

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART

ANNUAL REPORT

2021





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A close-up photograph of a young boy with dark skin and short hair, wearing a grey face mask and a light blue long-sleeved shirt. He is smiling and looking towards the camera. A hand is resting on his right shoulder. To his left, another person is partially visible, wearing a pink shirt and a grey headband. In the bottom left corner, there is a white bowl containing a yellowish substance. The background is slightly blurred, showing a window with white curtains.

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**WITNESSING THE ROLE
WE PLAY IN HELPING TO SHAPE THE LIVES
OF THESE VULNERABLE CHILDREN WAS OF
GREAT DELIGHT TO ME, AS IT SERVES AS A
REMINDER OF WHY I DO THE WORK I DO
AND WHY I ENJOY IT SO MUCH.**

**Charles Jansen
Team Leader & Community Art Facilitator**



**"BEING THE
FOUNDING
DIRECTOR OF
THE BUTTERFLY
ART PROJECT
HAS BEEN THE
JOURNEY OF MY
LIFE."**





Angela Katschke

MANAGING DIRECTOR

DEAR FRIENDS OF THE BUTTERFLY ART PROJECT,

The year 2021 has been an important transitional year for me, and major changes are about to take place. I started the Butterfly Art Project 11 years ago as an art therapist bringing art and healing to pre-schoolers and promoting school readiness, all whilst operating entirely out of the boot of my little car. Many happy years working with children and, later, developing our training for our Community Art Facilitators, have followed. The organisation moved from its pioneer phase into a phase of structural refinement from 2017 onward. Finding Gardie Judge and her becoming the Deputy Director of BAP was a milestone for the organisation. Her years of experience in organisational development supplemented my skills and expertise as an art therapist perfectly to build a strong leadership team.

BAP now has strong partnerships and sound systems for managing finances, human resources, fundraising and communications to the public. The BAP team is committed to our mission and vision and activities are already planned through to the end of 2023. These are all perfectly aligned to the findings of our recent external evaluation.

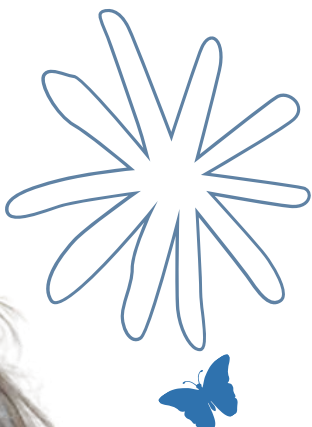
Being the Founding Director of the Butterfly Art Project has been the journey of my life. This year we have had our very first external evaluation, which established that BAP is in an excellent and strong position. It is now time for me to realign my personal life mission with the skills I have and those I developed further through BAP. As such, I have decided to step down as the Managing Director. Our longstanding partners Misereor e.V. are supporting this transition and have offered me a German Development Worker contract for 3 years. This will cover my financial needs and allow me to serve BAP as their consulting Art Therapist, providing time for a phased hand over of BAP's leadership and giving me time to strengthen BAP's curriculum and training faculty before I head off into a new direction. Most of you know I am an adventurer at heart, which is what brought me from my home country Germany to the Cape at the tip of Africa in the first place. I have no specific plans in place yet for what I will do post BAP.

The world is changing and so am I. I want to create space to listen to my soul so I am ready to act when the next signpost appears on my life's journey. This is not dissimilar from what we have recently taught the children about manifesting the new.

The BAP Board of Directors and team are involved in the process of finding their new Executive Director. We will be looking until we find the perfect candidate who can align themselves with BAP's vision and values. The search has begun.

My heartfelt gratitude goes out to our Board of Directors and Gardie Judge. They have been compassionate and engaged in holding me and BAP during this time of my personal transition. They are remarkable human beings, and I have truly appreciated their support.

With warm butterfly greetings to you all,
Angela





Gardie Judge

DEPUTY DIRECTOR

Dear Butterfly friends,

It is a time of needed change and transition here at BAP and I am in total support of Angela and BAP's natural development journeys. There is something magical about change and not knowing what beautiful things lie ahead. It's like allowing the cocoon stage to take its course to be able to, in time, give birth to something wonderful.

The wonder and anticipation of the unknown is what we have learnt to nurture these days. Of course, with change, there are also fears. During BAP's recent external evaluation, some participants expressed their concerns about the organisation possibly losing its momentum without Angela. We must all remember that Angela's shift and BAP's organisational change is a natural development process, and that the organisation will hold the transition with transparency, understanding and care. As Angela isn't leaving abruptly, she is changing her role at BAP. She will be filling the organisation's need for a qualified and highly experienced art therapist to guide our methods, advocate for recognition of psychosocial interventions through the arts and be a catalyst for the ripple effect of our work. The organisation is in a privileged position and will be taking advantage of the gift that has come its way.

Now, let me tell you more about 2021...

Friends, it has been a good year and your involvement, even if only your good wishes, have been integral to our success.

In the second year of the pandemic, we challenged ourselves to implement as if we were no longer having to function differently. Coming into the year, we took stock of all our 2020 learnings and used tools and approaches that we knew were effective and adaptable to be able to continue to offer quality services to our beneficiaries. Our continued flexibility and courage meant that the BAP team was successful in its 2021 mission. Our CAFs continued to learn uninterrupted (despite fluctuating lockdown levels) and many thousands of children benefitted from their unique interventions.

One highlight of the year was certainly our annual exhibition with the bold title "Manifesting the New". As we were building up to the exhibition opening, South Africa was put back in the strict COVID-19 alert level 4, where gatherings were not permitted and social distancing was enforced.



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**THERE IS SOMETHING MAGICAL ABOUT CHANGE AND NOT
KNOWING WHAT BEAUTIFUL THINGS LIE AHEAD. IT'S LIKE
ALLOWING THE COCOON STAGE TO TAKE ITS COURSE TO BE
ABLE TO, IN TIME, GIVE BIRTH TO SOMETHING WONDERFUL.**

The team was amazing, and within a short time all had been adapted to an online, worldwide platform. For the duration of the opening, supporters from around the world were able to send live messages of support and congratulations. The recording of our exhibition opening and virtual tour can be found on YouTube.

Another special highlight is our expansion into new territories. With the support of the Learning Trust and other donors, we launched the expansion of implementing our Community Art Facilitator network beyond the Western Cape. In May we travelled to Johannesburg to train adults working in the afterschool space in Gauteng. This was a first-time experience for BAP! The participants went through our intensive 4-day modules: Early Beginnings (in May) and Art in Youth Development (in October), giving us feedback that what they had learnt was life changing. Phumzile Rakosa, a qualified Community Art Counsellor, is our coordinator and dedicated mentor for this group of new CAFs. She supports them through their implementation challenges and is integral to the group becoming self-led. In February 2022 we will continue with their capacity building by offering them our Creative Interaction module.

This year BAP also experienced its first external evaluation. Last year marked BAP's 10th year of uninterrupted psychosocial service to children, so the timing was perfect for the organisation to gift itself with an intensive process to find what best serves its beneficiaries and what to work on to improve efficiency. The process took place over 8 months, the most intensive being a month-long field phase where the evaluator interviewed staff, board, beneficiaries, faculty, stakeholders and supporters. She observed and participated in many of our classes with children, attended our Michaelmas Conference and rolled up her sleeves in our CAF training and workshops. The final report is fair and comprehensive, and we come away with solid recommendations and many successes to acknowledge and celebrate. A summary of the evaluator's recommendations can be found on the BAP website and is also listed later in this report.

To learn more about what we have been up to this year, later in this report you will find a section called "What we have Achieved". This comprehensive list was put together by BAP's marvellous team. When you read through it, you will see the scope of activities, get a feel for the dedication of the BAP team and know that this letter comes to you with deep satisfaction and pride.

With gratitude,
Gardie



Dear Friends of BAP

Greetings! We thank you for your interest and support over the year, during which things were not always predictable. All the same, here we are, thankful for reaching year-end with our systems still at GO. As the saying goes, one thing that is definite, is CHANGE! BAP's resilience is thanks to its leadership and people with their capacity for openness and adaptability to change.

What is constant is the life-affirming, caring and restorative learning that BAP provides. It seeks to nurture children's creativity and challenges, enables adult growth and outreach capability - at times this has been online!

Per our organogram, the Board strives to interact with the rest of the organisation. This year, the board members have been more hands-on with several events and decision-making.

The annual AGM, held in May, has been phased out. We have been streamlining many documents, policies and procedures. Even the BAP Constitution has been pruned and is now more user-friendly and could also function as a template for emerging NPO's. The Board has consulted with business experts who have conducted audits e.g. remuneration benchmarking.

For the first time BAP has had an external evaluation, quite a bold move! Fortunately, several board members could also participate in two all-day workshops which were positively revealing and useful (please see Gardie's message).

Naziema Jappie has resigned after years of contribution mainly in HR, because of increased work commitments at UCT. Nicky Corker, who had brought experience as an entrepreneur and Community Art Facilitator, withdrew as she accepted an appointment with BAP. We thank both ladies for their years of contributing time and expertise!

We welcomed new members Hubert Conceivious, with a background in industrial and procedural knowledge, and Rama Naidu, who is well acquainted with BAP's business policies and was already acting as an advisor. We also have Iymanyi Belachew, who is very experienced with art education internationally.

This year the board decided to have a retreat, partly to enable us to get to know each other better. Angela, Gardie, treasurer Karen Morris, myself and new members were graciously hosted by the local Vineyard Hotel for a 2 day-workshop in their beautiful garden. This was a very valuable time for finding and creating relationships.




