, and Finance & PMEL Manager, Dirk Stassen, and the diligent oversight of BAP's Treasurer, Karen Morris, we are confident that this high standard will endure.

To our Executive Director, Jane De Sousa: your distinctive leadership style introduced systems and processes that benefit both our work and the dedicated individuals who drive it. Your foresight to establish a clear leadership succession plan and support structure during a challenging transitional period is acknowledged.

To our team: your dedication is the backbone of this organization, and your hard work and resilience inspire us daily.

To our supporters, donors, and stakeholders: your belief in our mission fuels our progress. Together, we are building a future where creativity and wellness are powerful tools for change. Thank you for being an integral part of this journey.

Looking ahead, we remain steadfast in our commitment to further our mission to effect healing through art by equipping community members with the skills to facilitate healing and growth. Our commitment to innovation, inclusivity, and sustainable impact remains steadfast.

Thank you for being part of this journey. Let's move forward with confidence, passion, and purpose.

A handwritten signature in black ink, appearing to read 'Cindy-Lee Visagie'.

With gratitude,
Dr. Cindy-Lee Visagie
Chairperson of the Board

Our Team

BOARD OF DIRECTORS



**CINDY-LEE
VISAGIE**
Chairperson
CAF



**KAREN
MORRIS**
Treasurer



**NONKI
FODO**
Board Member



**IYMANYI
BELACHEW**
CAF & Board
Member



**BEVERLY
BROOKS**
Board Member



**SHONA
SAAYMAN**
CAF & Board
Member



**MELONIE
BOWMAN**
Board Member

BAP TEAM



JANE DE SOUSA
Executive Director

"It is important to see the gift in every situation and the opportunity in every challenge. This is something BAP does well, making us a dynamic learning organisation."



ZAID PHILANDER
CAF Programme Manager

"This year, I've been reminded that creativity is a journey, not a destination. Through challenges and triumphs, we've strived to let our work speak to the beauty of persistence and the power of collaboration."



CLEONE JORDAN
Mentoring Programme Coordinator

"Great things are done by a series of small things brought together."
– Vincent Van Gogh
I recently realised that each one of us, no matter our role, we are the small things."



TAMMY MTHEMBU
Operations Assistant

"Healing is an art, it takes time, it takes practice, it takes love. Be the reason someone believes in the goodness of people."



GARDIE JUDGE
Operations Director

I have been inspired and comforted by the great master Leonardo da Vinci who said: "Patience serves as a protection against wrongs as clothes do against cold. For if you put on more clothes as the cold increases, it will have no power to hurt you. So, in like manner you must grow in patience when you meet with great wrongs, and they will then be powerless to vex your mind."



DIRK STASSEN
Finance & PMEL Manager

"Whatever the mind of man can conceive and believe, it can achieve."
– Napoleon Hill, Author.
Thank you, BAP team and supporters for your commitment, belief in the potential of our beneficiaries (young and old); and drive to achieve great things together."



CHARLES JANSEN
Art Centre Coordinator

"Acts of kindness are powerful, especially when they are shared without the need to advertise or boast about them on social media."



LEZAUNdra RUITERS
Training Assistant

"I experience, through art activities in training and workshops, how each trauma finds expression and healing through artistic encounters."

LOVE BUGS TEAM



**COURTNEY
SNYMAN**
Partnership
Assistant



**CHEVONNE VAN
DER SCHYFF**
Love Bugs
Facilitator



**YONELA
FENTE**
Love Bugs
Assistant



**MADGE PREYSER-
GRANTHAM**
Love Bugs
Facilitator



HEART FOR ART FACILITATORS



CLEONE JORDAN
Mentoring Programme
Coordinator & CAF



**NAZ
SALDULKER**
CAF



**KOLEKA
SOFUTHE**
CAF



**XOLILE
MAYISELA**
CAF



**COURTNEY
SNYMAN**
CAF



**MADGE PREYSER-
GRANTHAM**
CAF



**CHEVONNE
VAN DER
SCHYFF**
CAF



**YONELA
FENTE**
CAF



**SHANNON
SCHORTZ**
CAF



**MARIO
MATIYA**
Jungle Theatre
Facilitator



**JAYDIN
LUDICKS**
CAF



**KEION
OLIPHANT**
CAF



**RAEFF
JOHN**
CAF



**DESRAE
SAKS**
CAF



**GAIA
COTTLE**
CAF



**NADIA
KLEIN**
CAF



**ALICIA
LANGLEY**
CAF



**VANESSA
LEVENSTEIN**
Community Arts
Counsellor



**CAITLIN
SNOWBALL**
UJ Art Therapy
Honours
Student



**ROBERTA
CUDDUMBEY**
UJ Art Therapy
Honours
Student



**SAKINA
ESTERHUYSE**
UJ Art Therapy
Honours
Student



**KIRSTEN
HEITOR**
UJ Art Therapy
Honours
Student



**SOPHIA
RUDHAM**
UJ Art Therapy
Honours
Student



**TEÁH
VERONESI**
UJ Art Therapy
Honours
Student

INTERNS AND VOLUNTEERS



**CARLA
SEYBOLD**



**EMILIA
RICHTHOFF**



**EMMA
RIEGER**



**MARIE
KRAUSE**



**YANNA
LAMBAERTS**



**HANNE
VERMEULEN**



**ELLEN
COHRS**



**LUCIA
SEYBOLDT**



**LEONORE
CRAMER**



**JEROME
JANSEN**



ABOUT US

The Butterfly Art Project (BAP) is a registered non-profit, public benefit (Section 18A registered with SARS – tax deductible donations in South Africa) and verified level 1 BBBEE organisation. We support people's healing, especially children's, from trauma through art, and helping to build communities of healed people, with resilience, stability and creativity, who fulfil their potential, while creating spaces for others to do the same. BAP trains and supports Community Art Facilitators (CAFs) to provide art therapeutic classes to children in under-resourced communities in the Western Cape, Gauteng, Northern Cape and KwaZulu Natal Provinces. Children in under-resourced communities experience higher levels of stress and are at higher risk of experiencing trauma and require help in learning how to process stress and heal.

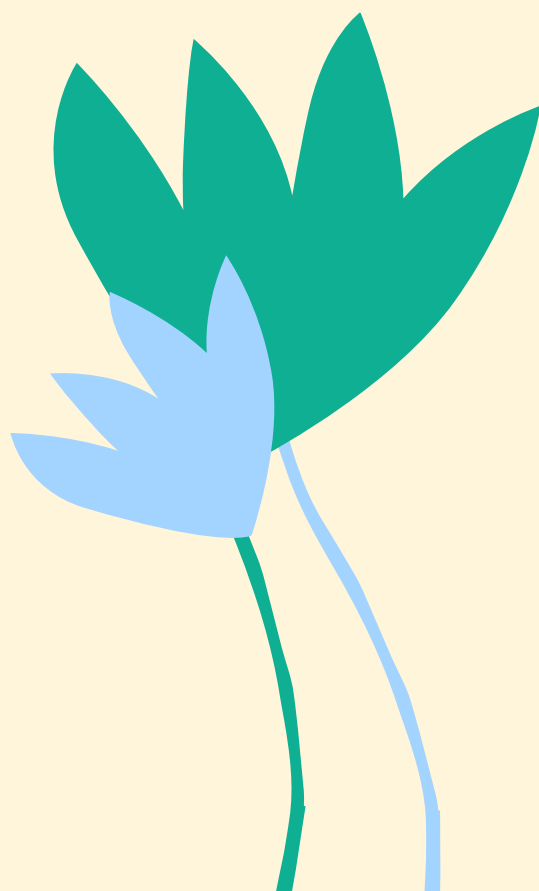
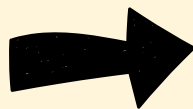
Children and youth living in under-resourced communities in South Africa have limited access to art which can impede their creative development and experience multiple vulnerabilities. Art supports creative development, essential for the healthy development of fine motor skills, hand eye coordination, problem solving and decision-making skills in children. Art has powerful healing qualities, particularly when provided by capacitated facilitators in safe learning spaces and assists children and youth to process stress and heal from trauma in healthy ways. BAP's methodology enables children and youth to explore and experience their creativity, while facilitating stability and healing through art.

At our Art Centre in Vrygrond, we work directly with children and youth, both testing and showcasing our methodology. Our Heart For Art Programme provides after school art classes with a therapeutic element to children from Grades 3 – 12. Our Love Bugs Programme stabilises severely neglected children not in school aged 5 – 12 years old, increasing their school readiness.

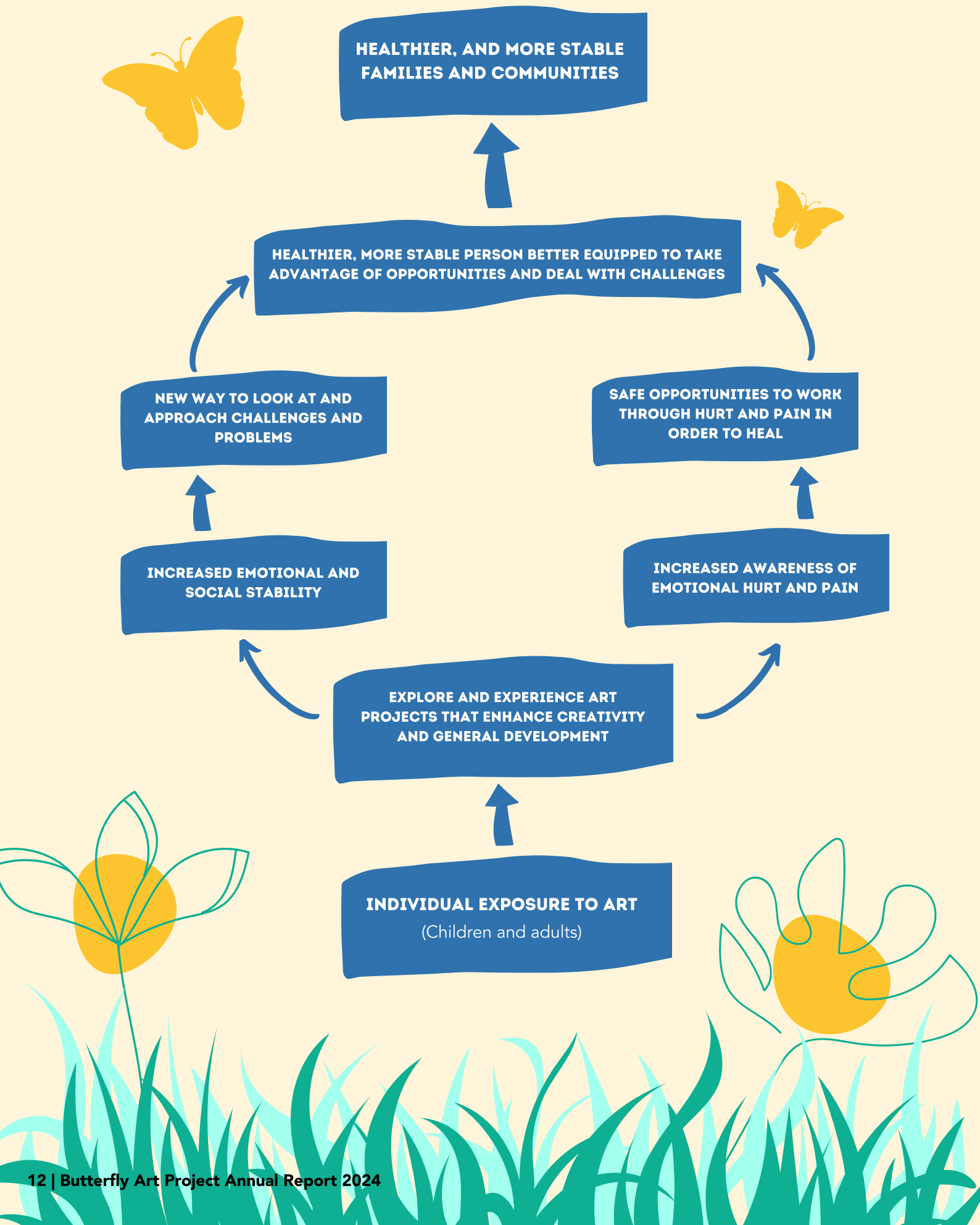
Through our Community Art Facilitators (CAF) Programme we support through training and mentoring the growth and strengthening of a CAF movement in communities in South Africa, providing CAFs with the skills and resilience they need to facilitate art classes with a therapeutic element with the children and youth in their communities.

BAP's Theory of Change illustrates the journey towards stability through art for both the children and adults with whom we work.

BAP's Theory of Change illustrates the journey towards stability through art for both the children and adults with whom we work.



Theory of Change

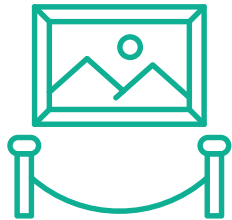


2024

ACHIEVEMENTS



Community Art Facilitator Programme



Exhibited more than **722** artworks at multiple exhibitions



Facilitated **51** training events with **629** participants



Hosted **36** Artist Hubs with **410** participants



Hosted **3** CAF Networking and Alumni Events with **79** participants



Provided **17** CAF Internships at our Art Centre in Vrygrond



Supported **53** CAFs with additional materials for their CAF practice

Heart for Art Programme

640

x 1.5s hour healing art classes facilitated with 258 children

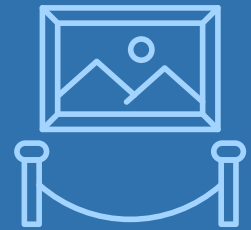


6,271

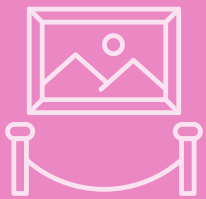
wholesome sandwiches and fresh fruits to the Heart for Art children

10

10 Community Art Facilitators teaching art classes every week x 32 weeks



Love Bugs Programme



256

2 hour classes facilitated for Love Bugs children

94

school uniforms distributed to Love Bugs Alumni children



5000+

nutritious meals served to the Love Bug children



COMMUNITY ART FACILITATOR (CAF) PROGRAMME

Training and Mentoring Community Art Facilitators (CAFs) to each work with at least 7 children in carefully designed art therapeutic classes

IN OUR CAF TRAINING PROGRAMME WE...

- Supported a movement of more than 400 Community Art Facilitators (CAFs) working with more than 10,000 children in 140 communities across South Africa, of which 270 CAFs are fully qualified in the BAP Method.
- Received 134 applications for BAP's Community Art Facilitator (CAF) training.
- Trained 71 new CAFs in BAP's entry training module, Early Beginnings, with 29 having submitted their Portfolios of Practice by year end.
- Facilitated 11 training modules with 173 participants.
- Facilitated 36 topical workshops with 414 participants.
- Facilitated 4 Celebration of Life art campaign workshops with 42 participants.
- Trained 2 Early Beginnings Module Trainers in our Train-The-Trainer Programme.
- Hosted 3 CAF Networking and Alumni Events at Groot Constantia Iziko Museum, Iziko National Gallery and the Centre for Arts Education at Zeitz MOCAA with 71 participants and 8 faculty/team members.
- Exhibited more than 722 artworks at multiple exhibitions, including our annual exhibition (held at the Iziko Museum in Groot Constantia and Capricorn Primary School Hall), Night Garden First Thursday at Montebello Design Centre and Michaelmas Mini Exhibition held at Gaia Waldorf School.
- Facilitated 7 additional art training activities with 142 participants (inclusive of 2 sewing workshops for the LGBTQIA+ community linked to the District 6 Museum, Sound and Art Meditation workshop for teachers and members of the Waldorf community, 2 Healing Art Practices for after-school practitioners and youth workers, a Peace Mandala workshop and tour to German visitors, and an Artist Hub for Gauteng based practitioners).
- Nurtured and maintained 9 vital partnerships, including those which provided our CAF Training Programme with venues.
- Hosted 71 participants at our annual 3-day Michaelmas Conference with the theme Acts of Kindness. 12 Community Art Facilitators from provinces outside of the Western Cape participated in the conference – 2 in person and 10 online.



IN OUR CAF MENTORING PROGRAMME WE...

- Hosted 21 Child Case Study Hubs (CCSH) with 181 participants (13 of which were guest practitioners).
- Hosted 36 Artist Hubs with 410 participants (71 of which were guest practitioners).
- Facilitated 55 mentoring sessions with 164 participants, totalling 1212 mentoring units. Of these, 22 were digital mentoring sessions and 33 were physical mentoring sessions with individual CAFs.
- Provided 17 CAF Internships at our Art Centre in Vrygrond.
- Mentored 10 CAFs teaching at our Art Centre in Vrygrond in the design of art healing projects.
- Conducted 4 Implementation and Monitoring Harvests as a Training and Mentoring Programme Team to monitor our work progress and learn from our experiences.
- Supported 53 CAFs with additional materials for their community CAF practice from our BAP-donations drives.



HEART FOR ART PROGRAMME

After school programme encouraging creativity and healing through art in children and youth

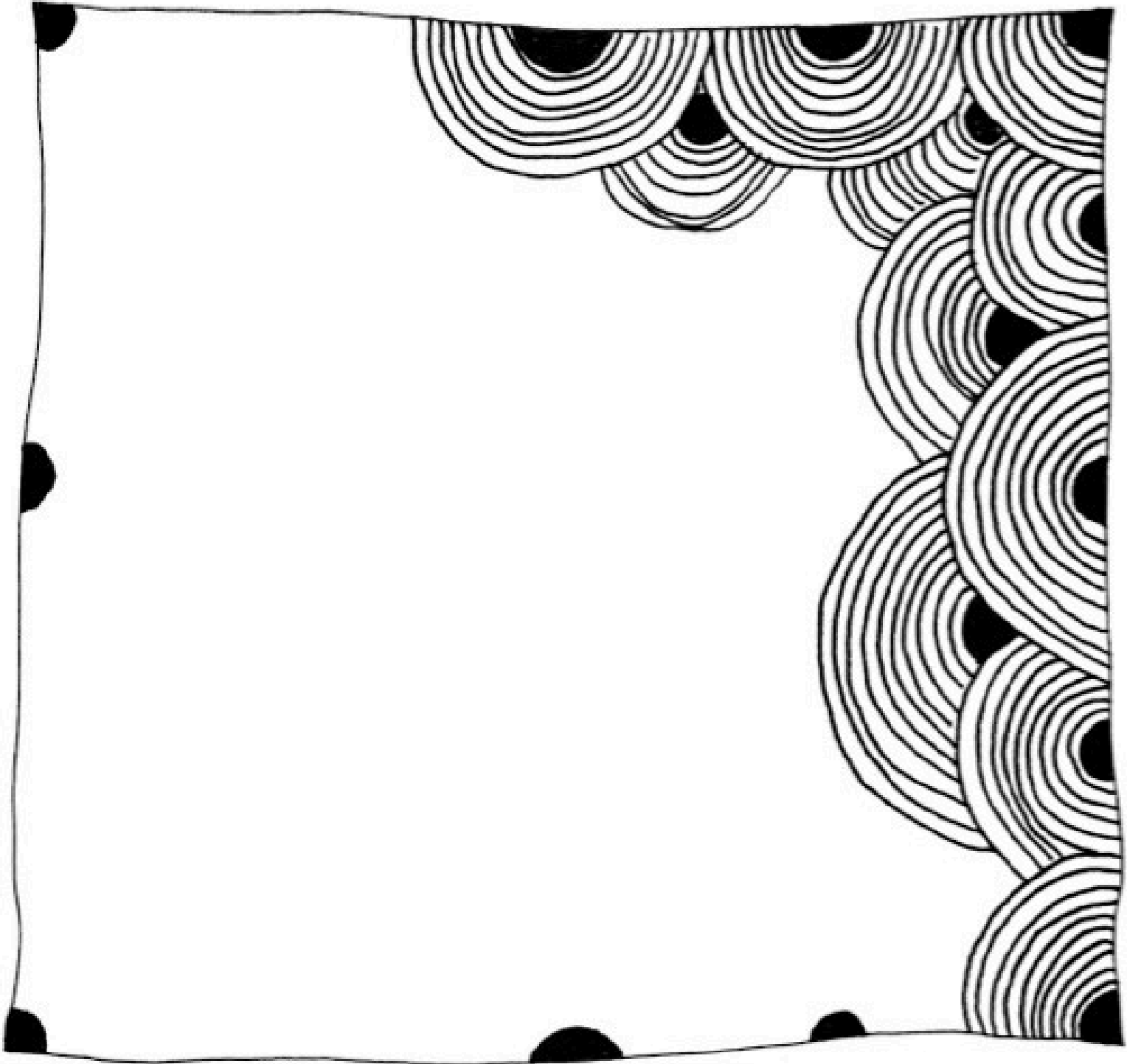
IN OUR HEART FOR ART PROGRAMME WE ...

- Facilitated 640 x minimum 1,5-hour healing art classes over 32 weeks.
- Registered 258 individual child beneficiaries for Heart for Art classes.
- Provided more than 6271 wholesome sandwiches and fresh fruits to the Heart for Art children.
- Monitored the stability of 200 Heart for Art child beneficiaries using our Child Stability Assessment Tool.
- Monitored the stability of 20 Heart for Art child beneficiaries attending the drama class using Jungle Theatre's assessment tool.
- Assessed the needs of 38 children attending weekly art classes from the Agape Academy in Vrygrond and The Children's Library in Philippi.
- Curated 544 "Celebration of Life" child artworks for BAP's annual art exhibitions.
- Maintained partnerships with key local stakeholders including Capricorn Primary School, iThemba Primary School, Christian David Primary School, and Agape Academy.
- Had 10 Community Art Facilitators teaching art classes every week x 32 weeks.
- Hosted 10 Blouvillei Special Needs School children for weekly art classes.
- Hosted a BIG end of year celebration for our beneficiary children at our Art Centre Vrygrond (ACV).
- Took children from 15 Heart for Art classes on excursions to the Norval Foundation Art Museum.



Continue the pattern

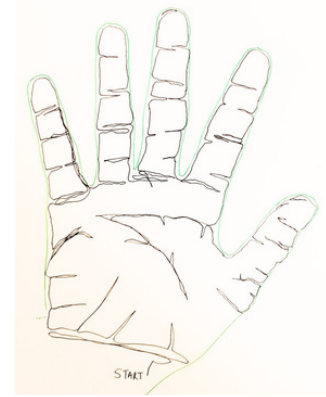
1. Continue filling the space using the pattern.
2. Give it colour when you feel its complete.



Reflection: What did you discover when you tried to replicate the pattern? Did you notice where in your drawing or when during the exercise you were frustrated/joyous/restless or uneasy? Did you stick to containing the pattern within the block? Explore these answers with someone you trust or yourself.

Trace your hand

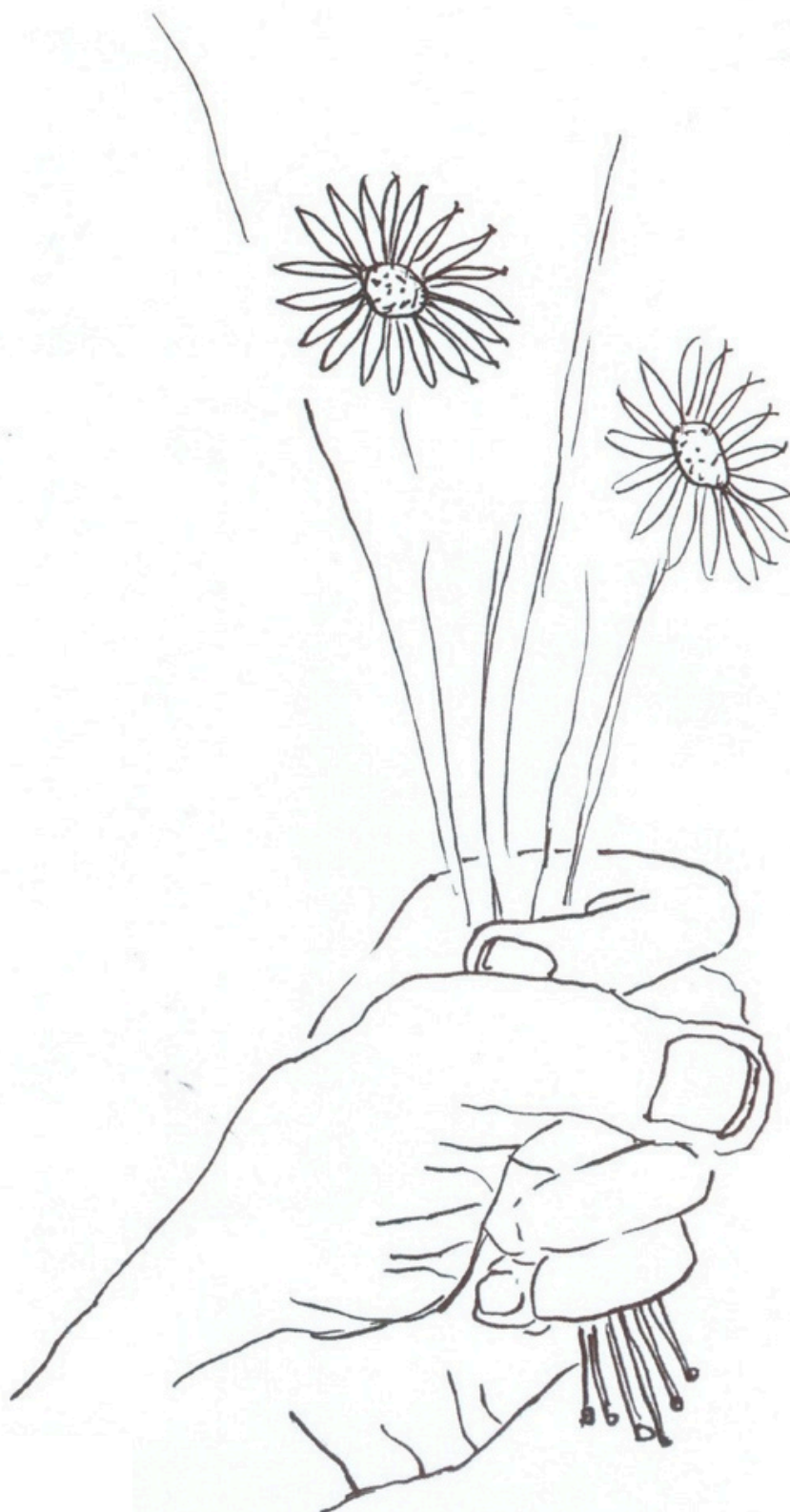
1. Place your hand palm upon the page and trace the outline of it. See the reference image to left.
2. Now, with a fineliner or pencil, draw a continuous line over your traced hand black line in the reference image. Fill in all the marks, lines or observations you see of your hand. You cannot lift the drawing tool off of the page. Only make one continuous line to illustrate all that you see.



Reflection:

What came up for you when doing this activity? Did you discover any lines in your hand you never noticed before? Was it difficult to do a continuous line drawing? Do you feel the image looks accurate? How do you feel now?

Complete the drawing of flowers



Flowers
for
my
.....

Reflection:
Can you imagine this drawing being gifted to someone? Who is this person and why? Explore these answers without judgement towards the artwork and consider gifting it to a person who you value. Record your experience by writing it down or recording yourself on your mobile device and reading it back or watching it over.

Draw freely as many trees as possible to make up a forest



LOVE BUGS PROGRAMME

Specialised programme bringing stability to
neglected children not in school

IN OUR LOVE BUGS PROGRAMME WE ...

- Registered 50 children not in school (aged 5 – 14 years) into the Love Bugs Programme.
- Facilitated 256 x 2-hour classes for Love Bugs children (an average of 8 classes per week x 32 weeks).
- Served more than 5000 nutritious meals to the Love Bug children.
- Distributed more than 300 food parcels to support the most vulnerable Love Bugs
- Distributed warm winter clothes and blankets to the Love Bugs children in partnership with the Cape Town Clothing Guild and warm winter jackets and shoes in partnership with one of our German volunteers.
- Organised excursions for the Love Bugs to the Norval Foundation, The Muiz Kitchen & the Two Oceans Aquarium.
- Took the Love Bugs to the multi activity playground in the Vrygrond Community Peace Garden weekly.
- Upgraded the Love Bugs' beloved sandpit at our Art Centre with the help of the Heart for Art Wood Sculpture Class.
- Held 16 meetings with the parents/guardians of Love Bugs children.
- Held 213 individual meetings with Love Bug parents/guardians, many of these were home/site visits.
- Facilitated school applications for 35 Love Bugs with 17 of these applications resulting in school placement (18 processed for 2025).
- Distributed 94 school uniforms to Love Bugs Alumni children.
- Facilitated the donation of 45 hygiene packs to present and past Love Bugs.
- Organised 3 additional weeks of contact time with the Love Bugs through structured holiday programmes, of which two weeks were in partnership with the Vrygrond Peace Garden.
- Reported 22 Love Bugs children to the state social worker for professional intervention.
- Maintained partnerships with key local stakeholders including Capricorn Primary School, iThemba Primary School, Christian David Moravian Primary School, the Western Cape Education Department and the Department of Social Development.



OPERATIONS

Ensuring the financial stability and good governance of BAP

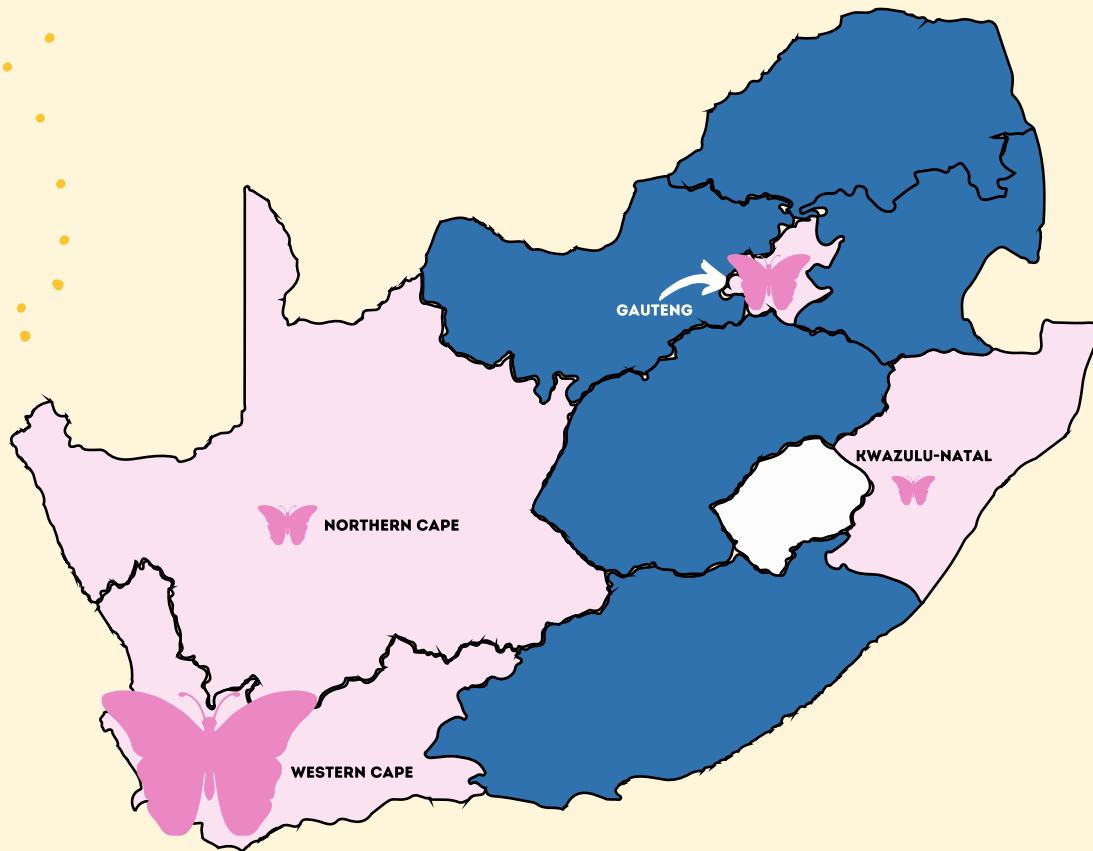
ON AN OPERATIONAL LEVEL, WE...

- Registered 31 Community Art Facilitators into the Social Employment Fund (SEF) programme in partnership with ASSITEJ.
- Ensured that community children, the elderly and those with special needs benefitted from generous weekly bread donations received from Albany and Blue Ribbon Bakeries.
- Continued our wonderful partnership with the Montebello Design Centre, Newlands.
- Made our Studio at Montebello available to Community Art Facilitators and other important partners.
- Met all annual reporting requirements with the Department of Social Development.
- Cemented our active partnership with the Vrygrond Community Development Trust by supporting the most vulnerable of children together, including the formalising of their safe homes for children in urgent need of care.
- Continued to be verified BBBEE Level 1.
- Hosted 7 onsite visits, including community tours, from partners who support our work.
- Passed the due diligence evaluation of Community Chest, valid until March 2025.
- Secured generous donations in kind including art materials, exhibition display boards and easels, office furniture and equipment, storage containers, art books, paper, office stationery, clothing and food for our beneficiary children, and sponsored full time internships and volunteers.



BAP Communities Map

**BAP NOW WORKS IN OVER 140 COMMUNITIES WITH 400 CAFS
SERVING OVER 10,000 CHILDREN**



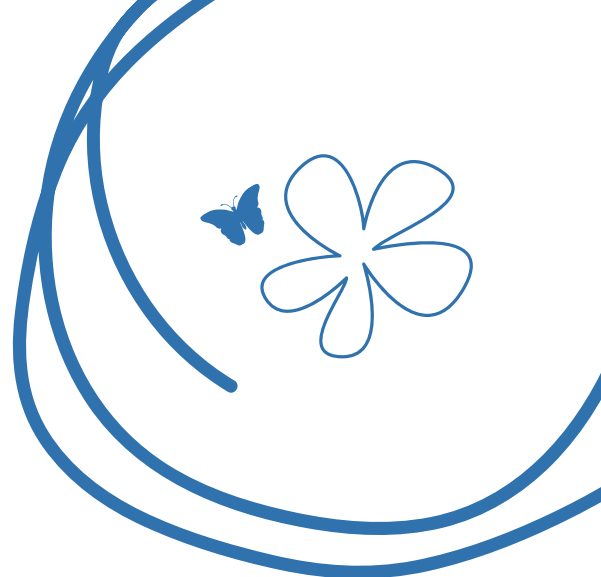
Alexandra	Eerste River	Khayelitsha	Ocean View	Steenberg
Atlantis	Elsies River	Kliptown	Ottery	Stanford
Athlone	Factreton	Kloofnek	Overcome Heights	Hermanus
Belhar	Fish Hoek	Kraaifontein	Palm Ridge	Steenberg
Belgravia	Franschoek	Kwa-Ntsikana	Parkwood	Stellenbosch
Bellville	Freedom Park	Ladismith	Parow	Steurhof Village
Belhar	Ga-Rankuwa	Langa	Pearly Beach	Strand
Benoni	Gansbaai	Lansdowne	Pelican Park	Strandfontein
Berea	Gardens	Lavender Hill	Penlyn Estate	Surrey Estate
Bergsig	George	Lotus River	Phefeni (Orlando West)	Swartland
Bertrams	Goodwood	Mabopane	Philippi	Tafelsig
Bishop Lavis	Gordon's Bay	Macassar	Pinelands	Tembisa
Blackheath	Grabouw	Maitland	Plumstead	Troyeville
Blouberg Strand	Gugulethu	Makhaza	Porterville	Uitsig
Blue Downs	Hanover Park	Manenberg	Port Nolloth	Valhalla Park
Bo Kaap	Harare	Masiphumelele	Ravensmead	Vosloorus
Boksburg	Heideveld	Matjieskloof	Retreat	Wesbank
Bonteheuwel	Hillcrest Heights	McGregor	Richtersveld	Westlake
Capricorn/Vrygrond	Hillview	Mfuleni	Riebeeck Valley	Woodstock
Chatsworth	Hillbrow	Milnerton	Riebeek - Kasteel	Wynberg
Chiawelo Soweto	Hout Bay	Mitchell's Plain	Rocklands	
Claremont	Johannesburg	Montana	Rylands	
Colt	Kalkfontein	Mpumalanga	Salt River	
Concordia	Katlehong	Muizenberg	Scottsdale	
Crawford	Kayamandi	Nababeep	Seawinds	
Crossroads	Kenilworth	Namabeep	Silvertown	
Delft	Kensington	New Crossroads	Somerset West	
Diep River	Kenwyn	Newlands	Soshanguve	
Dunoon	Kewtown	Nyanga	Southfield	
Durbanville			Soweto	
Dysselsdorp			Springbok	

COMMUNITY ART FACILITATORS 2024

Akhona Mposelwa	Cheri-Lee Koopman	Jessica Mayson	Melissa Williams	Rouzann Davids	Vicki Badenhorst
Aadila Mehl	Cheryl Maepa	Joanne Jahaan Rajah	Meredith Lakey	Saba Zahara HoneyBush	Vivienne Aliveriontis
Abigail Florence	Cheryldeane Hector	Joy Yun Hee KIM Young	Merilyn Reuters	Savanah Summers	Wayne Golding
Adelaide August	Chevonne van der Schyff	Ju-nell Jansen	Michelle du Plessis	Shayla Faye Watson	Wendy Abrahams
Adri Hartzenberg	Christelle Beauviche	Julia Joy Menezes	Michelle Hendrikz	Sellina Mandyera	Whashiela Bahlekazi
Alana Carolus	Christiane Savoia	Karla Fraser	Mihlali Bonkolo	Sesethu Xhosana	Wiedah Khan
Alicia Langley	Cindy Lee Visagie	Kathleen Carbutt	Miselwa Makolwa	Seung Young Jung	Yolanda Shwalakhe
Amahle Sabokwe	Cleone Jordan	Kathy Florence	Mishkah Bassadien	Shafiq Toefy	Xolile Mafauya
Ammaarah Hendricks	Courtney Snyman	Katleen Verschoore	Moeneen Petersen	Shanaaz Dollie	Xolile Mayisela
Andrea Arendse	Cynthia Hutchinson	Kaylie Michaela	Mokgadi Rakabe	Shannon Schortz	Yolanda Benya
Angeline Davids	Cynthia Lewis	Thea Beers	Musawenkosi Dalingozi	Shehaam Nordien	Yonela Fente
Anna Toma	Dalesia Jansen	Keezia Pasquallie	Nadia Klein	Shelani Van Niekerk	Xanthe Lardner-Burke
Anshaaf Hendricks	Denise De Leeuw	Keion Oliphant	Naeema Williams	Shihaam Abrahams	Zaid Philander
Anthea November	Denita Goosen	Kholeka Matiwane	Nazeema Richards	Simon Hoare	Zainoe Suleman-Jappie
Aqueelah Green	Desrae Chimes Saacks	Kim Molefe	Nazly Williams	Sifiso Suntsa	Zimbini Jakeni
Asiphe Luthango	Dipuo Makua	Kira Bikindou	Naz Saldulker	Siphokazi Mbemba	Zoliswa Mazamisa
Aurica van Rooyen	Edward Luddik	Kirsten Koopman	Nicole Fransman	Siphokazi Xantini	
Aveleigh Gateman	Emma-Jo Arendse	Kobus Petrus Jacobus	Nkosana Ngobese	So-dam Lee	
Ayabonga Mdinda	Emma Grover	Koleka Sofuthe	Nomonde Mrolota	Sthembiso Mdkane	
Ayesha September	Esethu Buti	Kristin Poulter	Nondyebo Buhlungu	Tammy Mthembu	
Aziza Isaacs	Eunice Sharon Freeman	Lameez Benjamin	Nonhlanhla Dube	Tanja Trustcott	
Babalwa Sisilane	Fathima Dildar	Laurian Kleinhans	Nonsindiso Dire	Tanya Jarvis	
Benita (Bonny) Diener	Fatima Ado	Ledeane Davids	Nonsiphiwo Nojavu	Tasta Gates	
Bethany Wolfe	Fatima Mutswanga	Lehlohonolo Doporo	Nontsikelelo Somane	Tavia Viglietti	
Boikanyo Mokoena	Fiona Williams	Lesley Cornwell	Nosiphiwo Nogqala	Tebogo Mashao	
Boipelo Lekwane	Frances Patricia Abrahams	Lewis Kalombo	Patsy Daniels	Thapelo Makhafola	
Boitumelo Sithole	Gaia Cottle	Lucinda Simons	Peta Brookes	Thato Mphuthi	
Bongo Flepu	Gail Martin	Lungile Ntenga	Philiswa Mlahlo	Thelma Mukelbai	
Bonita Hendricks	Galiema Isaacs	Lwando Siboninge	Phumzile Rakosa	Thimna Siko	
Bonita Menyacho	Geraldine Filies	Madelein Venter	Prianca Pillay	Thorria Najjar-Philander	
Brian Mphelo	Geraldine Linde	Madge Preyter-Grantham	Raeff John	Thurston Jacobs	
Bridgette Mliilo	Glendalene Samuels	Margaret Rakolote	Ragima Sadien	Thuso Makinga	
Candice Steele	Imaan Nordien	Maria Barend	Regina Bronner	Tina Bester	
Carol Oxtan	Imanyi Belachew	Margriet Swartbooi	Robyn McMillian	Tshegofatso Matsoso	
Cassidy Robinson	Jann Watlington	Marilyn November	Romola Gennison	Tyla Kriel	
Ceferino Cenizo	Jaydin Ludicks	Meagen Jacobs	Ronel Human	Vanessa Lamb	
Charlene Miles	Jenny Bahrenbrug	Melanie Lippert	Roshana Naidoo	Vanessa Court	

OUR FINANCIALS

Financial Summary



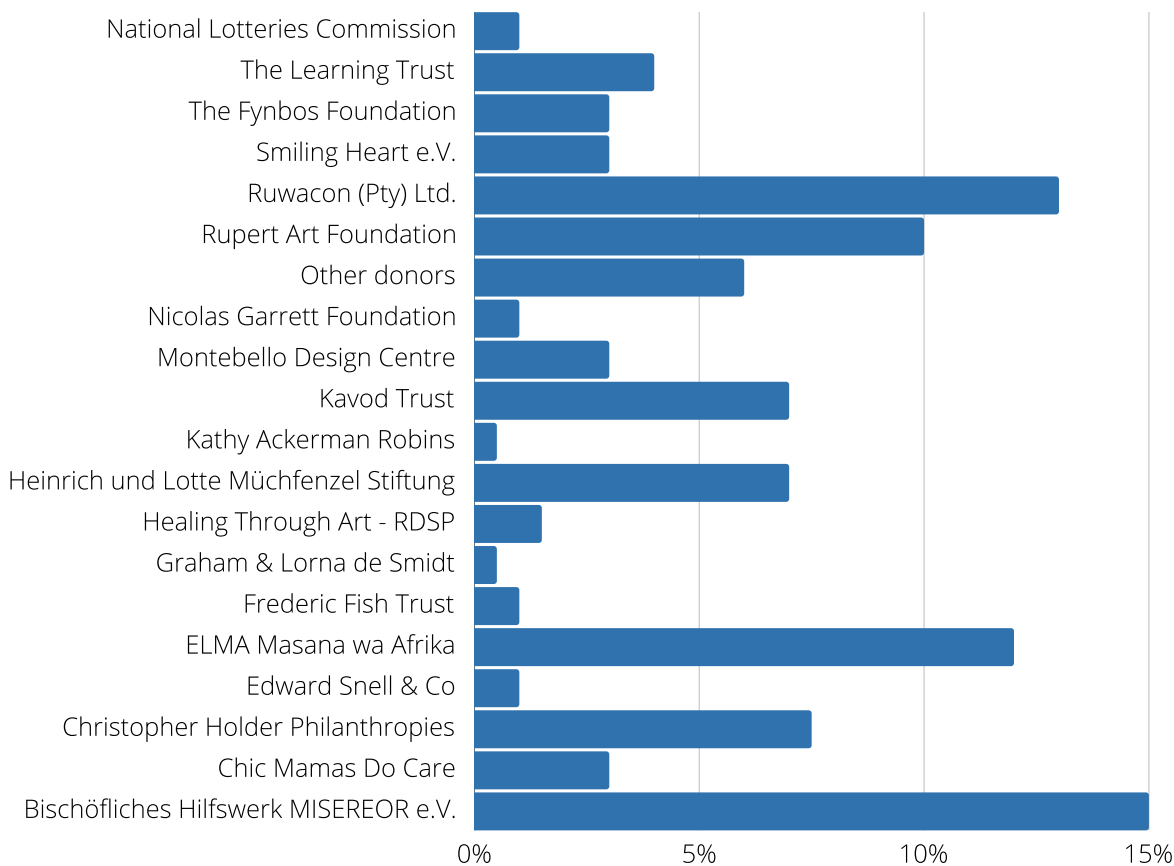
THE BUTTERFLY ART PROJECT

Audited Financial Statements for the year ended 31 December 2024

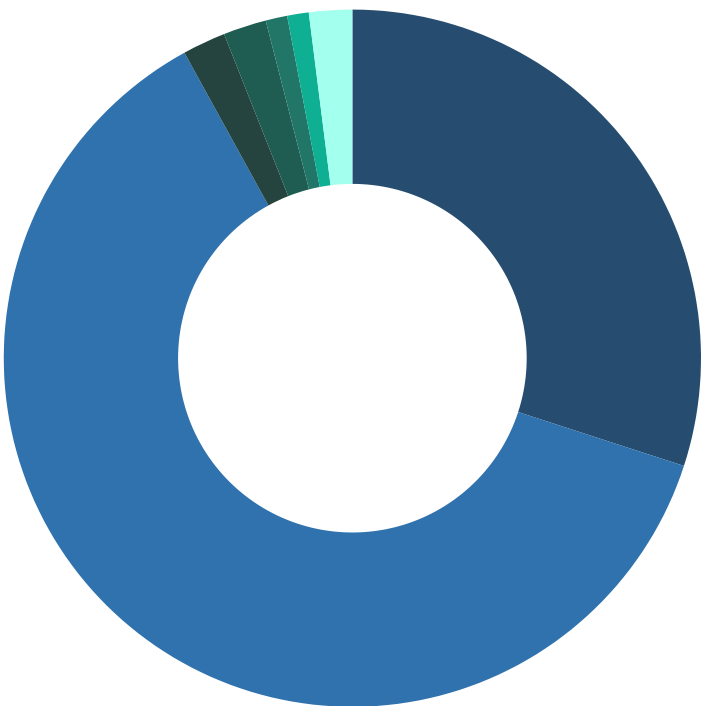
Detailed Income Statement

Figures in Rand	Note(s)	2024	2023
Revenue			
Donations received		3 972 176	4 332 174
Interest received		105 152	90 655
	7	4 077 328	4 422 829
Operating expenses			
Advertising		13 428	11 040
Art materials		251 278	388 213
Audit fees		20 000	81 500
Bank charges		7 441	8 199
Bookkeeping		38 554	38 248
Cleaning		6 317	10 946
Computer expenses		-	27 530
Depreciation		29 497	28 864
Development and training		16 174	9 708
Donations		-	13 283
General expenses		498	1 994
Heating and water		593	961
Independent contractors		525 759	880 277
Insurance		24 438	26 320
Internet		26 101	42 091
Postage		1 509	-
Refreshments and catering		133 438	125 976
Rent		86 121	78 037
Repairs and maintenance		21 646	33 437
Salaries		2 621 183	2 419 058
School support		65 045	-
Security		3 575	7 549
Telephone and fax		9 465	5 284
Transport		55 928	53 913
Venues and entry fees		23 859	41 529
Volunteer accommodation		90 000	50 000
		4 071 847	4 383 957
Surplus for the year		5 481	38 872

INCOME



EXPENDITURE



Programmes & Projects - 30%
BAP Team Salaries - 62%
Administration - 2%
Professional Fees - 2%
Building Maintenance - 1%
Team Development & Training - 1%
Interns & Volunteers - 2%

JOIN FRIENDS OF BUTTERFLY ART PROJECT TODAY AND HELP US BRING CREATIVITY AND HEALING THROUGH ART INTO THE LIVES OF CHILDREN AND YOUTH.

FRIENDS OF Butterfly Art Project

Swallowtail Butterflies

DONATE BETWEEN R50 AND R200 A MONTH OR BETWEEN R600 AND R2,400 A YEAR AND RECEIVE:



- Donations are tax deductible in South Africa
- Your own listing on BAP's Wall of Friends on our website
- Our Quarterly Newsletters and Annual Reports
- Invitations to our BAP Events
- Children Activity Sheets – 3 per year on the themes we are following at our Art Centre
- A Creative Art Workshop online

Monarch Butterflies

DONATE BETWEEN R201 AND R500 A MONTH OR BETWEEN R2,412 AND R6,000 A YEAR AND RECEIVE:

- Donations are tax deductible in South Africa
- Your own listing on BAP's Wall of Friends on our website
- Our Quarterly Newsletters and Annual Reports
- Invitations to our BAP Events
- Children Activity Sheets – 3 on the themes we are following at our Art Centre & 1 holiday-themed Activity Sheet at the end of the year
- A Creative Art Workshop online or in person at our Art Centre
- Set of 10 BAP cards sent digitally
- Private online tour of BAP's Annual Exhibition



Emperor Butterflies

DONATE R500 OR MORE A MONTH OR R6,001 OR MORE A YEAR AND RECEIVE:



- Donations are tax deductible in South Africa
- Your own listing on BAP's Wall of Friends on our website
- Our Quarterly Newsletters and Annual Reports
- Invitations to our BAP Events
- Children Activity Sheets – 3 on the themes we are following at our Art Centre & 1 holiday-themed Activity Sheet at the end of the year
- A Creative Art Workshop online or in person at our Art Centre
- Set of 10 BAP cards sent digitally
- Set of 5 BAP Special Edition Greeting cards sent digitally
- Private online tour of BAP's Annual Exhibition
- Invite to BAP Annual Thank You Tea
- Plaque at our Art Centre (your name, family's name, or in memory of a loved one)

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART

TO JOIN, COMPLETE A MONTHLY DEBIT ORDER FORM (WHICH YOU CAN CANCEL OR CHANGE ONLINE) OR MAKE A ONCE OFF ANNUAL PAYMENT VIA SNAPSCAN, EVERY.ORG OR EFT

@butterflyartproject

📍 1115 Vrygrond Avenue, Vrygrond, 7945

🌐 www.butterflyartproject.org

SUPPORT US

BANKING DETAILS

Butterfly Art Project
First National Bank FNB
Plumstead Branch Code: 201109
Account: 62446579635
Swift code : Firnzajj



every.org



Snap here to pay



SnapScan

WISH LIST

PLEASE HELP US WITH THE TOP 10 THINGS WE URGENTLY NEED TO CONTINUE DELIVERING HIGH QUALITY PROGRAMMES:

- Water colour paper – any sizes
- Water colour paint sets
- Art room tables 2 meters x 0.75 meters
- Drying racks for art works
- Laptops with microphones and good quality cameras
- Second hand or new spiral binding machine
- Second hand or new good quality camera with tripod for taking videos & images
- Second hand or new high quality web conferencing camera
- Second hand or new good quality lapel microphones
- Second hand or new good quality Microphone headset for Webinar hosting

MATERIALS

- Paper A3/A4 (80 & 120gsm)
- Sketch books
- Acrylic paint
- Black A3 paper
- Black A4 paper
- Black board paint
- Black fine liners
- Black kokis
- Canvas
- Cardboard (all colours, kinds and thicknesses)
- Cellotape
- Clay
- Colour koki's
- Colour water-based ink
- Colour paper
- Colour pencils
- Crayons
- Erasers
- Fabric (off cuts or preloved clothing)
- Foam material (chipped foam or high-density foam pads)
- Foil
- Hot glue sticks
- Laminating pouches
- Lino
- Masking tape
- Oil pastels
- Paint brushes
- Pencils (HB up to 6B)
- Pigments
- Podge
- Prestik
- Silicone
- Soft pastels
- Sponges
- Spray Paint (all colours)
- String

- Tempera Paints
- Watercolour Paints
- Watercolour Paper
- Wax Block crayons (Stockmar)
- Wire
- Wooden dowels
- Wood glue
- Hardboard boards (any size)

ART TOOLS

- Aprons
- Art Books
- Brushes – all sizes
- Clay tools
- Tabletop Easels
- Sandpaper (all sizes and grit)
- Scissors (all sizes)
- Wooden mallets
- Wood carving tools

GARDENING MATERIALS

- Compost
- Indigenous plants
- Logs and tree trunks
- Pots
- Potting soil
- Seedlings
- Tools
- Hose pipe
- Sprinkler

OFFICE

- Laptops
- Cell phones
- Light box

GENERAL ART CENTRE:

- Buckets
- Cleaning aids of all kinds
- Coffee/Tea
- Porridge (Mielie-meal, Oats, Maltabella)
- Containers with lids
- Crockery
- Cutlery
- Disinfectant
- First aid items
- Fresh or dried fruit
- Glass jars
- Kitchenware
- Milk (long-life)
- Paper towels
- Plastic bags/black bags
- Plastic tablecloths
- Rags
- Recycling bins
- Second-hand clothing
- Shelves/shelving
- Soap
- Toilet paper
- Toaster
- DIY tools of all kinds

OTHER ITEMS

- Balls
- Children's books
- 'Waldorf' dolls
- Educational and wooden toys
- Fabric face masks for children
- Tracksuits for children

OTHER SERVICES NEEDED

- Excursions/outings opportunities for children
- Movie makers for 5 min promotional clips
- Printing, photocopying and laminating services
- Photographic shoots for training resources and promotional purposes
- Social media campaign design
- Website design / maintenance



FUNDERS, DONORS AND SUPPORTERS

FUNDERS

Bischöfliches Hilfswerk MISEREOR e.V.
Chic Mamas Do Care
Christopher Holder Philanthropies
Edward Snell & Co.
Graham & Lorna de Smidt
Healing Through Art - RDSP
Heinrich und Lotte Mückfenzel Stiftung
Iqraa Trust
Kavod Trust
Montebello Design Center
National Lotteries Commission
Nedbank Charitable Trusts
Rupert Art Foundation
Ruwacon (Pty) Ltd.
Smiling Heart e.V.
The Learning Trust
ELMA Masana wa Afrika
The Fynbos Foundation

FRIENDS OF BUTTERFLY ART PROJECT

Swallowtail Butterflies: Melissa Fewtrell-Graham & Friends, Anne & Clive Bruza
Monarch Butterflies: David Hooper, Kathy Robbins
Emperor Butterflies: Dr Nicholas Garrett, Graham de Smidt, Tanja Truscott, Sierra Chiapolini, Lisa Brice, David De Sousa

SMALL DONATIONS

Amava Oluntu
Andrea & Dave Farelo
Anne & Clive Bruzas
Assitej SA
David Hooper
Earth Pathways
GC Art Shop
Jean Roux
Kathy Ackerman Robins
Linda Kishlansky
Melissa Fewtrell-Graham
Studio Muse
Nicolas Garrett
Peter Kovner
Lions Club of Tokai

DONATIONS IN KIND

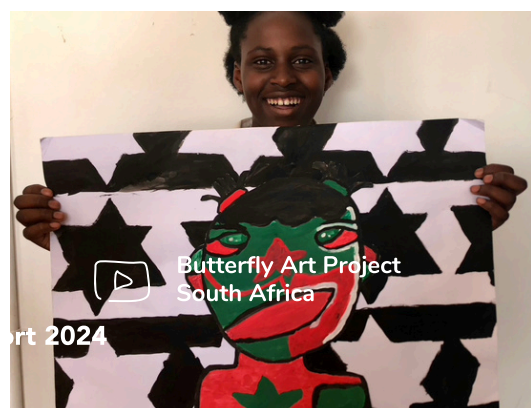
Albany Bakeries, Alabaster Foundation - Lisa Marr, All Saints Anglican Church Plumstead, Amava Oluntu, Anne Tiesler, Bea Mannering, Blue Ribbon, Bonita Hendricks, Cape Town Clothing Guild - Sarah Brooke, Carmelitha Jones, Carol Maree, Community Chest of Cape Town, Craig Homan & Kim Moses, Dirk Stassen, Elderflower Nursery, Freunde der Erziehungskunst, Gardie Judge, Gillian Matthews, Go-fo-Gold - Nicolette, Vigeland, Green family, Heather Adonis, iGOLD, Jacqi Dudley, Jane De Sousa, Jo Reid, Johans Borman, Juliette Arrighi de Casanova, Kim & Ryan Rode, Kirsten Stanton, Lettie Stassen, Nadia Klein, Norval Foundation, Orphan Care Foundation, Ovenstone Family, Pam Black, Pedal Power, Pia Kammerl, RA Naidu, Roberta Cuddumbey, Rosanne Shields, Sanitec, Sophie & Calvin Anderson, Stephen Judge, The Apothecary, The Lions Club of Tokai, The Orphan Care Foundation, The SOZO Foundation, Travel African Time, True North, Vanessa Court, Vanessa Levenstein, Via e.V., Vulamasango, Xolile Mayisela, Zaid Philander

PARTNERS & SUPPORTERS

AGAPE Academy, Amava Oluntu, ASSITEJ SA, Betina Swart, Blouvlei Special Needs School, Bridget Simons, Capricorn Primary School, Christian David Moravian School, Chrysalis Academy, Department of Social Development, Dewet Bezuidenhout, Elderflower Nursery, Emma Smith, Epic Print, Green Family, Fazila Cariem, Fiona Pape, Floreat Primary School, Holistix Consulting, Hillwood Primary School, Irma Stern Museum, Isa Jacobs, iThemba Primary School, iZIKO South African National Gallery, Jill Joubert, Kim Schwerdtfeger, Kolping Society South Africa, Levana Primary School, Lions Park Tokai, Liquid Layers resin art (Chad), Lourier Primary School, Marimba Jam, Mighty Small Kids, Montebello Design Centre, Muizenberg High School, Nicole Brink, Norval Foundation, Pippa Yeats, Prime Art & Graphics (Pty) Ltd, Prince George Primary School, Redefine Property, Rural Development Support Program, Steenberg Primary School, Sanitech, Shafiq Toefy, Starseed Community School, St Kizito Children's Programme, Sue Kaplan, Tavia Viglietti, The Children's Library, The Sozo Foundation, Thomas Wilschutt Primary School, True North, Vrygrond Community Development Trust, Western Cape Education Department, Zeitz MOCAA, Zerilda Park Primary School, 6 Degree Shift.









BUTTERFLY ART PROJECT REGISTRATION INFORMATION

Non-Profit Organisation: 124-968 NPO
Public Benefit Organisation (PBO): 930046145
VAT Registration No: 4580267344
Verified BBBEE Level 1

Connect with us

INFO@BUTTERFLYARTPROJECT.ORG

WWW.BUTTERFLYARTPROJECT.ORG



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[@ButterflyArtProject](https://www.facebook.com/ButterflyArtProject)



[Butterfly Art Project South Africa](https://www.youtube.com/ButterflyArtProjectSouthAfrica)



CAF Training & Mentoring
Team mobile/WhatsApp:

+27 (0)60 805 6482



Art Centre Vrygrond
mobile/WhatsApp

+27 (0)72 190 2149

EXECUTIVE DIRECTOR

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Cell: +27 (0)72 446 5420

OPERATIONS DIRECTOR

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Cell: +27 (0)83 461 4679

CAF PROGRAMME MANAGER

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Cell: +27 (0)74 545 9938

FINANCE & PMEL MANAGER

Dirk Stassen
dirk@butterflyartproject.org
Cell: +27 (0)83 297 7340

SUPPORT US BANKING DETAILS

Butterfly Art Project
First National Bank FNB
Plumstead Branch Code: 201109
Account: 62446579635
Swift code : Firnzajj

Directions to our venues:



ART CENTRE VRYGROND

At Capricorn Primary School
1115 Vrygrond Avenue
Vrygrond 7945
Cape Town. South Africa

Phone: +27 (0)72 190 2149

GPS Coordinates:
-34.084804, 18.487904

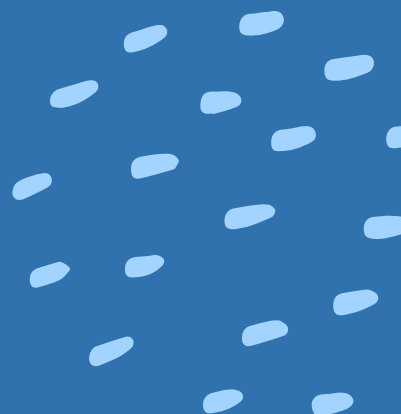


MONTEBELLO DESIGN CENTRE

Montebello Design Centre
31 Newlands Avenue
Newlands 7700
Cape Town. South Africa

Phone: +27 (0)60 805 6482

GPS Coordinates:
-33.96975049372584, 18.457367910314787





**Thank you everyone for all you do to
make the Butterfly Art Project happen!**

**ALL PICTURES ARE GENEROUSLY TAKEN BY
STEPHEN JUDGE AND BAPSTERS**

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART