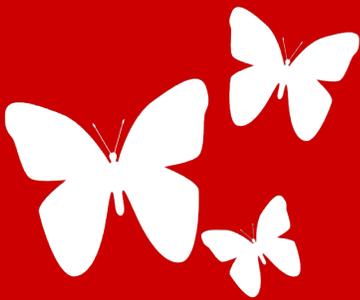


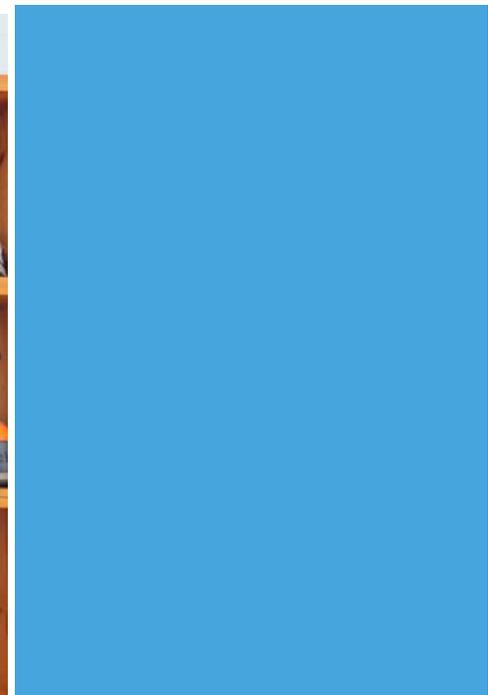
Butterfly Art Project



2013/2014

Annual Report





Production:

Angela Katschke
Nomawethu Lebata

Auditors:

Swemmer Mac Innes Inc.
Chartered Accountants SA

Proofreading/Editing:

Nancy Krisch
Audrey Spijker

Layout & Design:

Melanie Dill

Photographs by:

Angela Katschke
Sabine Lederer

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Letter from the

Director

“There can be no keener revelation of a society's soul than the way in which it treats its children.” - Nelson Mandela

“We owe our children – the most vulnerable citizens in any society - a life free from violence and fear.”
– Nelson Mandela

In 2013, South Africa lost the great Nelson Mandela, who is responsible for these words.

With reverence to this man and his love for his country and countrymen, the Butterfly Art Project is proud to have prospered in 2013.

In South Africa there is an awakening and greater openness to art and its healing potential. At the same time, the opportunity to work through and mature within an artistic process is especially limited in disadvantaged regions of the country. There is a tremendous lack of material and space for such processes.

Teachers and educators experience this painful deficiency and want to secure artistic training in the school curriculum. However, the professionals trained to implement these plans are lacking.

The Butterfly Art Project seeks to address this deficiency and revive art as a healing and community-building force in the Capricorn Primary School community. To achieve this, we train adults, educate children on the artistic process, and provide art therapy for traumatized children.

The activities of the BAP would not have been possible without the support of Bärbel Brandes, Nerina de Villiers, Indra Henn, Audrey Spijker, and Tobias Wrona. They gave their heart forces to this project because they know from experience that the children are our greatest wealth. The reliable and energetic commitment of our board members gives support and constantly inspires us.

On March 1, 2013, we reached a major milestone, the opening of our two-story Centre for art and therapy in Vrygrond. We created space for BAP activities and art education at Capricorn Primary School. Our sponsors, Smiling Heart e.V., Built up kids Afrika e.V./ Mercedes per cent Foundation and Chic Mamas Do Care NPO deserve our deep gratitude.

Over the past year, there were about 50 volunteers who brought their love and active energy to BAP. Some came regularly, once or twice a week, some supported our holiday-programme offerings for the children, many of them stayed a few months and gave us their time every day, some came for a whole year to support us. Our volunteers have different motivational backgrounds. They are often highly trained professional therapists and educators, or, those who are having their first job experience through us. All help to move the BAP forward.

In 2013, our first partnerships with various training institutes such as Stenden University in the Netherlands, for Creative Therapies; University Pforzheim and the Friends of Waldorf Education e.V. began. This support allows us to reach more children and involve them in our projects.

The year 2014 started strongly with a new team of four managers. Thus, the increasing number of tasks could be delegated and the growth process stabilized. This stable, *team-community approach*, inspires us to create more space for healing and growth for the children of Vrygrond/Capricorn. The good cooperation from the Capricorn Primary School management and staff encourages us to envision the construction of yet another school building for art and music.

We look forward to partnering with you in solidarity with South Africa's great father, Madiba, for the future.

With warm regards,
Angela Katschke



Message from the Board

Director:

Angela Katschke

Managers:

Barbara Chisvo
Kim van Dongen
Nomawethu Lebata
Elaine Millin
Audrey Spijker

Programme Assistants:

Caitlyn van Dyk
Charles Jansen
Gloria Kabongo
Ruchelle Muller

Interns:

Christin Bahr
Maike Berentzen
Indra Magdalena Henn
Pascal Kohl
Sabine Lederer
Femke Sprokkereef
Nina Taplick
Eline van Collie
Annelies van Dijk
Jasmin Waibel
Viola Jutta Werner

We would like to give you a glimpse of why the past year has been a very active one for the BAP. It has been a time of consolidation and growth, especially because all are now in the wonderful new, airy building, which gives a sense of security. That is something scarce in this community, but essential to the wellbeing of the children. They enjoy the new premises designed to meet their needs; like a carpeted studio for storytelling and taking naps! The entire project is built around the human, educational, physical, social and emotional needs of the child, using art as the catalyst, in the hands of committed educators

To realise these goals, new structures have been implemented. As you know, our founder and director, Angela Katschke, envisioned and established this project. Since its inception, the BAP has grown so much that the original organisational plan has had to be revised. Our director is very pro-active and constantly implements new initiatives (see more below). One of these was to procure NPO status for the BAP. Thus, it is now registered and can receive more local funding. An important outcome was the appointment of Operations Manager, Nomawethu Lebata, at the beginning of 2014. This has led to greater delegation of duties and the streamlining of services. Her expertise has guided the Board in strengthening the BAP, including:

- Review and updating of its mission and bylaws
- Review and update of financial records
- Review of financial policies
- Development of organisational planning

One of the new events last year was *Gardening Week* - a delightful, muddy, wet time of hands-on for all - children and staff. Green-Pop brought trees to be planted; a grassy ridge was created; flower and vegetable beds were made. With donor funding, an irrigation system was installed.

CREATIVITY is the name of the game, and the work of BAP. Amazing art, created by many kids, appears each week, brightening the walls, the mood, the minds, and providing the impetus for learning lasting skills.

Highlights: Children are taken to draw at the seashore; they get a swimming lesson; they have professional demos of photography, etc. Most importantly, they are in an environment overseen by a diverse staff that is both caring and firm, where there is a sense of belonging, of being valued as an individual.

(Message from the Board Continued)

This could only be achieved through teamwork, planning, and of course, financial support. To all who have contributed to this year's successes: the staff, volunteers, donors and well wishers, we say a sincere THANK YOU!

If you are not involved, we ask that you consider volunteering, and/or financially contributing to the Butterfly Art Project.

Please also see our wish list at the end of this report.

Thank you,
Nerina de Villiers
BAP Board Member

Board Members



Indra Henn



Bärbel Brandes



Audrey Spijker



Nerina de Villiers



Angela Katschke



Tobias Wrona

Description of our

Programmes

Preschooler Project

This project runs a school-readiness programme through art. The pre-school programme is for children who live in Capricorn and the surrounding areas. The program is tailor-made for disadvantaged children. Our catchment area is mainly informal pre-schools in the Vrygrond community.

This programme size increased dramatically over the past year. From 2 groups of 30 children in total, we grew to accommodate 90 children every week.

Since 2014, it has been run by a qualified, experienced, pre-school teacher, and an assistant teacher who is well connected in the community. This team is working on a standardized curriculum which will create a solid base to do further studies of the success and needs of the programme.

Through this art programme, we aim to develop pre-writing and manipulative skills, appreciation of beauty, and use of imagination. The children play with clay, explore with paint and do a lot of free drawings and games to develop their gross motor skills. We help the child develop self-esteem, self-worth and self-value.

Besides this, we offer the teachers of our partnering pre-schools hands-on training in didactical methods, art activities and observation of the developmental stage of the children.

One of our challenges is that the children struggle to participate in our programme when it rains. Most of them do not have suitable outerwear and shoes to walk in the rain and as a result, aren't able to come to our BAP Centre when the weather is bad. We hope to find transportation in order to ease this challenge.



Art Classes

In 2013, about 700 children between the ages 5 to 15 were taught art lessons in the newly built art classroom we provided for the Capricorn Primary School. Art helps the children, who often have very challenging lives, grow within and develop mental and physical formative forces. This has proven to be an opportunity for those learners who are not academically gifted to shine in other areas of learning.

The synergy between the Butterfly Art Project and Capricorn Primary School has been so positive and pleasant that the school turned over the responsibility for art education for grades 3-7 to the BAP. Great success has been seen in this area. We use the school's Art curriculum and meet educational requirements of the Department of Education.

We also offer special activities such as participating in our *I-You-We Artist* fundraiser. Through this campaign we wish to form a link between two continents, countries, cities, people, by creating transnational art. Children and adults from all over the world paint half of a picture to then be finished by the little artists in Cape Town. Another possible outcome is that there will be personal contact between two artists on different continents. For this purpose, a personal note and profile of the artist accompanies the image.

Another exciting aspect of this Art Department is our screening of the very gifted artists in the school. We call this group *Dragonflies* because of their ability to fly faster than Butterflies. They are then allowed to participate in our extramural activities to learn about artists, techniques, and other life skills. They are given the opportunity to go on outings and discover the vast world of art. The current group of Dragonflies are already inquiring about the possibility of participating in this unique class, even beyond their primary school years.



Art Therapy

Art Therapy aids the child, through their individual process, to gather resources from within and to develop other perspectives. In the times provided for art therapy session, the BAP was able to witness countless healing processes in moving the lives of the children from vulnerability to resilience.

With lots of support from overseas therapists and art therapy students, we were able to strengthen this department. It is obvious that the continual changing of therapists is not the most beneficial for the children and the school community. In the future, we envision having more permanent staff members who are qualified art therapists. This will allow for the strengthening of the relationship so that it can carry the children through their most difficult times. Unfortunately, to date, there has not been enough funding for this.

In the last year, 59 children were able to receive art therapy and drama therapeutic support. The art therapists Indra Henn, Nina Taplick and students studying Creative Therapy, Maike Berentzen, Viola Werner, Annelies van Dijk and Femke Sprokkereef, donated many months of their time to the BAP children and to the BAP. Angela Katschke headed the Art Therapy Department again this year. The children receiving art therapy live with challenges such as trauma, psychiatric disorders, physical disabilities, developmental delays and learning disabilities. Conspicuous behavior is reflected in high violence, aggression, refusal, withdrawal, reticence, strong conformism or the excessive desire to be close. With the various artistic media such as painting, drawing, clay modeling and theatre play, we offer the children custom designed therapeutic sessions of 40-60 minutes on a one to one basis or through a supportive group. The new building provided the BAP with three new therapy rooms. It was fascinating to observe how both the therapeutic and artistic processes of the children became more intense in the new, clear and orderly space - the BAP children's artistic work was a direct reflection of that. Viola Werner and Maike Berentzen used the BAP Centre for data collection for research on their Bachelors thesis topic "The BAP Method - a therapeutic art work tool for trauma-therapeutic work with children in a poor and underprivileged community context". We are proud to present the research results: after only 8 sessions of therapy using the "The BAP Method", our BAP kids show significant improvements on the emotional, cognitive, physical and behavioural levels.

If you would like to read more on the BAP Study, feel welcome to download it in PDF Format from our website, www.butterflyartproject.org.



Aftercare

We were able to enrich the lives of the children by allowing them the opportunity to express their creative skills and spend time with their friends by providing a social environment that was consistent and developmentally appropriate.

The biggest challenge last year was to build a strong team that could handle the difficulties that come with this programme. Most of the children in Vrygrond/Capricorn have special needs of various kinds. To run a viable aftercare facility, we needed an ample amount of therapists. Kim van Dongen, trained as a social worker, faced this challenge and worked on the set up of the Capricorn Aftercare persistently and with success.

In the beginning of 2013, we extended our offer of aftercare for one day. Now from Monday to Thursday, children from the ages of 5 to 15 are invited to participate in artistic design, playing, dreaming and movement. The core age group is between ages 5 to 12. We offer an art and activity programme under a thematic umbrella. For our "Ocean" theme, the children turned the outside of our building into a wonderful underwater world by drawing the most colourful fish, plants and other sea creatures on it which we pasted onto it.

Our youngest children have lunch together followed by storytelling and an afternoon nap. The older children also have some quiet time so they can rest from a busy day at school. They enjoy spending time in our reading corner by picking a book and relaxing on the carpet. Others do their homework before the more active part of the afternoon starts.

A break with drinks and fresh fruit or vegetables divides the eventful afternoon in two segments. A welcome and farewell circle with songs, prayers and rhythmic games, lets the group of employees and children grow together, gives structure to the weekdays and strengthens the group spirit. Anka Draugelates, a music therapist and friend of BAP, helped us to compose our own Butterfly Art Project song!

The children can release some energy in our beautiful garden by playing sports and games. The children love helping in the garden by watering the plants and vegetables and seeing them grow.

From time to time we offer special activities like the participation in an art promotion group or in a dance and drama group. Once or twice per term, we go on an outing with the whole group. For example, we have gone to the beach for rock pool observations or to the organic garden to learn about growing plants and vegetables.



Community Art Facilitators

Art is an important medium for the healing of individuals and the community. It helps empower people to become more productive.

In 2013/14, we offered a second Community Art Facilitator training for adults: from May 2013 - May 2014 we trained 12 adults living and/or working in Vrygrond, to use art as a community-promoting tool. Most of them are teachers, educators and counselors. Our trainees gained insight into the history of art, widened their own artistic skills and experienced many exercises for creative interaction. The newly learned skills were applied in different groups in the community immediately. Feedback about the outcomes and challenges they experienced was given afterwards. By submitting an artistic portfolio by the end of the course, the participants demonstrate their skills and are able to graduate with a certificate. The course will be concluded with an outing to town to visit the South African National Gallery, a live art experience shared amongst new colleagues.

We are proud to say that we trained another 7 Community Art Facilitators for Vrygrond. We are amazed at how strongly the group grew together and welcomed the idea to develop a new project once the training is over.

The two main challenges of this department are:

- Commitment from participants
- Funding of the trainer's stipends

With sufficient funding, this training has the potential to grow into an accredited course for further education. As a result, many disadvantaged and traumatized children, youth and adults would be able to benefit from these efforts.

In the past year there were 19 adults who were interested in the training. Many dropped out because their unstable life in Vrygrond diverted their priorities elsewhere. We need to think more carefully about the target group for this facilitator training.

Here some quoted answers about the course from our newly graduated CAF trainees:

Q: What was the biggest benefit from the course?

"I began to incorporate art into my after-school tutoring and found confidence in art facilitation."

Q: From which exercise did you benefit the most for your professional work and why?

"The mandala seemed the most popular, especially with the children. It was noticeably evident how they were able to achieve an inner balance and peace."

"It was a wonderful stress relief."

"I fell in love with art again. I want to continue to learn and teach."



Financial

Summary

This consolidated financial report is taken from the audited financial statements prepared by auditors, Swemmer Mac Innes Inc.

THE BUTTERFLY ART PROJECT

STATEMENT OF FINANCIAL POSITION AT 28 FEBRUARY 2014

	Notes	2014 R	2013 R
Assets			
Non-current assets			
Property, plant and equipment	3	88 493	-
Current assets			
Trade and other receivables		39 069	-
Bank, cash and cash equivalents	4	180 774	-
Total assets		308 336	-
Capital and liabilities			
Capital and reserves			
Retained earnings		302 699	-
Non-current liabilities			
Shareholders loans	5	4 437	-
Current liabilities			
Trade and other payables	6	1 200	-
Total capital and liabilities		308 336	-

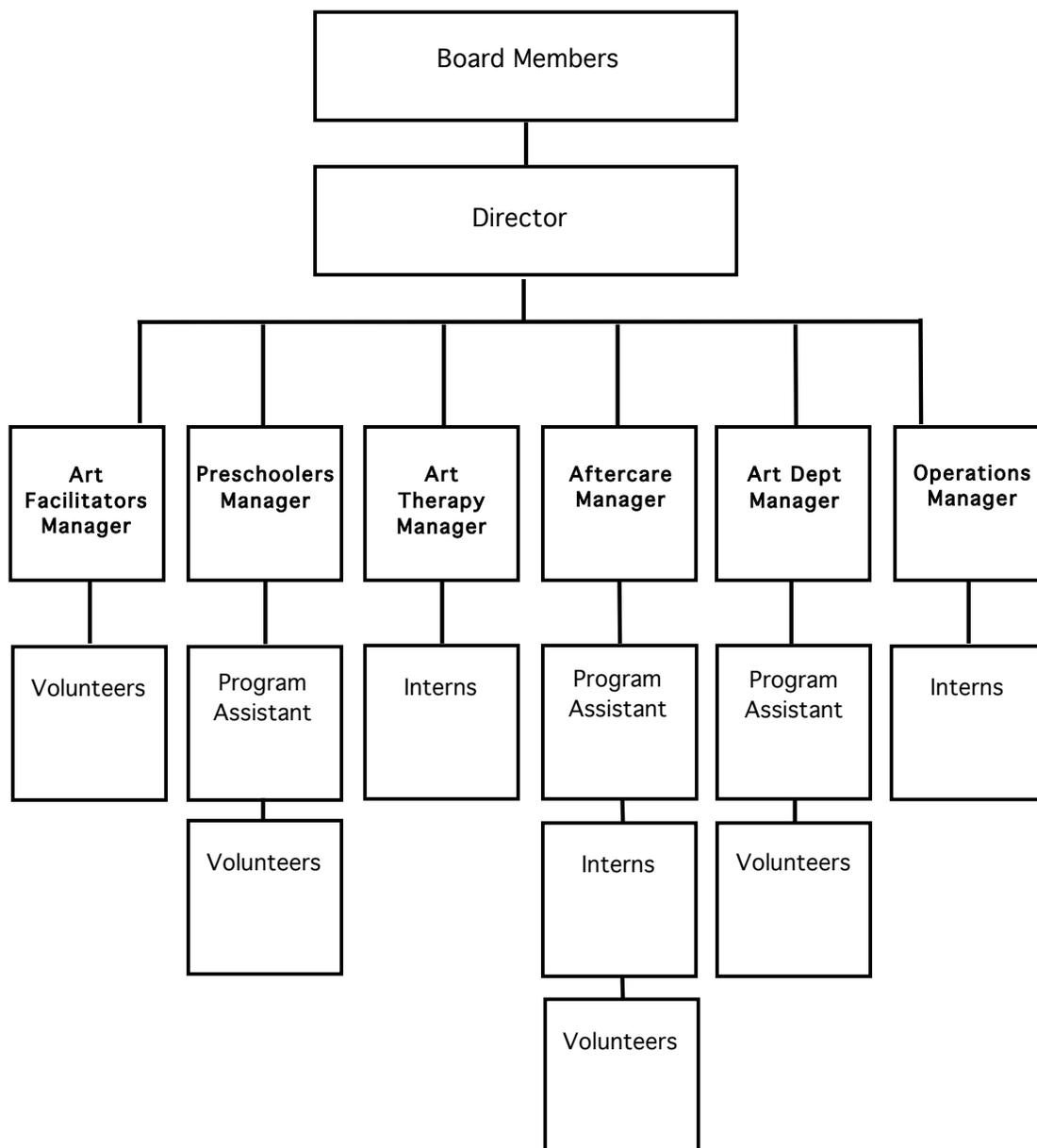
THE BUTTERFLY ART PROJECT

DETAILED INCOME STATEMENT FOR THE YEAR ENDED 28 FEBRUARY 2014

	2014 R	2013 R
Income	906 914	-
Donations & grants received	887 023	-
Capricorn Aftercare	15 396	-
Other income	4 495	-
Total Income	906 914	-
Operating expenses	(604 215)	-
Assets <R2500	8 057	-
Bank Charges	1 938	-
Bookkeeping fees	8 100	-
Cleaning	5 387	-
Computer Expenses	880	-
Consulting Fees	1 150	-
Courier & Postage	192	-
Depreciation	8 311	-
Equipment & toys	365	-
General Expenses - Gifts	155	-
Independent Contractors	18 000	-
Internet expenses	3 694	-
Insurance	1 513	-
Leasehold Improvements	131 149	-
Materials development & printing	5 022	-
Motor Vehicle Expenses	5 890	-
Printing & Stationery	5 745	-
Refreshments & Catering	9 541	-
Rent Paid	16 500	-
Repairs and maintenance	26 154	-
Replacements	7 031	-
Salaries & Wages	312 240	-
Staff Welfare	16 230	-
Telephone & Fax	10 617	-
Toys & Equipment	353	-
Surplus for the period	302 699	-

Butterfly Art Project

Organisational Chart



Strategic Plan

Our Vision

To reach out to underprivileged communities using the medium of art to encourage empowerment and healing.

Our Mission

- To support the Capricorn Primary School in creating an environment where the good nature of the children is supported, enabling them to learn, for healing and achievement in their lives. BAP considers itself a pilot project with the intention of developing strategies in order to support schools in underprivileged areas (such as Vrygrond) in creating an environment of learning.
- To assure a healthy, reliable and safe environment.
- To train adults to become independent facilitators to inspire the use of art and its accompanying healing forces.
- To offer art therapy so that children can experience the potential for healing.
- To inspire, love and listen, in order to help children realise their individual potential and cultivate an acceptance of self and others.
- To encourage children to explore their own creativity through structured artistic activities toward discovering their uniqueness.
- To create a loving and personally enhancing work environment for our staff.

What systems do we have in place to run the BAP programme?

- Our double story building has 4 studios that are specially designed for the needs of the project.
- A team of qualified educators and therapists who are supported by dedicated local and international volunteers.
- The co-operative relationship with the school management, teachers and the social worker enables us to achieve tangible outcomes that improve the lives of the disadvantaged.
- A registered NGO with a PBO status.
- A well established relationship with local and international funders and donors.

- Our relationships with partner organisations helps alert us to community needs, thereby assisting us to meet our goals and objectives.
- A wide social media presence.

What are the risks and opportunities in 2014?

- ### Risks
- Economic: the global economic downturn has lead to a lack of funders.
 - Sociological: High crime rate and poor communities - possibility of violence leading to unhealthy communities.

Opportunities

- Recognition and guaranteed funding for our proposed pilot projects.
- Partnerships with professionals to open fundraising campaigns.
- Widening our support network to include more companies and organizations.

What are the objectives we have committed to achieving in 2014?

- The development of a curriculum for the preschooler programme.
- To develop and implement policies and procedures in BAP as a new organisation.
- The graduation of Community Art Facilitators and the integration of the acquired skills into the community.
- To strengthen the structure and reinforce the principles of the aftercare programme.
- To re-design the art therapy department.
- To meet the needs specified by the CAPS curriculum and assessment policy statement.

Wish List

We welcome anything usable for art activities and clothing for any age groups. What we need at the moment is:

Art material

coloured paper
watercolour paper
white paper
acrylic paint
glitter glue
glue sticks
wall paper glue
oil pastels
paint-boxes
pencils of all kind
pigments
black board paint
coloured card
cellular tape, 7cm width
clay
pottery tools
glazes
erasers
rulers
cold glue
coloured pencils
foam material
picture frames
dress up costumes
masking tape
silicone
soft pastels
sponges
string
wool (also little pieces)
canvas
wooden boards of any size

Art tools

knitting needles
sharpeners
brushes
painting boards
easels
painting shirts
sewing machine

Office

newsprint
printer ink
office laptop
stakes
office chair
office desk
A4 and A3 printing paper
card board portfolios A3, A2, A1
office folders

Household

cleaning aids of all kind
containers/basins
waste containers
buckets
plastic bags/black bags
crocery
pots
kitchenware
blender
side lamps
2 security gates
plastic cups for kids
cupboards
shelves
cutlery
hand towels
big mirror
groceries (biscuits, fruits, tea, coffee, milk, sugar, etc)
second hand clothing
recycling station
pans
soap
tea towels
toilet paper
tools of all kind
first aid material
padlocks
tooth brushes

Gardening material

big plant pots
compost container
garden tools
herb plants
hose pipe
humus, compost
indigenous plants for sandy soil
sand for sand pit, 3 sqm
logs and trunks
paving stones, 200 sqm
water cans
irrigation spare parts
sun roof
recycling station
outdoor furniture

Other Items

children books
art books
balls
soft balls
soccer balls
basketballs
tennis balls
hacky sacks

outside toys
hoola hoops
skipping ropes
big parachute
long, thick rope (30m)
educational toys
puzzles
board games
dolls
sitting bags
musical instruments
spare cloth for boys and girls
dark curtains
Aftercare T-shirts for Outings
Christmas and birthday presents

Other Services

Voluntary service
Monetary donation

.....

We can come to fetch donations. Please arrange with Angela by phone +27 (0)83 899 1883 or email info@butterflyartproject.org. You are also always welcome to visit us at the Project on weekdays from 7h45 till 18h00.

Our physical address:

Butterfly Art Project
at Capricorn Primary School
115 Vrygrond
Vrygrond 7945
Western Cape, South Africa

Directions from Cape Town:

Take the M5 toward Muizenberg. Cross Military Road. After the Lavender Hill neighbourhood you will cross Military Road, now be on the lookout for the next left turn, Vrygrond Avenue. Turn left onto Vrygrond Avenue. Drive into Vrygrond, cross two streets, there you will see the blue Hall of the Capricorn Primary School on your right hand side. Drive just past the school hall and come to the gate of the school.

thank you

Friends

Volunteers:

Christine Anderson, Sinah Asong, Andrea Bacher, Christin Bahr, Maike Berentzen, Gilliam Blackman, Bärbel Brandes, Julan Briant, Sebastian Buhlinger, Ruth Carneson, Anna Dech, Nerina de Villiers, Zintle Dyantyi, Philip Enderes, Shelley Epstein, Mateo Goschnick, Indra Magdalena Henn, Angela Hough, Jeanette Isaacman, Charlie Jansen, Suzanne Jourbert, Gloria Kabongo, Johannes Klarmann, Pascal Kohl, Nancy Krisch, Sabine Lederer, Jeannine Lightly, Noelle Liskay, Wilma Loder, Mina Lohmeier, Melissa McLaren, Dominique Mayer, Hannes Meiser, Nicole Meißner, Zoe Mafham, Julian Oser, Simone Redman, Anne Richardson, Julia Schwärzler, Ethena Shear, Siphokazi Sikhuni Alexi Silverman, Femke Sprokkereef, Nina Taplick, Eline van Collie, Annelies Van Dijk, Kim van Dongen, Rondelyn van Scholtz, Jasmin Waibel, Christian Walz, Viola Jutta Werner, Allan Wise, Tobias Wrona, and many others

Funders:

Build Up Kids Afrika e.V., Build up kids Cape Town, Chic Mamas Do Care, DG Murray Trust, La Bourgogne Farm, The Learning Trust, Mercedes Pro-Cent Stiftung, Smiling Heart e.V., Vrygrond Community Development Trust/Capricorn Primary School

Donors:

Uli Albrecht, Anton Anderfuhren, Beatrice, Maike Berentzen, Bernd Bergmann, Martina Bergmann-Gaadt, Built up kids Cape Town, Sigrid Dahlmanns, Deutscher Kinderschutzbund, Lang Dorothea, Barbara Dörr, Anka Draugelates, Annegret Droste, Familie Eckel, Tabea Eisen, Kathrin Fraas, Gemüsehof Niederfeld GmbH, Götel GmbH, Theodor and Gisel Gunde, Ellen Gündling, Simon Hamberger, Reiner Harder, Edeltraut Hennig, Daniela Hornsteiner, Wolfgang Hovest, Claudia Ida, Anni Jergl, Sam Jones-Phillipson, Bruni Jürss, Andrea Kamml, Dierks Karo, Eberhard Katschke, Christoph und Stefanie Kobel, Kubat Konny, Eva Korell, Ingeborg Krause, Anna Kröger, Katja Kröger, Wilfried Kröger, Angela Hough Maxwell, Tirza Meyer, Gisela Müller, Rolf Müller, Dommies Nicole, Stefan Pill, Christina Rackebrandt, Bettina Ravanelli, Eva-Maria Rieckert, Kathy Robins, Beatrice Roggenbach, Round Table Ingolstadt, Ulrike Schmidt, Michael und Ursula Schwärztl, Hermine Stemplinger, Dr. Petra Stemplinger, Stiftung Kinderhilfe, Birgit Theresa, Katharina Töpke, J. und G. Trolldenier, Jasmin Waibel, Matthis Wankerl, Theresa van Wedel, Andreas Wenger, Viola Werner, Matthias Wildermut, Dr. des. Dagmar Wohler, Tobias Wrona, Klaus Zehndbauer, Zukunftsstiftung, and many others

Material donations:

Artsource Collecting, Natalia Baker, Dr. Boomslang, Andrea Brand, Bärbel Brandes and friends, Cape Mohair, Casa Labia, Christina and Meggi Chasewell, Chic Mamas Do Care, Chic Mamas Muizenberg, The Clothing Bank, CTM, Marina David, Dala, Anka Draugelates, Nerina de Villiers, Sarah de Villiers, Annegret Droste, Shelly Epstein, Charly Flanagan, Richard Goodall, Elizabeth Grunder, Indra Magdalena Henn, Noa Hilman, Ithemba Preschool, Jennifer Jones, Kiln Contractors, Inge Kriek, Lions Tokai, Julie Luxton, Sharon & Ian McCallum, Dominique Mayer, Stephanie Mayer-Staley, Nature Conservation Tokai Forest, Plastic for Africa, Team of Red Hot, Simone Redman, Syd Roodt, Ulrike Schmidt, Joan Sleigh, Neil Smith, Marlan Teak, Cathy Tuddenham, Gabby Westvig, Linda Whitfield, Angus and Gillian Wilson, Youth Rotarian Group, donations from various schools and many others.

Supporters:

Alanus Hochschule/Universität, Jonas Albrecht, Angela Barry, Pantelis Bogdamis, Capricorn Primary School, Patience Chawatama, City of Cape Town Roads, Parks and Forest Departments, Melanie Dill, Anka Draugelates, Andrew Gorman, A Gorman Photography, Ellen Gündling, Hand in Hand Creatives, Maria Hoch, Irma Stern Museum, Thandi Isaacs, Charles Jansen, Chandre Jordaan, Shani Judes, Birgit Katschke, Kinderklinik Landshut, Silke Kirch, School of Magic, Marlan Teak, Taryn Nicholas, Robyn McMillan, Prof. Joachim und Sylke Schuler, Universität Pforzheim, Siphokazi Sikhuni, Dr. Petra Stemplinger, Stenden University, Karsten Wagner, Nina Wagner, Gabrielle Westvig, Syd West, WHASP, Vrygrond Development Trust, and many others.

Details

BUTTERFLY ART PROJECT

at Capricorn Primary School
115 Vrygrond Avenue
Vrygrond 7945
Cape Town, South Africa

www.butterflyartproject.org
info@butterflyartproject.org

Angela Katschke, Director
Office: +27 (0)21 788 1374
Cell: +27 (0)83 899 1883,

124-968 NPO
930046145 PBO



Butterfly Art Project Staff

SOUTH AFRICAN DONATIONS

Butterfly Art Project
First National Bank FNB , Plumstead
Branch code: 00201109
Account: 62446579635
Swift code : Firnzajj

GERMAN DONATIONS

Smiling Heart e.V.
Eschenschlag 10
37154 Northeim

Stichwort: Butterfly Art Project
Evangelischer Kreditgenossenschaft eG
BLZ 52060410
Konto Nr. 6808808
BIC: GENODEF1EK1



Butterfly Art Project

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930046145 PBO