Besides enjoying the leisure, we had a practical art session, and focussed discussions on board governance and BAP planning, which included discussing Angela's future role. The board would like to confirm its ongoing support of Angela's changing role and future plans, and, to use nautical terminology, is firmly on the ship's control centre/bridge, as BAP navigates the future. Soon there will be a change in captain, but the crew and compass are steadfast and in place.

As a Board, we would like to say how grateful we are to Angela who lead so unstintingly, intuitively and wisely through a challenging and difficult year, and to Gardie, who was steadfast and diplomatic, with a touch of humour, even in a tight situation. To the BAP Team, including its managers and members, who acted like a family, thank you for your input, heart, and reliability.

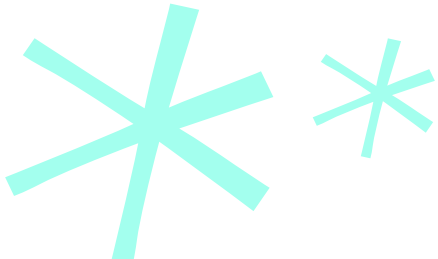
Our appreciation to our supporters, donors and friends - we are all a part of BAP. To the Board, I thank each one for your contribution and support, going strong!

We look forward to the future.

Best regards,
Nerina de Villiers
Chairperson, BAP Board of Directors



**AS THE SAYING GOES, ONE
THING THAT IS DEFINITE,
IS CHANGE! BAP'S
RESILIENCE IS THANKS
TO ITS LEADERSHIP AND
PEOPLE WITH THEIR
CAPACITY FOR OPENNESS
AND ADAPTABILITY TO
CHANGE**



OUR TEAM

Board

Nerina de Villiers, Chairperson
Karen Morris, Treasurer
Hubert Conceivous, Secretary
Rama Naidu, Member
Iymanyi Belachew, Member
Angela Katschke, Member

Managing Director

Angela Katschke

Deputy Director

Gardie Judge

Programme Manager

Zaid Philander

Operations, M&E and Administration

Dirk Stassen, Operations & Finance Coordinator
Kamogelo Mokhele, Mentoring Programme Coordinator
Nicky Corker, Training Programme Coordinator
Angelique Riddles, Programme Assistant

Art Centre (Vrygrond) Implementors

Charles Jansen: ACV Team Leader, CAF
Faika Green: Lead Love Bugs Facilitator, CAF
Sindi Dire: Love Bugs Facilitator, CAF
Courtney Snyman: CAF

CAF Mentors

Faika Green, Shanaaz Dollie, Zain Nazier,
Vicki Badenhorst, Jacqui Farr, Amy Cornfield,
Charlene Jefferies, Phumzile Rakosa, Charles Ainslie

Interns

Axa-Desiree Walters, Sikelela Kwatsha,
Lezaundra Ruiters

Volunteers

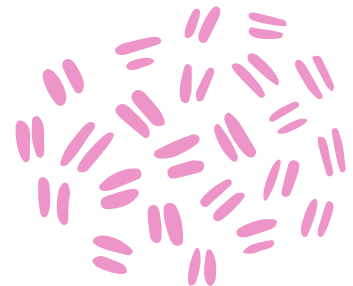
Anne Patzke, Franziska Rees, Lea Weiss,
Nosapho Mabusela

Michaelmas Faculty

Angela Katschke, Christina Goodall, Briar Grimley,
Michael Grimley, Liz Smith, Richard Goodall, Tine Bohm,
Shona Saayman

Other Stakeholders

Megy Designs
Nancy Krisch
Simple Books (Pty) Ltd.
C2M Chartered Accountants Inc.
LPH Chartered Accountants Inc.
Kerrsura





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**MY 11-MONTH JOURNEY WITH BAP
HAS ALLOWED ME TO ACQUIRE
VALUABLE SKILLS THAT I NOW
USE IN MY PERSONAL
LIFE WHEN DEALING WITH
TRAUMA AND ANXIETY, AND
OTHER MENTAL HEALTH ISSUES.**

Angelique Riddles - Programme Assistant



CAF Trainers

- Zain Nazier, Shanaaz Dollie, Faika Green, Charles Jansen: Early Beginnings and Art in Youth Development
- Angela Hough-Maxwell: Empathy Pastel and Journaling, Childhood Difficulties
- Sanet Visser: Interactive Relief Print Making
- Zaid Philander: Handcraft and Toy Making
- Vincent Meyburg: Creating Theatre
- Angela Katschke: Early Beginnings, Form Drawing and Paint Making
- Mara Fleischer, Sustainability & Income Generation
- Melanie Godfrey: Working through Grief and Loss
- Jacqui Farr: How to Become an Effective Mentor
- Amy Cornfield: Art Project Design
- Nicole Sparks: Remedial Storytelling
- Aveleigh Gateman, Charles Jansen: Creative Interaction
- Phumzile Rakosa: Child Protection and Community Mapping
- Briar and Michael Grimley: The Fourfold Human Being, The Seven Year Cycles of Child Development, 12 Senses in Child Development
- Gardie Judge, Zaid Philander, Dirk Stassen: Project Planning Workshop
- Stephen Judge: Photography Workshop
- Tamryn Coats: Trauma in Childhood
- Mary-G Hauptle: Relationship Between Adult & Child
- Yvonne Herring: Child Play in Different Age Groups



ABOUT US



The worldwide Covid-19 Pandemic has been a challenge for everyone. South African children were particularly vulnerable and urgently needed psychosocial support to cope with and adapt to a world full of restrictions, new rules governing interaction and loss on many levels. Hundreds of thousands of local children have suffered school closures and ineffective educational support, isolation from friends and family, empty tummies, and been trapped in crowded, severely under resourced households.

Butterfly Art Project (BAP) is an organisation which understands and has experience in how to heal trauma wounds in society. BAP trains, mentors and supports adults working with children in marginalised communities bringing psychosocial support through art. These beneficiaries are BAP's Community Art Facilitators (CAFs). They establish art groups for children, in which they use the psychosocial skills they have learnt to facilitate the healing of children through art.

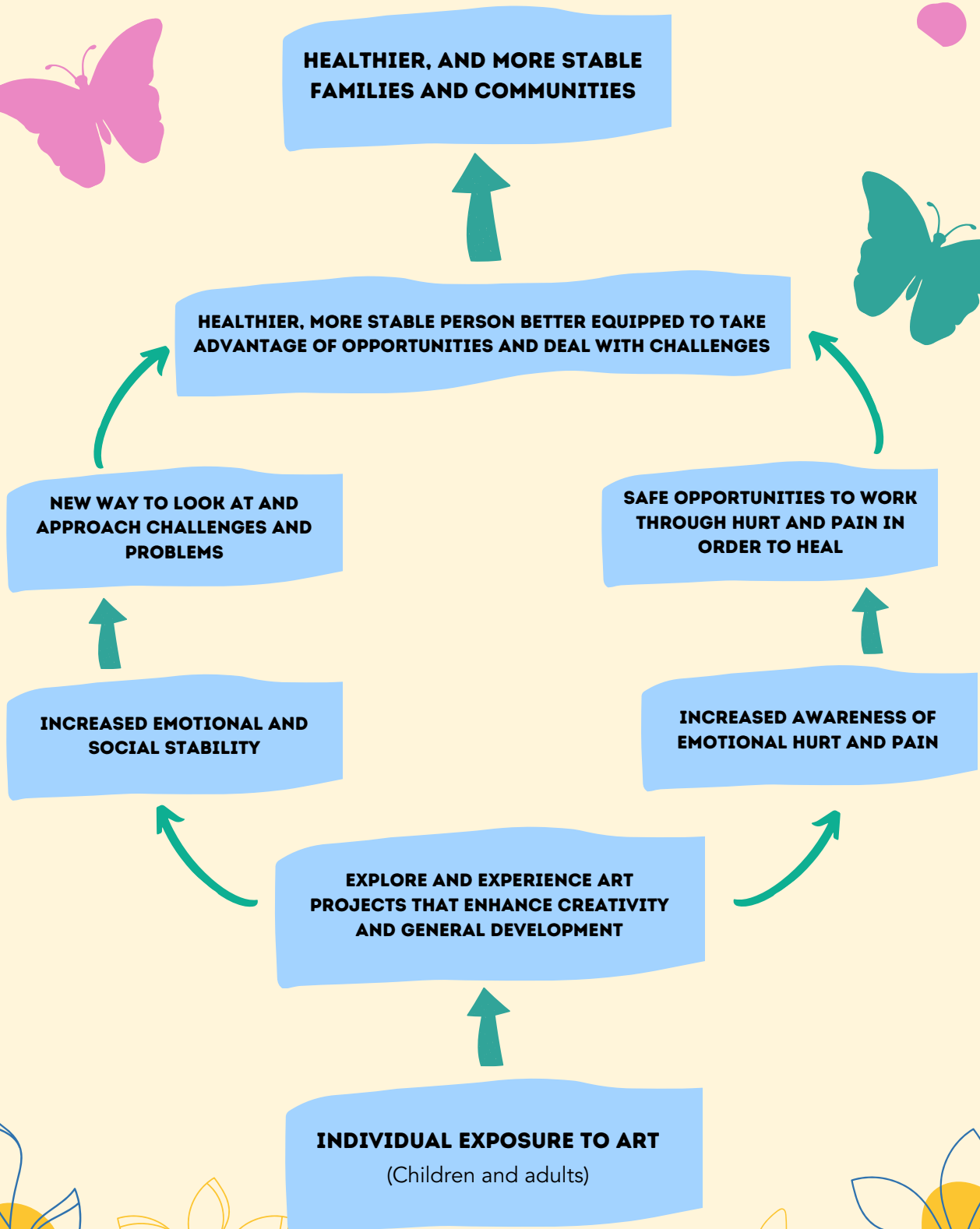
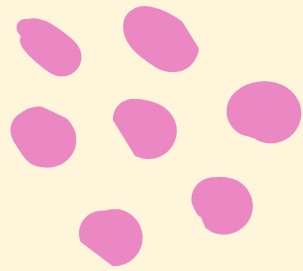
BAP's Theory of Change shows how important it is for educators to provide safe learning spaces and opportunities for children to explore, experience and develop their creativity, while acknowledging and finding appropriate ways for children to deal with emotional hurt and pain and to heal. In the long term this will enable them to deal with and approach life challenges and problems better. Healthier, more stable children grow into emotionally stronger adults resulting in them having stable families that contribute to healthy communities.

The BAP implementation centre is in Vrygrond, where we serve a minimum of 240 children and youth through weekly healing through art classes. Angela Katschke, the founder of BAP, graduated as an art therapist in 1999 from the University of Ottersberg in Germany. Since then, she has been working in psychiatric, psychosomatic and psycho-therapeutic medicine with all age groups. Coming to South Africa in 2009, she specialised in the field of art therapy for traumatised children living in unsafe and unstable communities. Since April 2022 Jane de Sousa has taken over the leadership from Angela. Together with BAP's operations director, Gardie Judge, Jane now leads a team of 9 passionate full-time staff and 22 contracted trainers/facilitators.

BAP's Theory of Change for its programmes Educators provide safe learning spaces and opportunities for children to explore, experience and develop creativity, to acknowledge and find appropriate ways of dealing with emotional hurt and pain and to heal. In the long term this will enable them to look at and approach life challenges and problems better. Healthier, more stable children grow into emotionally stronger adults resulting in them having stable families that contribute to healthy communities.



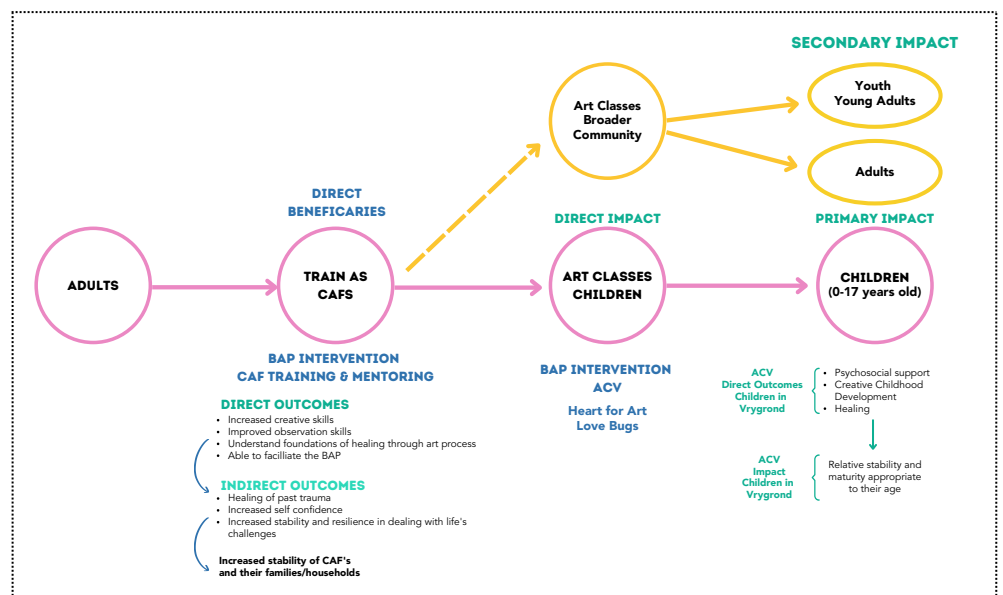
Theory of Change



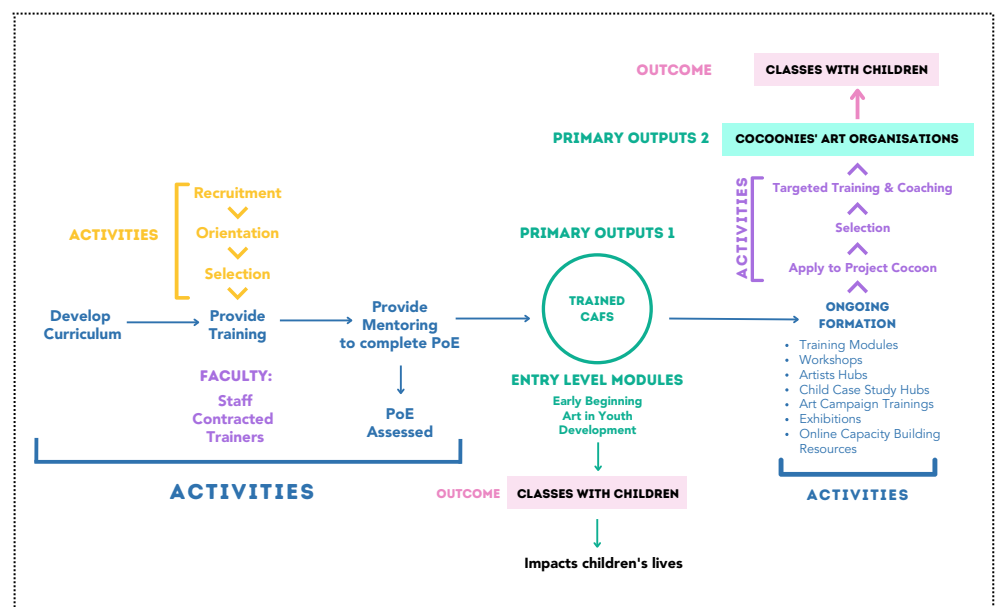
EXTERNAL EVALUATION

2021 was the year Butterfly Art Project had its very first external evaluation and the organisation did itself proud! The process took 8 months and it was thorough. We were privileged to be involved in this important organisational development (OD) process from start to finish. Preparations began early in the year with the terms of reference. Desktop research started in July and the field phase of intensive observations and interviews happened over 4 weeks from mid-September. By November we had the final report! We were presented with many thought-provoking recommendations to work through over the coming years. Here the evaluation recommendations summary, directly from the independent OD practitioner who facilitated the whole process:

The overall assessment of BAP is that BAP has a clear vision, theory of change, strategic plan and implementation model which are all in alignment. BAP is implementing its strategic plan and mostly achieving its objectives. The organisation has a comprehensive M&E (monitoring and evaluation) system which collects the data it needs to measure its indicators and the achievement of its objectives. The organisation also has clear and comprehensive policies and procedures which enable the efficient and effective governing of its operations.



BAP'S MODEL SHOWING RELATIONSHIP BETWEEN BAP'S INTERVENTIONS, OUTCOMES AND IMPACT



BAP'S MODEL SHOWING RELATIONSHIP BETWEEN BAP'S ACTIVITIES, OUTPUTS AND IMPACT

There are two extremes on the continuum of organisational expansion: too bold and quick resulting in maximum spread and minimal depth within the organisation's activities and impact; and too cautious and slow resulting in minimal spread and maximum depth within the organisation's activities and impact. BAP should remain aware of these extremes when considering the expansion of the organisation and aim for the middle way, that is, increased spread while maintaining achieved depth.

RECOMMENDATIONS: CAF TRAINING AND MENTORING

CAF RECRUITMENT FACE-TO-FACE ONLY AND ORIENTATION EXTENSION

Orientation sessions are a useful tool in the recruitment of suitable CAFs. In order for them to be optimally effective, they should be conducted face-to-face at every opportunity that they can be.

REVIEW TRAINING OFFERED TO CAFS

CAFs appreciate the quality and variety of training and Hubs provided. BAP should conduct a statistical analysis to determine the spread of CAFs attending these. The number of training events offered is high and should only be reviewed once the spread of the CAFs across training has been established. BAP can then determine if there is a need for this number of training events among the active CAFs or if the number of training events should be reduced.

INCLUDE PEER LEARNING IN ENTRY LEVEL MODULES

CAFs who do not have a group when starting the BAP entry training module (a maximum of 4 in each module intake group) struggle to identify opportunities to complete their 24 hours implementation. BAP could include a session in the entry training modules in which experienced CAFs share their experience on how to organise their implementation hours.

RELOCATE BAP TRAINING OFFICE AND VENUE

BAP has always been based in the Muizenberg area which is far away from most CAFs and fairly inaccessible and expensive to travel to via public transport. BAP needs to relocate its training office and venue more centrally.

CAF MENTORING CIRCLES POST ENTRY LEVEL MODULES

A way to retain a closer relationship with CAFs and provide the BAP Team with real data regarding CAFs' activities would be to create mentoring circles for CAFs attending each entry training module which CAFs then remain in post completion of the module. One mentor could work with 10 – 15 CAFs providing them with mentoring and peer support and BAP with accurate information.

REVIEW PURPOSE OF CAF SURVEY

The CAF Survey is currently an exercise to determine CAF's 'active' status. The survey is an opportunity to connect with CAFs and understand their needs. BAP should shift the focus of the survey's purpose from 'gathering data from' to 'connecting with'. Considering the importance of the connection with CAFs and the need for accurate information, it is worth investing more time on this activity.

REWARD CAF'S ATTENDANCE OF ONGOING DEVELOPMENT

Currently there are no consequences for CAFs who RSVP for training and hubs and then do not attend. To address this and encourage greater responsibility in CAFs', BAP could reward CAFs who RSVP and attend with packs of art materials.

TEST ASSUMPTIONS ABOUT CAF'S IMPLEMENTATION

BAP tends to make the assumption that a CAF's level of activity in implementing classes with children and youth can be judged by their attendance of training and Hubs. It is important to verify the accuracy of this assumption.

PRACTICE WIN-WIN OR NO DEAL IN PARTNERSHIP WITH CAFS

BAP enters into a Win-Win partnership with CAFs providing them with free training, mentoring and some art materials to implement with children/youth which assists BAP to achieve its vision. The BAP Team needs to accept that sometimes a position of 'no deal' will be reached with some CAFs and to stop wasting time and energy following up with No Deal CAFs.

SUPPORT THE FORMATION OF A CAF MOVEMENT

BAP should explore supporting the emergence of a CAF movement through the establishment of the entry training module mentoring circles which could become CAF led. A social movement is different to a CAF Network structure with representatives and committees and more in alignment with the informal CAF Network that currently exists.

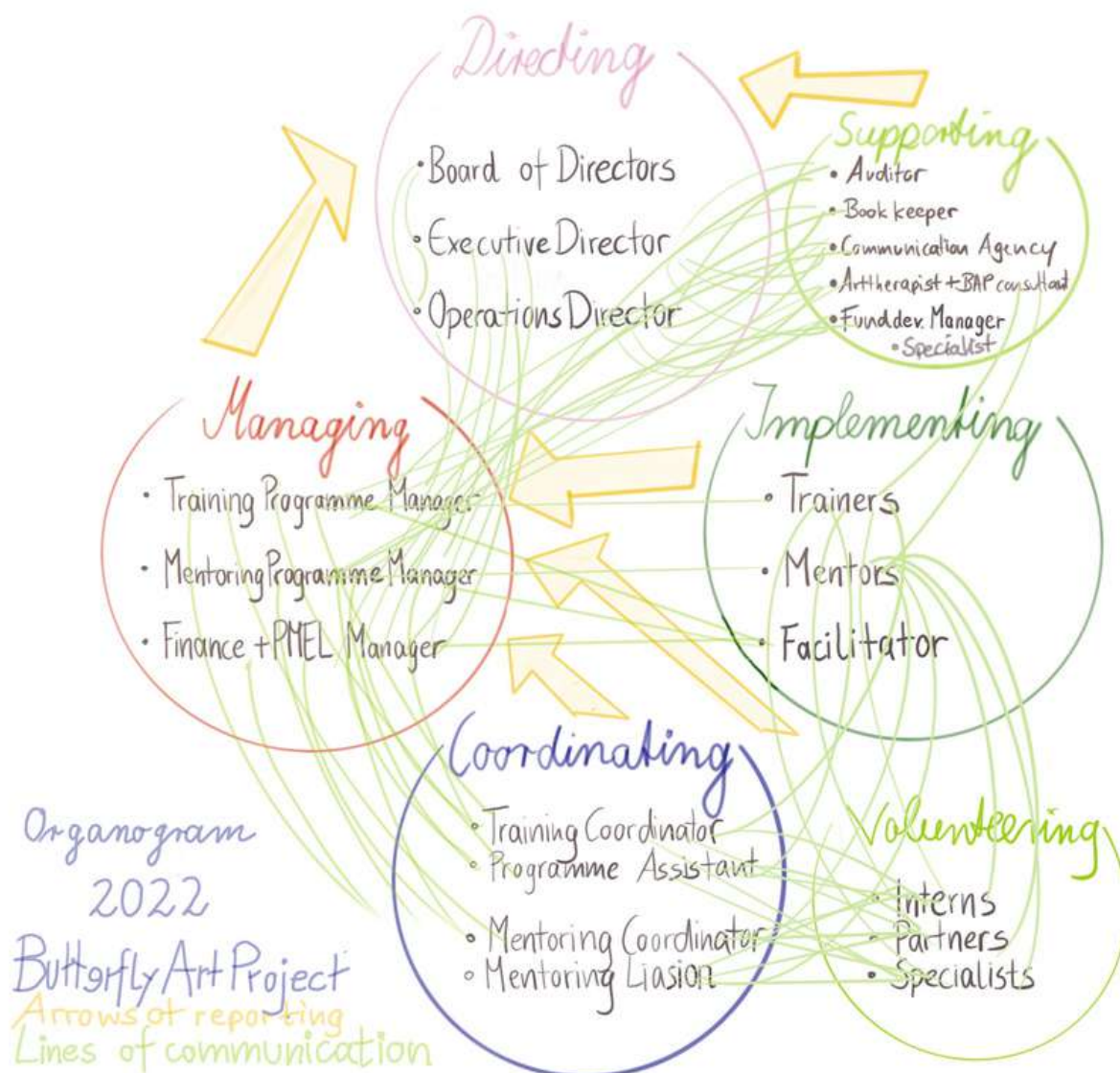
REVISION OF M&E SYSTEM

The Output Journals appear to be a stress point in the current M&E system. A summary of key points to note could be added to the Output Journal which are reviewed in weekly team meetings and collated to form a monthly report. An annual audit of the Output Journals could be done to assess the quality of their completion.



BAP's ORGANOGRAM

(ADOPTED BY BAP'S BOARD OF DIRECTORS, NOVEMBER 2021)





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**DURING THE PANDEMIC, WHEN SO MANY
TEENAGERS FELT UNCERTAIN ABOUT THEIR FUTURE
AND DISCONNECTED FROM THEIR PEERS, ART
PROVIDED AN OUTLET TO EXPRESS THEMSELVES AND
SHARE THEIR IDEAS TO BUILD NEW CONNECTIONS
TO EACH OTHER IN OUR ART CLASSES.**

Courtney Snyman
Community Art Facilitator at the Art Centre (Vrygrond)

2021 ACHIEVEMENTS

IN THE TRAINING PROGRAMME WE...



- Hosted 8 x orientation days with a total of 154 applicants for the CAF training
- Accepted 131 x CAF applicants into BAP's entry training modules
- Facilitated 13 x 24-hour training modules with 211 participants (6 x Early Beginnings, 2 x Art in Youth Development, 1 x Creative Interaction, 1 x How to be an Effective Mentor, 1 x Sustainability & Income Generation, 1 x Creating Theatre & 1 x Handcraft).
- Facilitated 5 x Manifesting the New art campaign workshops with 47 participants
- Facilitated 14 x topical 3-hour webinar workshops with 159 participants and 2 physical 3-hour workshops with 15 participants
- Published 4 x online resources for CAFs and others to expand and enhance their BAP method skills
- Verified 220 active Community Art Facilitators
- Verified that our CAFs are working in 92 communities
- Verified that 6859 children are being served by our active CAFs
- Exhibited 553 artworks at the world renowned Zeitz Museum of Contemporary Art Africa - Zeitz MOCAA (431 artworks by children and 122 by our Community Art Facilitators)

IN THE MENTORING PROGRAMME WE...

- Hosted 41 x Child Case Study Hubs (CCSH) with 462 participants from our CAF base
- Had 16 x CAFs fully report and document how they implemented their CCSH learnings with their presented child cases
- Hosted 69 x Artist Hubs with 737 participants from our CAF base
- Hosted 17 x Craft Circles with 86 participants
- Facilitated 329 digital mentoring engagements with 577 participants, made up of 64 group mentoring circles (totalling 2,112 mentoring units) and 265 one-on-one mentoring engagements (totalling 839 mentoring units)
- Created 13 x training module WhatsApp group chats
- Facilitated 71 x physical mentoring engagements with 105 CAF participants, made up of 7 x group mentoring circles (totalling 336 mentoring units) and 64 x one-on-one engagements (totalling 316 mentoring units)
- Mentored 7 x Project Cocoon CAFs in the building and/or strengthening of their own community-based art organisations
- Hosted 57 participants at our annual 3-day Michaelmas Conference (offering 5 different practical workshops and study lectures daily)
- The Training and Mentoring Programmes Team conducted 12 activity monitoring harvests and 4 quarterly harvests to monitor work progress and learn from experience



**“WATCHING THIS BEAUTIFUL BUTTERFLY (BAP) PERSEVERE
AGAINST THE COVID STORM WAS AN AMAZING FEAT TO
BEHOLD. TO BE PART OF THE NUTS AND BOLTS OF THE
OPERATION HAS BEEN A PRIVILEGE AND A REAL
OPPORTUNITY FOR GROWTH**

Nicky Corker - Training Programme Coordinator



AT THE ART CENTRE VRYGROND, WE...

- Facilitated 644 x 1,5-hour healing Heart for Art classes over 32 weeks
- Served 185 individual child beneficiaries with a weekly attendance average of 158 children
- Provided 5057 sandwiches and fresh fruit to the Heart for Art children
- Monitored the stability of 166 Heart for Art child beneficiaries using our Child Development Assessment Tool, including a baseline and 2 comparative ratings over at least 6 months
- Facilitated 272 x 2-hour Love Bugs classes
- Had 60 children enrolled into the Love Bugs programme, 20 of whom were placed in formal schooling
- Worked with an average of 30 Love Bugs 4 x a week
- Served 3840 nutritious meals to the Love Bugs children
- Successfully registered 9 Love Bugs children into school for 2022
- Conducted 10 Love Bugs home visits, prioritising those most in need of support
- Supplied 41 Love Bugs children with new tracksuits to enable them to feel a sense of belonging and get them ready for formal school
- Hosted 7 Love Bugs parent/guardian meeting
- Took 225 children on excursions, including the Masque Theatre and the Zeitz MOCAA Art Gallery
- Facilitated 144 x 1-hour art classes at iThemba Primary School, reaching 98 children over a 6-month period
- Assessed 81 iThemba Primary School children through the M&E Butterfly Child Assessment Tool. 324 ratings were recorded. 97% of the children indicated that our art classes had a positive impact on them
- Curated 148 "Manifesting the New" child artworks for BAP's annual art exhibition
- Maintained partnerships with key stakeholders including the Department of Social Development, Afterschool Game Changers, Capricorn Primary School, iThemba Primary School, WCED Provincial Behaviour Intervention, Zeitz MOCAA
- Hosted 17 Community Art Facilitators, each over 8 weeks, for them to benefit from hands-on experiential learning



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**MY HIGHLIGHT FOR THIS YEAR, IS
BEING A PART OF BAP. MY HEART HAS
BEEN YEARNING TO BE A PART OF AN
ORGANISATION THAT WORKS WITH
CHILDREN IN COMMUNITIES, LIKE
CAPRICORN, THE WAY BAP DOES.
MY SOUL HAS NEVER BEEN SO FULL.**

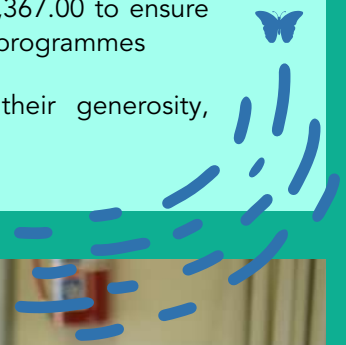
Sindi Dire - Community Art Facilitator, Love Bugs Facilitator



ON AN OPERATIONAL LEVEL, WE...

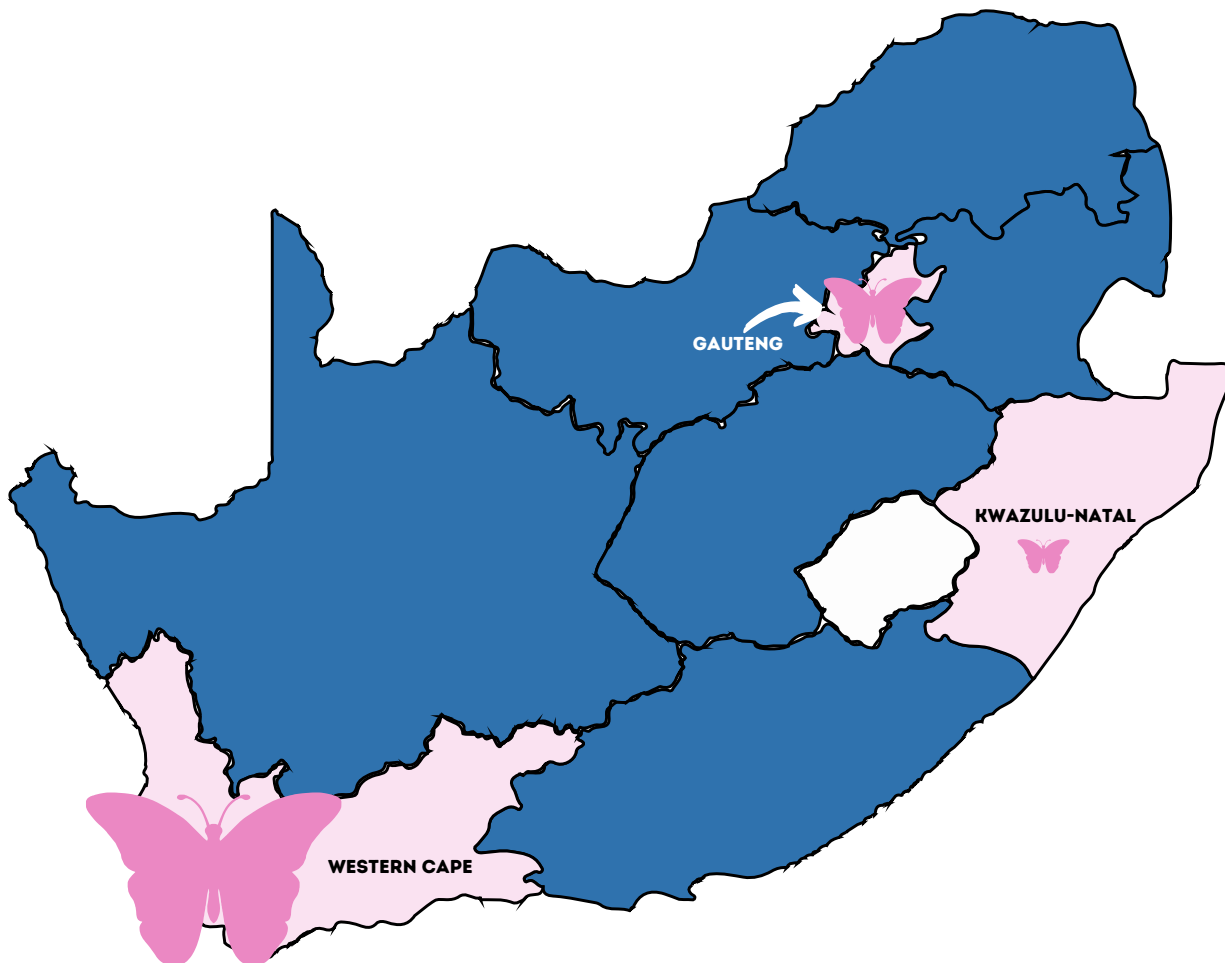


- Experienced a rigorous and comprehensive 8 month long external evaluation process including 2 full day team workshops
- Had our first BAP Board Retreat, a weekend full of focussing on evaluation recommendations and relationship building
- Held an AGM on 15 April 2021 where BAP's new constitution was adopted
- Introduced a clear and well-considered organisational organogram with clear lines of accountability
- Adopted BAP's salary benchmarking tool based on the Patterson System, all facilitated by external HR consultant, Rob Oakley
- Secured space for the BAP training team at the Montebello Design Studio, making them more accessible to CAFs in 2022
- Enabled 13 BAPsters to learn in 170,5 hours of external training and participation in online conferences
- Were verified BBBEE level 1
- Passed the due diligence evaluation of Community Chest valid until March 2022
- Hosted 4 x team building events such as creative workshops and social gatherings in safe times to counteract home office isolation damage on our souls
- Registered BAP's POPI compliance with the Department of Justice and capacitated staff, CAFs and contractors on the importance and application of the act
- Raised R446,765.00 (89%) of our target of R500,000.00 through our first Causematch crowdfunding campaign, made possible by 55 x BAP Ambassadors working with 405 donors from all over the world
- Raised R114,985.17 in our "Put your eggs into our basket" crowd-funder on Backabuddy (March-May 2021)
- Secured donations in kind of more than R300,000.00 in value
- Secured total funds of R4,313,367.00 to ensure full implementation of all BAP programmes
- Celebrated 14 funders for their generosity, loyalty and trust in us



BAP Communities Map

BAP NOW WORKS IN 100 COMMUNITIES IN SOUTH AFRICA



Athlone	Gansbaai	Mowbray	Stanford/ Overberg	Salt River	Riebeeck Kasteel
Atlantis	Goodwood	Mpumalanga	Steenberg	Scottsdene	Rocklands
Belhar	Gordon's Bay	Muizenberg	Stellenbosch	Scottsville	Rondebosch
Bellville South	Grassy Park	Nyanga	Strandfontein	Seawinds	Rylands
Benoni	Gugulethu	Ocean View	Timbuktu	Silvertown	Salt River
Bishop Lavis	Hanover Park	Orlando East	Troyeville	Somerset West	Scottsdene
Bo-Kaap	Heathfield	Ottery	Vrygrond	Soshanguve	Scottsville
Boksburg	Heideveld	Oude Molen Village	Wesbank	Soweto	Seawinds
Bonteheuwel	Hout Bay	Pearly Beach	Westlake	Stanford/ Overberg	Silvertown
Bridgetown	Johannesburg	Pelican Park	Windemere	Steenberg	Somerset West
Cape Town	Katlehong	Philippi	Woodstock	Stellenbosch	Soshanguve
Capricorn	Kensington	Pinelands	Wynberg	Strandfontein	Soweto
Chatsworth	Kenwyn	Plumstead	Ocean View	Timbuktu	Stanford/ Overberg
Claremont	Khayelitsha	Retreat	Orlando East	Troyeville	Steenberg
Crossroads	Kommetjie	Riebeeck Kasteel	Ottery	Vrygrond	Stellenbosch
Delft	Kraaifontein	Rocklands	Oude Molen Village	Wesbank	Strandfontein
Diep River	Kuilsriver	Rondebosch	Pearly Beach	Westlake	Timbuktu
Durban	Langa	Rylands	Pelican Park	Windemere	Troyeville
Eastern Cape	Lavendar Hill	Salt River	Philippi	Woodstock	Vrygrond
Eerste River	Lotus River	Scottsdene	Pinelands	Wynberg	Wesbank
Ekurhuleni	Mabopane	Scottsville	Plumstead	Pearly Beach	Westlake
Elsies River	Makukhanye	Seawinds	Retreat	Pelican Park	Windemere
Fish Hoek	Manenberg	Silvertown	Riebeeck Kasteel	Philippi	Woodstock
Franschoek	Masiphumelele	Somerset West	Rocklands	Pinelands	Wynberg
Ga-Rankuwa	Milnerton	Soshanguve	Rondebosch	Plumstead	
Gansbaai	Mitchells Plain	Soweto	Rylands	Retreat	

OUR FINANCIALS

Financial Summary



THE BUTTERFLY ART PROJECT

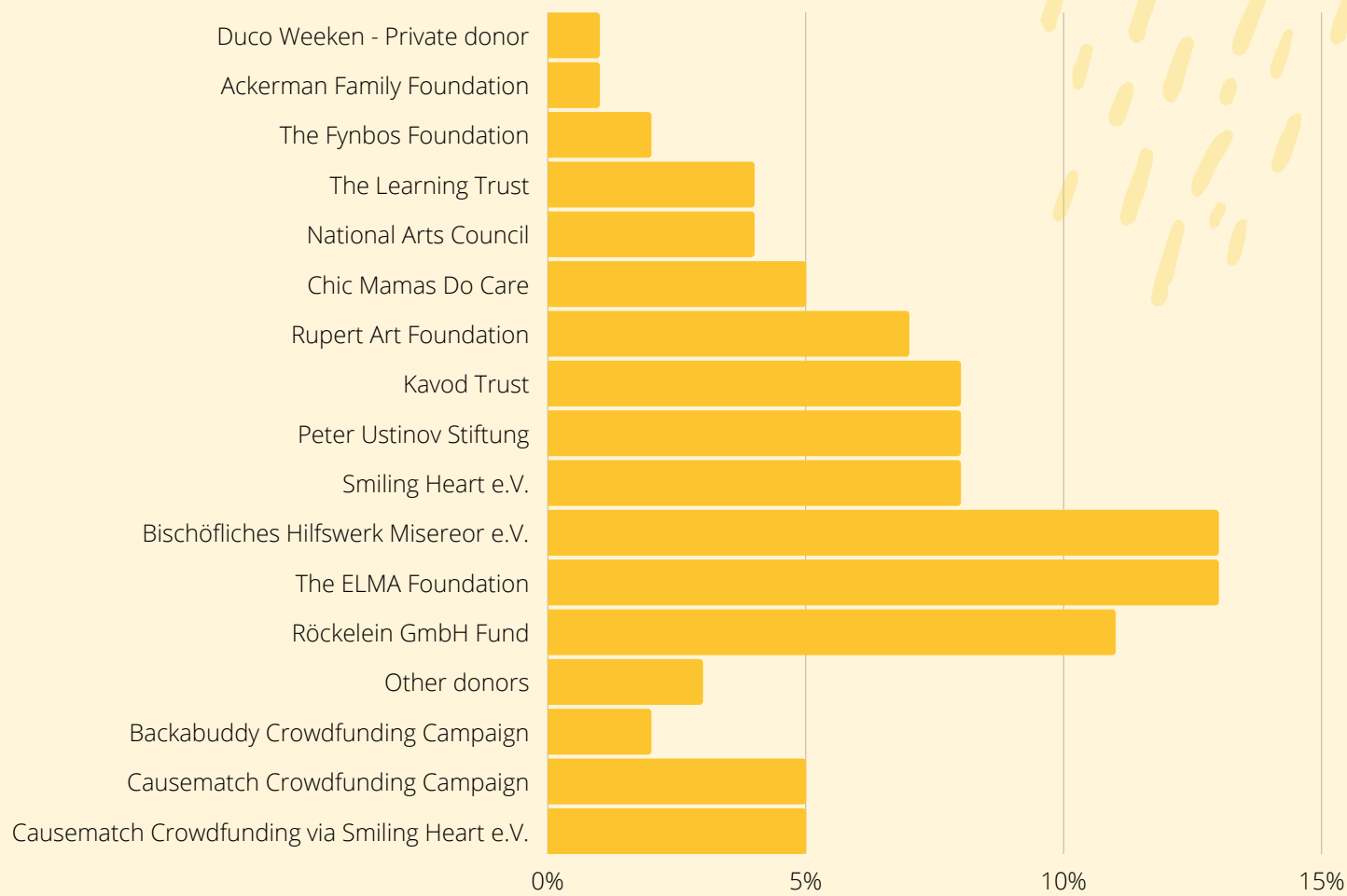
(Registration number: NPO 124-968)

Annual Financial Statements for the year ended 31 December 2021

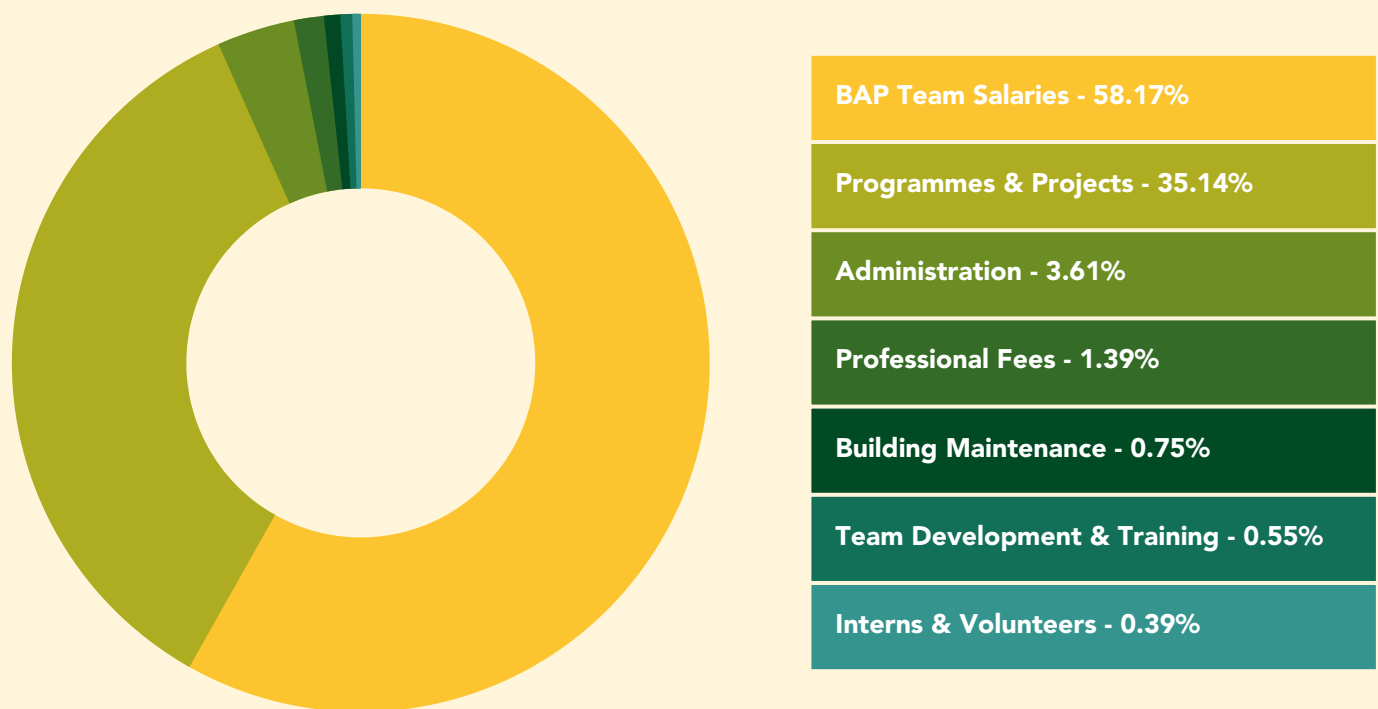
Detailed Income Statement

Figures in Rand	Note(s)	2021	2020
Revenue			
Donations received		4 313 367	3 363 104
Sale of goods		-	1 000
Interest received		21 789	28 209
	6	4 335 156	3 392 313
Other income			
eBucks		-	662
		-	662
Operating expenses			
Accommodation - volunteers		16 717	78 322
Accounting fees		27 650	12 500
Advertising		16 773	16 983
Bad debts		-	13 000
Bank charges		12 044	12 490
Cleaning		20 419	11 757
Computer expenses		9 278	6 374
Depreciation		44 212	40 210
Development and training		23 723	19 084
Donations		15 018	1 260
Electricity and water		1 270	515
Entrance cost		29 443	-
External evaluation		54 750	-
Food stipend volunteers		-	5 200
General expenses		2 340	3 220
Independent contractors		945 064	376 039
Insurance		33 412	29 703
Internet expense		19 438	28 374
Materials		285 371	268 374
Postage		1 140	53
Printing and stationery		32 877	41 647
Refreshments and catering		110 473	69 200
Repairs and maintenance		32 640	20 817
Salaries		2 520 770	2 168 391
Security		3 286	3 530
Telephone and fax		21 329	20 855
Transport		53 838	18 590
		4 333 275	3 266 488
Surplus for the year		1 881	126 487

INCOME



EXPENDITURE



WISH LIST

MATERIALS

- A3/A4 Paper (120gsm)
- A3/ A4 Paper (80gsm)
- A3 Art Sketch books
- Acrylic paint
- Black A3 paper
- Black A4 paper
- Black board paint
- Black fine liners
- Black markers
- Black permanent markers
- Canvas
- Cardboard
- Cellotape, 7cm width
- Clay
- Colour Koki's
- Colour water-based ink
- Colour card
- Colour paper
- Colour pencils
- Corrugated brown cardboard
- Crayons
- Erasers
- Fabric paint
- Fabric (off cuts or preloved clothing)
- Foam material (chipped foam or high-density foam pads)
- Foil
- Glazes (pottery)
- Glitter glue
- Glue sticks
- Knitting wool
- Laminating pouches
- Lino
- Masking tape
- Matt medium
- Markers (Copic brand or similar products)
- Oil pastels
- Paint brushes
- Paintboxes
- Pencils (HB up to 6B)
- Picture frames
- Pigments
- Podge
- Pottery glaze and underglaze
- Prestik
- Ribbon
- Rulers
- Silicone
- Soft pastels
- Sponges
- Spray Paint (all colours)
- String
- Tempera Paints
- Wallpaper glue
- Watercolour paints
- Watercolour paper
- Wax Block crayons (Stockmar)
- Wire
- Wood blocks
- Wood dowels
- Wood glue
- Wooden boards of any size
- Wool raw, unspun

ART TOOLS

- Aprons
- Art Books
- Brushes
- Cameras (Digital SLR, small point-and-shoot)
- Cardboard portfolios A3, A2, A1
- Clay tools
- Desks
- Disposable cameras
- Earbuds
- Easels (table size)
- Knitting needles
- Latex Gloves
- Lino cutters
- Overlocker machine
- Painting boards
- Pottery tools
- Sandpaper
- Scissors
- Sewing machines
- Tripods
- Wooden mallets
- Wood carving tools (including chisels)

HOUSEHOLD

- Buckets
- Cleaning aids of all kind
- Coffee/Tea
- Porridge (Mielie-meal, Oats, Maltabella)
- Containers/basins
- Crockery, cake plates
- Cutlery
- Disinfectant
- Face masks (Covid-19 compliant)
- First aid items
- Flour for bread making
- Fresh or dried fruit
- Glass jars
- Kitchenware
- Microwave
- Milk (long-life)
- Paper towels
- Plastic bags/black bags
- Plastic tablecloths
- Rags
- Recycling bins
- Sanitizers
- Second-hand clothing
- Shelves
- Soap
- Spray bottles (for sanitizer)
- Toilet paper
- Tools of all kind (DIY)
- Toothbrushes

OFFICE

- A4 and A3 printing paper
- Laptops and MacBooks
- Computers and Monitors in working order
- Newsprint
- Office folders

OTHER SERVICES NEEDED

- Transportation for outings
- Excursions/outings opportunities for children and/or Community Art Facilitators
- Movie makers for 5 min promotional clips
- Literacy support for children
- Printing, photocopy and laminating services

GARDENING MATERIALS

- Compost
- Indigenous plants for sandy soil
- Logs and tree trunks
- Pots
- Potting soil
- Seedlings
- Tools
- Vegetable seeds

OTHER ITEMS

- Balls
- Children's books
- 'Waldorf' dolls
- Educational and wooden toys
- Fabric face masks for children (Covid-19 compliant)
- Furniture for Art Studios
- Music instruments
- Storage boxes
- T-shirts
- 2 x Portable Toilets
- 40 x Tracksuits for children



“

**MY HIGHLIGHT WAS THE
MICHAELMAS CONFERENCE. IT WAS
SO NICE TO BE PART OF SUCH A HUGE
GROUP OF PEOPLE WITH THE SAME
MINDSET AND WORKING TOWARDS
THE SAME GOAL.**

Franziska Reese - Volunteer



FUNDERS, DONORS AND SUPPORTERS

FUNDERS

Ackerman Family Trust
Peter Ustinov Stiftung
Smiling Heart e.V.
Bischöfliches Hilfswerk Misereor e.V.
Chic Mamas Do Care
The ELMA Foundation
Kavod Trust
The Fynbos Foundation
The Learning Trust
Duco Weeken
National Arts Council
Rupert Art Foundation
Röckelein GmbH



MATERIAL DONATIONS AND DONORS

Adrienne & Carl van der Westhuizen, Albany Bakeries Bellville t/a Tiger Brands Pty (Ltd), Andrea Brand, Angela Katschke, Annathea Oppler, Anne Patzke, ArtDrive - Artsauce, ArtSauce, Bananas and Beyond, Beautiful News, Benjamin, Felis, Cara Steyn, Carly Tanur, Carolin Gomulia, Chic Mamas Do Care, Chuchu Ethiopian Catering, Community House, Daniel Judge, Diana Schoufeldt, Emma Grover, Erica de Greef, Faika Green & Family, Fondazione Labia, Fransizka Reese, Gardie Judge, Goetheanum Anthroposophic, Heather Dale, Hubert Concevious, I Scream & Red, Ian Van Der Schyff, Inge Burman, James Jacobs, Jen Strohm, Junior Mushonga, Keion Oliphant, Kelly Luana Correia, Kerstin, Heuwinkel, Lea Weiss, Lianne Mazullo, Margot Jefferson, Maureen Rookledge, Medac (Pty) Ltd, Melissa Nzuza, Michael Oak - Michael Archer, Michael Oak, Waldorf School, Neuland GmbH & Co., Noy Pullen, Paula de Kock, Pauline Fine, Primeart, Razaan Holland, Renee Heyes, Rotary Club of Claremont, Sanet Visser, Sanitech, Shelley Segal, Shona Saayman, Sonja Niederhumer, Stephen Judge, Stockton Goods, Sue Forest Glade, Sumaiya Caterers, Sune Stassen, The Claremont Welfare Trust, The IT Guy & DataSafe computing, The Lab Salt River, The Vineyard Hotel, Theresa Fundai, Thy Chrysalis Academy, Tracy Lange - k.FM, Tyler Scheffers, Vicki Badenhorst, Victoria Yards, Wallace Erris, Weiss Family, Zubair Philander.

MONETARY DONATIONS

Afriworld, Andrea Sprenger, Andrea Kamml, Anne & Clive Bruzas, Annegret Hildegard Drost, Barbara Molson, Basil Gibaud Memorial Trust, Beatrice Roggenbach, Bettina Lena Ellenfeld, Bettina Ravanelli
Brit & Andre Volkmar, Clayton Goezaar Car Wash, Ceferino Cenizo, Dirk Stellbogen, Elisabeth Wankerl, G & U Feiter, Hansfried Nickel, Harald & Esther Röckelein, Helgard Kröger, Henrike Reiner, Hildegard Kroger, Igor Sturmheit, Ilona Suess, Jamaka Organic Farm & Resort, Jana Pedrotti, Jörg Patzke, Karl Otto Hopf, Katja Kröger
Khanyisile Masongwa, Klaus Zehndbauer, Kyra Elena Braatz, M.u.M Wiehen, Marianna Meyer, Marielle Higler, Marisa Steynberg, Mary Ellen Wolfinger, Matthis Wankerl, Michael & Nicola Schwenkert, Oswald & Hildegund Kurr, Rosy's Events & Decor, Rotary Club of Claremont, Simon Kamml, The Claremont Welfare Trust, Ulrich Feiter, Ulrike Schmidt, Weltwärts, Wild About Flowers, Wilfried Kröger, YPO Cape Town.

CROWDFUNDING AMBASSADORS

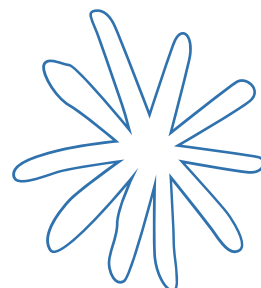
Anais Eckl, Andrea Kamml, Angela Katschke, Angelique Riddles, Anne Patzke, Baerbel Brandes, Birgit Eckl, Bonita Hendricks, Charles Jansen, Cheryl Maepa, Christiane Savoia, Cynthia Hutchinson, Dirk Stassen, Elisabeth Wankerl, Eunice Freemann, Fabian Kneißl, Franziska Rees, Gardie Judge, Indra Magdalena Henn, Jane De Sousa, Jörg Patzke, Kamogelo Mokhele, Kerstin Heuwinkel, Marielle Higler-van Hal, Marla Pfleiderer, Marlis Weiß, Melanie Le Vrang, Mervyn Wetmore, Mfundo Jabulani Msimango, Nadia K Jardine, Nadine Höschele, Nicky Corker, Nico Jung, Rainer Weiss, Raphael Ruoff, Rob van Vuuren, Shelani van Niekerk, Sigrid Glemnitz, Stefan Cramer, Ulrike Albrecht, Ulrike Schmidt, Ulrike Weiß-Lindner, Vicki Badenhorst, Zaid Philander.

SUPPORTERS

Art Sauce, Anette Brandes, Angela Gorman, Barbara and Kevin Kelly, Birgit Eckl, Casa Labia Cultural Centre, Dr. Petra Stemplinger, Erika Hauff-Cramer, Epic Print, Emanuele Pollio, Faika Green & Family, Goetheschule, Goslar, Hannes Bernatzeder, Hildegund Kurr, I Scream & Red, Proff. Joachim Schuler, Prime Art, Michelle Jones Phillipson, Montebello Design Centre, Muizenberg High School, Nancy Krisch, Norval Foundation, Oswald Kurr, Rupert Museum, Shona Saayman, Stephen Judge, Susanne French, Ulrike Schmidt, Young Blood Africa, Zeitz MOCAA

PARTNERS

A Gorman Photography, Capricorn Primary School, Casa Labia Cultural Centre, Freunde der Erziehungskunst, I Scream & Red, Imagination Station, Imibala Trust, Irma Stern Museum, iThemba Primary School, iZIKO South African National Gallery, Holistix Consulting, Kate Crane Briggs, Kunst und Kultur Bastei Ingolstadt, Montebello Design Centre, Norval Foundation, Rupert Museum, Smiling Heart e.V. The Jungle Theatre Company, The Learning Trust, The Trust Connection, The Sozo Foundation, Towson University, True North, Your True Colours, Zeitz MOCAA





DID YOU KNOW?

Our movement of
Community Art Facilitators
work in more than

100 South African
communities



ACTIVE COMMUNITY ART FACILITATORS 2021

Aaliyah Vally, Aldrige Brickles, Almarie Pelser, Althea Janari, Amanda Madden, Amogelang Maepa, Amy Cornfield, Amy Townsend, Anele Leve, Angelique Riddles, Anna Toma, Anneliza Terry-Anne Petersen, Ashley Spannenberg, Avela Mgagasi, Axa-Desiree Walters, Ayanda Hoyi, Ayesha September, Aziza Galant, Barbara Chisvo, Barbara Meyer, Patsy Daniels, Boikanyo Mokoena, Boipelo Lekwane, Bongo Khwelo Flepu, Bonita Hendricks, Bonita Menyacho, Carmen Yvonne Gordon, Carol Christine Cupido, Catherine Collingwood, Cecile Kelly, Celest Bossr, Charlene Catherine May Miles, Charles Jansen, Cherylene Hector, Cheryl Maepa, Chevonne Julies, Christell Beauviche, Christiane Savoia, Christinah Ngoyi, Cindy Elaine Dowries, Cindy-Lee Visagie, Cleone Jordan, Cornelia Hendricks, Courtney Snyman, Cynthia Hutchinson, Cynthia Lewis, Daddy Mudiay, Danielle Riley, Debra Sowter, Deneo Juliet Mbewu, Denise Francis, Dennis Lefa Matsholo, Dewalt Witbooi, Dieudonne Sarels, Diphapang Mokoena, Dorah Siduka, Duduzile Mashishi, Edward Luddik, Eemaan Batchelor, Elbie Botha, Elizabeth Arendse, Emily Haddad, Emma Louise Grover, Emma-Jo Arendse, Eunice Sharon Freeman, Faika Green, Fathima Dildar, Galiema Isaacs, Gavin Edward Francis, Goginah Munyayi, Gershon Van Wyk, Glendalene Samuels, Gloria Aploan, Heather Mathews, Heidi Schutter, Heinrich Jacobs, Henrike Reiner, Ian Van Der Schyff, Imaan Nordien, Inge Burman, Isabella Hulme, Ilymanyi Belachew, Janine Erasmus, Jann Watlington, Jaydeen Lee Newman, Jeffrey Ngomane, Jerome Lewin, Jill van Dugteren, Joanne Jahaan Rajah, Jocelyn Rodenbach, Joemarie Hoffman, Josephine Truscott, Juanita Muguni, Kayla Grové, Kaylie Michaela Thea Beers, Keasha Jackson, Keitumetse Sekati, Keltoum Cheikh, Khanyisile Masongwa, Kholeka Matiwane, Kimendhri Pillay-Constant, Kirsten Koopman, Koleka Sofuthe, Kristin Poultier, Lameez Benjamin, Langton Munyayi, Lavinia Staddon, Lesley Cornwell, Lezaundra Ruiters, Linda Brand, Lydia Ingpen, Madge Preyser-Grantham, Madiaga Jacobs, Malekhooa Mofoka Mofoka, Maliviwe Mgqibelo, Mandisa Ngqulana, Mandy Joyce Marr, Marcelino Mahula, Marilyn November, Mark Modimola, Mark Jeneker, Marsha Kikillus, Martin Gumpo, Maryam Adams, Matilda Fakazi, Mduduzi Mathebula, Marilyn Ruiters, Mishay Joseph, Mishkah Bassadien, Mokgadi Rakabe, Monde Khumalo, Munyaradzi Makosa, Nadia Kuljian Jardine, Nadine Audeguy, Naeema Williams, Naledi Tlailane, Nasreen Seedat, Nathi Phunguza, Naz Saldulker, Neliswa Mashiyane, Neshaan Levy, Nicky Corker, Noluthando Meyi, Nomahlubi Florence Mabizela, Nombulelo Mpayipheli, Nonhlanhla Dube, Nonsindiso Dire, Nontsikelelo Patricia Sigcu, Nontsikelelo Somane, Nosiphiwo Nojavu, Nthabiseng Mossenohi, Ntombifuthi Mfupi, Ntombogcina Atoli, Nwabisa Nkonyana, Odwa Bhatyi, Penelope Colly, Peta Brookes, Peter van der Vindt, Phiwe Plaatjie, Phumzile Betty Rakosa, Puseletso Matshaba, Rachel Van Rooyen, Rebekka Bekker, Regina Bronner, Rene Heynes, Richard John Kilpert, Rita Alawie Alawie, Roberta Cuddumbey, Robyn McMillian, Romola Gennison, Roshana Naidoo, Rudo Saunyama, Ruwaida Matthews, Ruwayda Adriaanse, Saba Zahara HoneyBush aka Jill Williams, Samantha Bailey, Sandiswa Mpela, Sandra Cloete, Sanet Visser, Savanah Summers, Selina Mandyera, Shanaaz Dollie, Sharon Riddles, Sharon Daniels, Shelani Van Niekerk, Shihaam Abrahams, Shirley Mphahlele, Shona Saayman, Sifiso Suntsha, Sikelela Kwatsha, Simon Charles Hoare, Sindiswa Vokwana, Siphokazi Anita Mbemba, So-dam Lee, Thato Gebashe, Thembekile Ramotale, Theresa Jones, Thoeirra Najar-Philander, Thokozani Ndlovu, Thokozile Dhodho, Thuso, Roger Malinga, Tracey Spanneberg, Unathi Cwala, Vicki Badenhorst, Vivienne Aliveriotis, Vusi Ndhlovu, Wassanga Kyalumba, Wendy Abrahams, Wiedah Khan, Xoliswa Mfiki, Yandiswa Mazwane-Gcali, Yasmina Da Costa, Yolanda Benya, Yumna Gamiet, Yusuf Cassiem, Zaid Philander, Zain Moegamat Nazier, Zainoe Suleman - Jappie, Zingiswa Moeti



BUTTERFLY ART PROJECT REGISTRATION INFORMATION

Non-Profit Organisation Number:
124-968 NPO
Public Benefit Organisation (PBO):
930046145
VAT REG 4580267344
Registered Section 18A Public Benefit
Organisation since 2015.
The Butterfly Art Project is currently
verified BBBEE level 1

Art Centre, Vrygrond office mobile:
+27 (0)72 190 2149

Butterfly Studio, Montebello Design Centre:
+27 (0)60 805 6482

MANAGING DIRECTOR

Angela Katschke,
Cell: +27 (0)83 899 1883

DEPUTY DIRECTOR

Gardie Judge,
Cell: +27 (0)83 461 4679

PROGRAMME MANAGER:

Zaid Philander,
Cell: +27 (0)74 545 9938

Connect with us

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Butterfly Art Project
South Africa

SUPPORT US

BANKING DETAILS

Butterfly Art Project
First National Bank FNB
Plumstead Branch Code: 201109
Account: 62446579635

Swift code : Firnzajj
Signatories: Angela Katschke,
Karen Morris & Nerina De Villiers

GERMAN DONATIONS

Smiling Heart e.V.
Eschenschlag 10
37154 Northeim
Stichwort: Butterfly Art Project

Evangelische Bank e.G.
Georgsplatz 10, 30159 Hannover
BIC: GENODEF1EK1
IBAN: DE 17 5206 0410 0006 8088 08
Swift code: EKKBDE52



Directions to our venues:

ART CENTRE VRYGROND



Capricorn Primary School
1115 Vrygrond Avenue
Vrygrond 7945
Cape Town. South Africa

Phone: +27 (0)72 190 2149

GPS Coordinates:
-34.084804, 18.487904

From Cape Town take M3/M2 Muizenberg and then keep left onto N2 towards Cape Town International Airport/Somerset West.
Exit left onto M5 South toward Muizenberg.
M5 turns into Prince George Drive.
Turn left onto Vrygrond Ave after you cross Military Road.

From Muizenberg get onto the M5/Prince George Drive toward Steenberg.
Pass Capricorn Park and shopping centre.
At the traffic light, take a right into Vrygrond Ave.
After turning from either direction, go straight down Vrygrond Avenue through 2 stop signs.
Capricorn Primary School will be on your right. Enter via the main school gate.
Turn left into the open field parking.
The Art Centre Vrygrond is a two-story blue building with a little garden around it.

MONTEBELLO DESIGN CENTRE



Montebello Design Centre
31 Newlands Avenue
Newlands 7700
Cape Town. South Africa

Phone: +27 (0)60 805 6482

GPS Coordinates:
-33.96975049372584, 18.457367910314787

From Cape Town take the N2 ramp to Somerset/Muizenberg. Keep right at the fork to continue on M3. Follow the signs for Muizenberg.
Take Exit 8, Princess Anne Avenue/M146/Newlands. Keep left at the fork to stay on Exit 8 and follow signs for Princess Anne Avenue/Newlands. Merge onto Princess Anne Avenue/M146/M63.
Keep right to continue on Newlands Avenue.
After about 500m you will see Montebello Design Studio on your left.

From Muizenberg get onto the Main Road/M4, turn left onto Steenberg Road/M42. Use the left lane to take the M3 ramp to Cape Town/Westlake.
Continue on the M3 for about 13 km before turning right into Newlands Avenue/M63. After about 1,2km you will see Montebello Design Centre on your right.



**Thanks to everyone for making the
Butterfly Art Project happen!**

**ALL PICTURES ARE GENEROUSLY TAKEN BY AC.
GORMAN PHOTOGRAPHY, STEPHEN JUDGE,
GODENSCHWEGER PHOTOGRAPHY AND BAPSTERS.**

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART