

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART



ANNUAL REPORT 2022





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IT IS RARE TO FIND ORGANISATIONS THAT HAVE SUCH A GREAT IMPACT IN SPACES WHERE IT IS MOST NEEDED - THE HEALING OF TRAUMA THROUGH ART.

Chairperson | Rama Naidu



Mentoring



Community Art Facilitators started leading Wednesday evening artist hubs



We recruited great mentors and mentees for Heart for Art's after school classes



2 Gauteng Community Art Facilitators joined Project Cocoon!

BUTTERFLY ART PROJECT



At least

10,219

children were served by CAFs

249

registered Community Art Facilitators working in more than

112

communities



Training

9 x 24hr

training modules

facilitated with 119 participants



Art Centre Vrygrond



475 child artworks curated

for BAP's annual art exhibition, 2022
theme was "Trial of Courage"



3,740 nutritious meals served
to the Love Bug children



657 x 1,5 hour healing Heart for Art classes
over 31 weeks

SNAP SHOT 2022



Operations



R58,700 to CAFS

of our donations in kind

Registered 22 CAFs

into the Social Employment Fund (SEF)
programme in partnership with ASSITEJ



Verified BBBEE level 1



**“ I HAVE ALWAYS
RESONATED WITH THE
VISION, MISSION AND
WORK OF BAP, HAVING
EXPERIENCED THE
HEALING OF CREATIVE
EXPRESSION IN MY
OWN LIFE.**

Executive Director | Jane De Sousa





Jane De Sousa

EXECUTIVE DIRECTOR

2022 has been a year of change for the BAP Team and for me personally. A good year of successful leadership transition, efficient implementation of plans, effective achievement of outputs and awesome impact.

My journey with BAP started in 2016 when I met Angela Katschke at a Misereor Partners Workshop. During an interesting chat over a cup of coffee, she invited me to come and work with the BAP Team. I was an independent organisational development and training consultant at the time. My first experience of working with BAP was facilitating a process in the Butterfly Room at the Art Centre in Vrygrond (ACV), to develop BAP's Theory of Change and strategic plan for the next 3 years. It warms my heart that this Theory of Change is the same one presented in this Annual Report. I met Charles Jansen and Zaid Philander at this 2016 session, both at the start of their professional journey with BAP. I continued to touch base with BAP professionally over the years and had a sense of the organisation's growth and development. I was privileged, in 2021, to be invited to conduct BAP's first external evaluation. Standing in the Cocoon Room at the end of the evaluation process, sharing my findings and recommendations, I was impressed by the comprehensive and cohesive model BAP has developed to deliver its mission of encouraging creativity and healing through art and struck by the dedication and passion of the BAP Team.

When the advert for the Executive Director of BAP came out, I felt that this was what I had been searching for since 2020. I was aware towards the end of 2019 that I needed to make a change. I was tired of the loneliness of my consultancy work. My 18 years working as a consultant had been rewarding and I had worked with many interesting organisations doing great work in the non profit sector as well as working in the corporate sector. The downside was that there was no one with whom to discuss my work, no one to bounce ideas off, no one to celebrate with on the completion of a project.

I have always resonated with the vision, mission and work of BAP, having experienced the healing of creative expression in my own life. I am a poet, a wordsmith who creates images, stirs emotions and shares experiences through words. Facilitating the external evaluation showed me the brilliance of BAP's model, systems and team. This was an organisation of which I wanted to be part. Fortunately, the BAP Board and Team decided they wanted me too and I started work as BAP's Executive Director in April 2022.

Working closely with the BAP Team in 2022 has confirmed the findings of the external evaluation conducted in 2021. This is a skilled and dedicated team implementing effective strategies to deliver significant outputs leading to meaningful impact in the lives of the Community Art Facilitators and the children and youth they serve through art classes with a therapeutic element. This annual report is a testament to the truth of this statement.

I am grateful to the BAP Team, Board and Angela for their support during the leadership transition. I am confident in sharing that the leadership transition has been successful. Angela continues to play an important role in BAP, sharing her art therapeutic expertise and insight with the team. I am proud to be part of the BAP Team and deeply grateful to all the partners, donors and supporters who enable BAP to bring creativity and healing through art to thousands of children and youth. Enjoy reading our annual report about 2022 – a year of positive change and significant achievement!



Gardie Judge

OPERATIONS DIRECTOR



2022 was a very good year at BAP!

A year full of change and success.

In BAP's previous annual report, I shared about the coming change of leadership - from BAP's founding Director, Angela Katschke, to Jane de Sousa and can say that the leadership transition from April to December 2022 went well. Jane brought more than 30 years of organisational development practice and leadership experience and Angela supported the organisation with her art therapy knowledge and other valuable development skills.

The BAP team had a fulfilling 2022, full of achievements with growing beneficiary numbers. You can read through the year's highlights later in this report on page 18. It is amazing to see what The Butterfly Art Project can accomplish in a year. The team ended the year with a watermelon feast with everyone agreeing that they felt satisfied and grateful for another year together, doing excellent work with wonderful child and adult beneficiaries.

Thank you to the fabulous BAP staff, contractors and faculty for their excellent level of implementation. Thank you to BAP's Board of Directors who held the leadership transition in their steady hands. Thank you to BAP's supporters, funders and donors for all their contributions, encouragement and insights. Thank you to BAP's beneficiaries for your trust in our services and for informing us of your needs. All in all, a winning combination!



**THE BAP TEAM HAD A
FULFILLING 2022, FULL OF
ACHIEVEMENTS WITH
GROWING BENEFICIARY
NUMBERS.**

Operations Director | Gardie Judge



Message from the CHAIRPERSON

It has been a privilege being the Chair of an organisation like the Butterfly Art Project for the past year. It is rare to find organisations that have such a great impact in spaces where it is most needed the healing of trauma through art. This has most certainly been an interesting year as the pioneer leader transitioned out of her role to pursue her own journey of growth and renewal and a new leader was appointed.

Having to manage this transitioning process in a way that ensured the continued growth of BAP was the primary concern of both the Board and the staff and I am pleased to say that the organisation remains strong and focused as it enters its next phase of consolidation and growth.

With a soon to be expanded Board and a strong management team BAP will continue to grow and flourish whilst remaining true to the vision and passion of the Founding Director, Angela Katschke. The present management team is passionate about this work and have a clear strategic plan that will build on the work of the pioneer leader and take the organisation to new heights.

On behalf of the Board and the many beneficiaries of BAP we want to thank the Donors and partners that make our work possible as well. We also want to express our gratitude to all the people who work tirelessly to make a difference in children's lives.

Dr Rama Naidu,
Chairperson



Angela Katschke

BAP CONSULTANT & ART THERAPIST

As the BAP Consultant and Art Therapist for the Butterfly Art Project I have had the opportunity to observe many of the BAP training activities and assess what would be needed to strengthen the sustainability of the Community Art Facilitators (CAFs) Training and Mentoring Programme (TMP) going forward. The TMP sustainability report I have written was given to the BAP team as a guideline for quality assurance of its Training Programme. The key elements are the identification of what CAFs need to be successful in their implementation, the existing faculty, suggestions for an updated and more relevant curriculum, the identification of trainer manuals to develop, and the way forward for the training of trainers. This report was received by the team as a helpful guideline on how to develop the Training and Mentoring Programme from strength to strength.

Beside this I developed and taught 4 new workshops of which 3 will remain in the curriculum:

1. Beyond the 5 senses.
2. Understanding the 12 senses and healing
3. My life story and art therapy: seven-year cycles
4. Understanding human nature: the 4 temperaments

It was an honor to design the Michaelmas Conference for the last time for the Butterfly Art Project in 2022. The Process started in May with a team workshop finding the theme and ended with the best Michaelmas Conference ever. It brings me lots of joy to see the BAP Team and Community Art Facilitators finding inspiration for their important work with children in the study of spiritual science and the arts.

In 2023 I will support BAP to train new trainers and develop the existing trainers for the Early Beginnings Module, BAP's entry training module for CAFs. From May onwards I will focus on supporting other organisations in South Africa with my expertise as an art therapist and the skills I gained starting and growing the Butterfly Art Project.

I wish the BAP family well. May you fly and fly!
Warm greetings and much love to all

Angela





I WISH THE BAP FAMILY WELL. MAY YOU FLY AND FLY!

Art Therapist | Angela Katschke



OUR TEAM

Board of Directors

Chairperson: Rama Naidu

Treasurer: Karen Morris

Members: Nerina de Villiers & Imanyi Belachew

Directors

Managing Director: Angela Katschke (January – March 2022)

Executive Director: Jane de Sousa (April – December 2022)

Operations Director: Gardie Judge

Management

Training Programme Manager: Zaid Philander

Mentoring Programme Manager: Yuhl Headman

Finance & PMEL Manager: Dirk Stassen

Coordination

Training Programme Coordinator: Nicky Corker

Mentoring Programme Coordinator: Kamogelo Mokhele

Mentoring Liaison: Charles Jansen

Programme Assistant: Angelique Riddles

(January – March 2022)

Consultant

BAP Consultant & Art Therapist: Angela Katschke

(June – December 2022)

CAF Trainers

- Angela Katschke: Early Beginnings Module, Form Drawing Workshop, Paint Making Workshop, My Life Journey & Art Therapy Workshop, Colours & How They Affect Us Workshop, Understanding Human Nature Workshop, 12 Senses Workshop
- Angela Hough Maxwell: Empathy Pastel & Journalling Workshop
- Aveleigh Gateman: Early Beginnings Module, Creative Interaction Module
- Charles Jansen: Creative Interaction Training Module, Art Project Design Workshops, Trial of Courage Campaign Workshops, How to Create a Healing Art Lesson Workshop
- Dirk Stassen: Project Planning Workshop, How to Use a Child Development Assessment Tool Workshop
- Eunice Freeman: Early Beginnings Module
- Faika Green: Early Beginnings Module
- Jacqui Farr: How to Become an Effective Mentor Module
- Mara Fleischer: Sustainability & Income Generation Module
- Melanie Godfrey: Social & Emotional Learning Module, Grief & Bereavement Workshop
- Stephen Judge: Creative Cell Phone Photography For All Workshop
- Tamryn Coats: Working With Trauma & Children Workshop
- Yvonne Herring Bruwer: Child Play in Different Age Groups Workshop
- Zaid Philander: Handcraft Module, Toy & Craft Making Workshop
- Zain Nazier: Early Beginnings Module, Creative Interaction Module, Art in Youth Development Module, Working Through Trauma With Clay Workshop

Heart for Art Facilitators

Bonita Hendricks, Christiane Sovaia, Courtney Snyman,

Ian Van Der Schyff, Keion Oliphant, Koleka Sofuthe,

Sanet Visser, Zain Nazier, Charles Jansen

Love Bugs Facilitators

Lead Facilitator: Faika Green

Facilitators: Sindi Dire & Akhona Mposelwa

Interns and Volunteers

Anais Barthelmes, Keion Oliphant, Lezaundra Ruiters,

Nadine Höschele, Anne Marie Patzke, Franziska Rees,

Lea Weis

Mentors

Bonita Hendricks, Charlene Jefferies, Charles Ainslie,

Christiane Sovaia, Eunice Freeman, Faika Green, Ian

Van Der Schyff, Jacqui Farr, Koleka Sofuthe, Phumzile

Rakosa, Sanet Visser, Shona Saayman, Zain Nazier

Michaelmas Faculty

Angela Katschke, Christina Goodall,

Liz Smith, Nicole Sparks, Richard Goodall,

Shona Saayman, Tine Bohm





ABOUT US

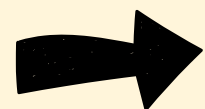
The Butterfly Art Project (BAP) is a public benefit, non-profit organisation encouraging creativity and healing through art to build strong communities of active, artistic and stable citizens that are able to recognise and utilise opportunities. Established in 2010 and based in Vrygrond, a township community in Cape Town, our organisation has an understanding of and experience in providing children and youth in marginalised communities with access to art classes with a therapeutic element.

Children and youth living in under-resourced communities in South Africa have limited access to art which can impede their creative development and experience multiple vulnerabilities. Art supports creative development, essential for the healthy development of fine motor skills, hand eye coordination, problem solving and decision making skills in children. Art has powerful healing qualities, particularly when provided by capacitated facilitators in safe learning spaces, and assists children and youth to process stress and heal from trauma in healthy ways. BAP's methodology enables children and youth to explore and experience their creativity, while facilitating stability and healing through art.

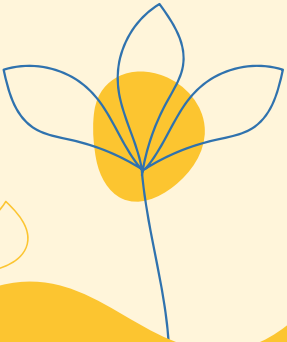
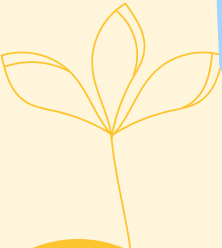
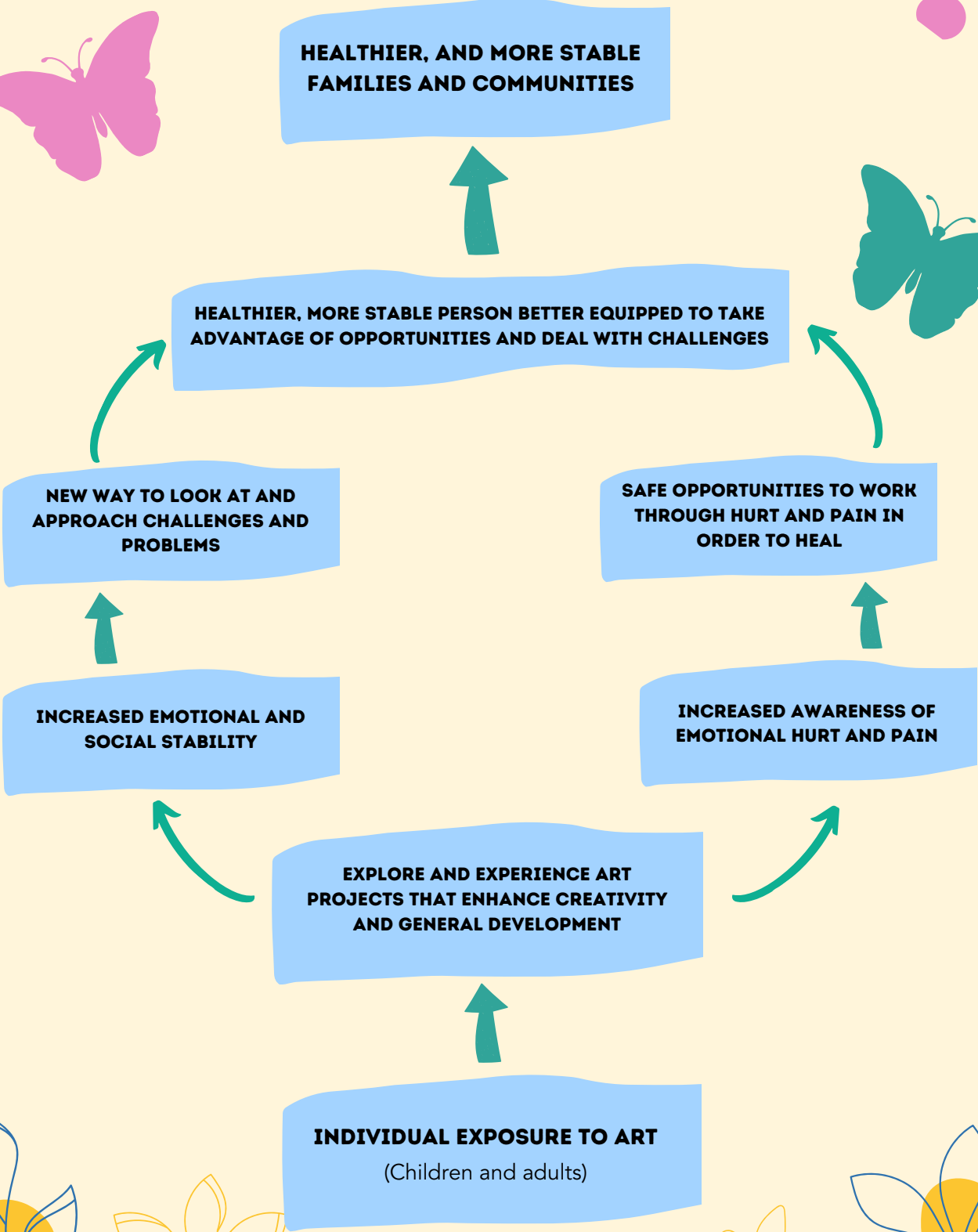
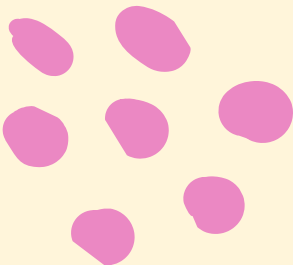
At our Art Centre in Vrygrond, we work directly with children and youth, both testing and showcasing our methodology. Our Heart For Art Programme provides after school art classes with a therapeutic element to children from Grades 3 – 12. Our Love Bugs Programme stabilises severely neglected children aged 5 – 12 years old, increasing their school readiness.

Through our Community Art Facilitators (CAFs) Training and Mentoring Programme we support the growth and strengthening of a CAF movement in communities in South Africa, providing CAFs with the skills and resilience they need to facilitate art classes with a therapeutic element with the children and youth in their communities.

BAP's Theory of Change illustrates the journey towards stability through art for both the children and adults with whom we work.

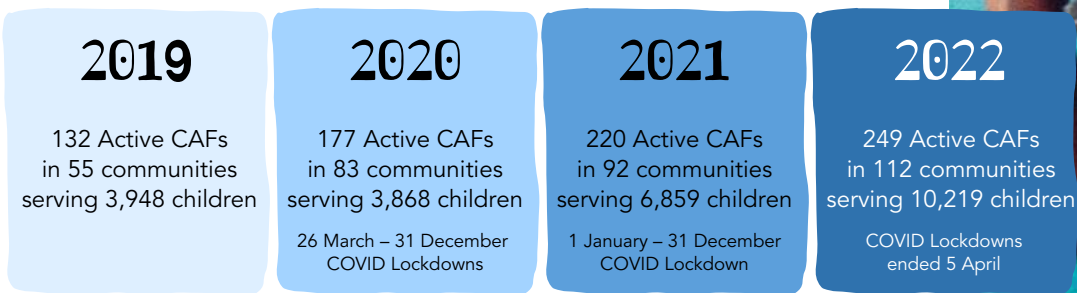


Theory of Change

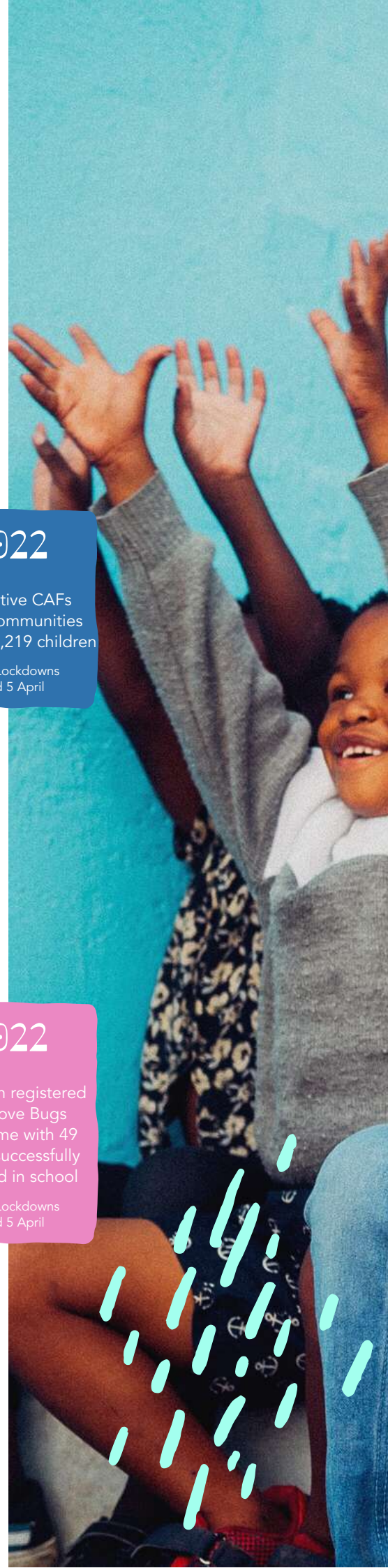
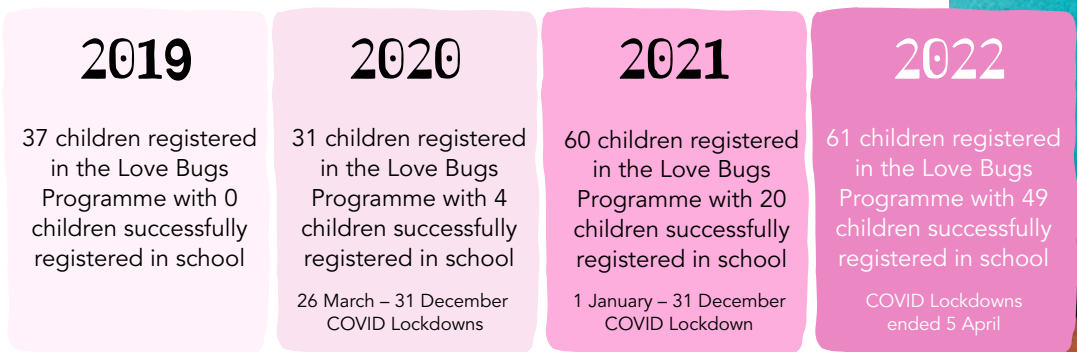


In April 2022 the COVID-19 lockdowns ended with all restrictions of movement and meeting removed. The COVID-19 pandemic and the lockdowns the South African government used to address the effects of this pandemic, has had far ranging effects at all levels of South African society. BAP has not just survived the effects of the global COVID-19 pandemic and lockdowns over the past 2 years, BAP has adapted and continued to increase our impact.

Our Community Art Facilitator (CAF) Training and Mentoring Programme has developed an effective hybrid online and in person approach to training and mentoring that increases the accessibility of all sessions to the CAF Movement.



Our Love Bugs Programme, which we piloted in 2019, has grown into a highly effective programme, helping over 180 severely neglected children to stabilise. We have developed good working relationships with the Western Cape Education Department and the state Social Worker for the Vrygrond community. These key partnerships have assisted in facilitating the registration of the Love Bugs into local schools and providing them with additional support and intervention when required.



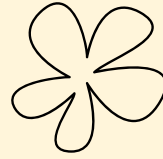


CHANGE IS A CONSTANT. I'VE LEARNT THAT THROUGH CHANGE, WE ARE ABLE TO PRACTICE THE ACCEPTANCE OF THINGS WE DO NOT HAVE CONTROL OVER, BE COMPASSIONATE TO THOSE WHO FIND DISCOMFORT IN THE PROCESS, CONTINUALLY LEARN AND BE BETTER BEINGS THROUGH IT ALL. WE LEARN MORE THROUGH DISCOMFORT THAN EASE.

Zaid Philander | Training Programme Manager 2022

2022 ACHIEVEMENTS

IN THE TRAINING PROGRAMME WE...



- Hosted 6 orientation days with 96 applicants for BAP's Community Art Facilitator (CAF) training
- Trained 60 new CAFs in BAP's entry training module, Early Beginnings
- Facilitated 9 twenty-four-hour training modules with 119 participants
- Facilitated 4 Trial of Courage art campaign workshops with 44 participants
- Facilitated 30 topical workshops with 420 participants
- Published 4 online resources for CAFs to support their practice
- Supported 249 registered Community Art Facilitators working in over 112 communities
- Recorded at least 10,219 children served by active CAFs in 2022
- Exhibited more than 640 artworks at multiple exhibitions, including our annual exhibition which was held at the Blue Route Mall
- Received 83 bids in our silent auction at our annual Trial of Courage Art Campaign Exhibition
- Hosted 6 workshops with partner organisations, covering various topics such as Creative Interaction and Trauma Response Using Clay
- Nurtured 13 new partnerships and relationships, including those that provided BAP with venues for our CAF capacity building

IN THE MENTORING PROGRAMME WE...

- Hosted 32 Child Case Study Hubs (CCSH) with 280 participants
- Received documented feedback from 16 CAFs on how they implemented their CCSH learnings after presenting child cases
- Hosted 51 Artist Hubs with 436 participants
- Facilitated 424 mentoring sessions with 511 participants, totalling 2033 mentoring units - of these, 319 were digital mentoring sessions with 499 participants and 105 were physical mentoring sessions with 112 individual CAFs
- Created 18 active training module WhatsApp group chats
- Hosted 68 participants at our annual 3-day Michaelmas Conference; with the theme Cruelty and Compassion
- Intensively mentored 3 more Project Cocoon CAFs in the building and strengthening of their own community-based art organisations, who join the 7 who joined Project Cocoon in 2020 and 2021
- Monitored the stability of 73 Project Cocoon child beneficiaries using our Child Development Assessment Tool
- Maintained partnerships with key local stakeholders including the City of Cape Town, ASSITEJ, The Learning Trust's Lights on Campaign and the Trust Connection
- Conducted 4 x quarterly harvests as a Training and Mentoring Programme Team to monitor our work progress and learn from our experiences



2022 SAW US PILOTING TWO MENTORING ACTIVITIES; CAF MENTORS AND CAF MENTEES IMPLEMENTING AT OUR ART CENTRE AS WELL AS CAFS LEADING WEDNESDAY EVENING ARTIST HUBS. IT WAS A YEAR OF LEARNING AND NAVIGATING CHALLENGES. OVERALL, IT WAS A GOOD YEAR.

Kamogelo Mokhele | Mentoring Programme Coordinator 2022



AT THE ART CENTRE WE...

- Facilitated 657 x 1,5-hour healing Heart for Art classes over 31 weeks
- Served 227 individual child beneficiaries with a weekly attendance average of 224 children
- Provided more than 6000 wholesome sandwiches and fresh fruits to the Heart for Art children
- Monitored the stability of 224 Heart for Art child beneficiaries using our Child Development Assessment Tool
- Facilitated 240 x 2-hour Love Bugs classes
- Worked with an average of 33 Love Bugs 4 x a week
- Served 3740 nutritious meals to the Love Bugs children
- Successfully registered 61 Love Bug children in formal schools.
- Conducted 15 Love Bugs home visits, prioritising those most in need of support
- Supplied 40 Love Bug children with tracksuits to increase their sense of belonging
- Supplied 40 Love Bugs children with new shoes to protect them from the winter cold
- Hosted 4 Love Bugs parent/guardian meetings
- Took 40 children on excursions to the Norval Foundation and Montebello Design Centre
- Facilitated 144 x 1-hour art classes at iThemba Primary School, reaching 98 children over a 6-month period
- Curated 475 "Trial of Courage" child artworks for BAP's annual art exhibition
- Maintained partnerships with key local stakeholders including Capricorn Primary School, iThemba Primary School, Christian David Primary School, the Western Cape Education Department's Positive Behaviour Intervention Programme and the Department of Social Development
- Had 10 Community Art Facilitators teaching 32 classes every week while mentoring 26 CAF mentees
- Hosted 371 Capricorn Primary School children for weekly art classes and mentored their art teachers
- Hosted 275 Art Centre, Vrygrond (ACV) beneficiary children at our end-of-year celebration with the BAP team, facilitators, mentors, assistants and volunteers





2022 WAS A YEAR OF NEW THINGS, NEW TEAM MEMBERS, NEW PROGRAM ACTIVITIES AND A NEW BABA. WITH THE NEW, I COULD EXPERIENCE STABILITY AND FEELING GROUNDED IN MY ROLE, BECAUSE EVEN WITH THE NEW EXPERIENCES MY COLLEAGUES REMAINED THE SAME LOVING AND CARING TEAM I KNOW. I AM LOOKING FORWARD TO BEING PART OF THE TEAM IN THE NEW YEAR.

Charles Jansen | Mentoring Liaison 2022



ON AN OPERATIONAL LEVEL, WE...

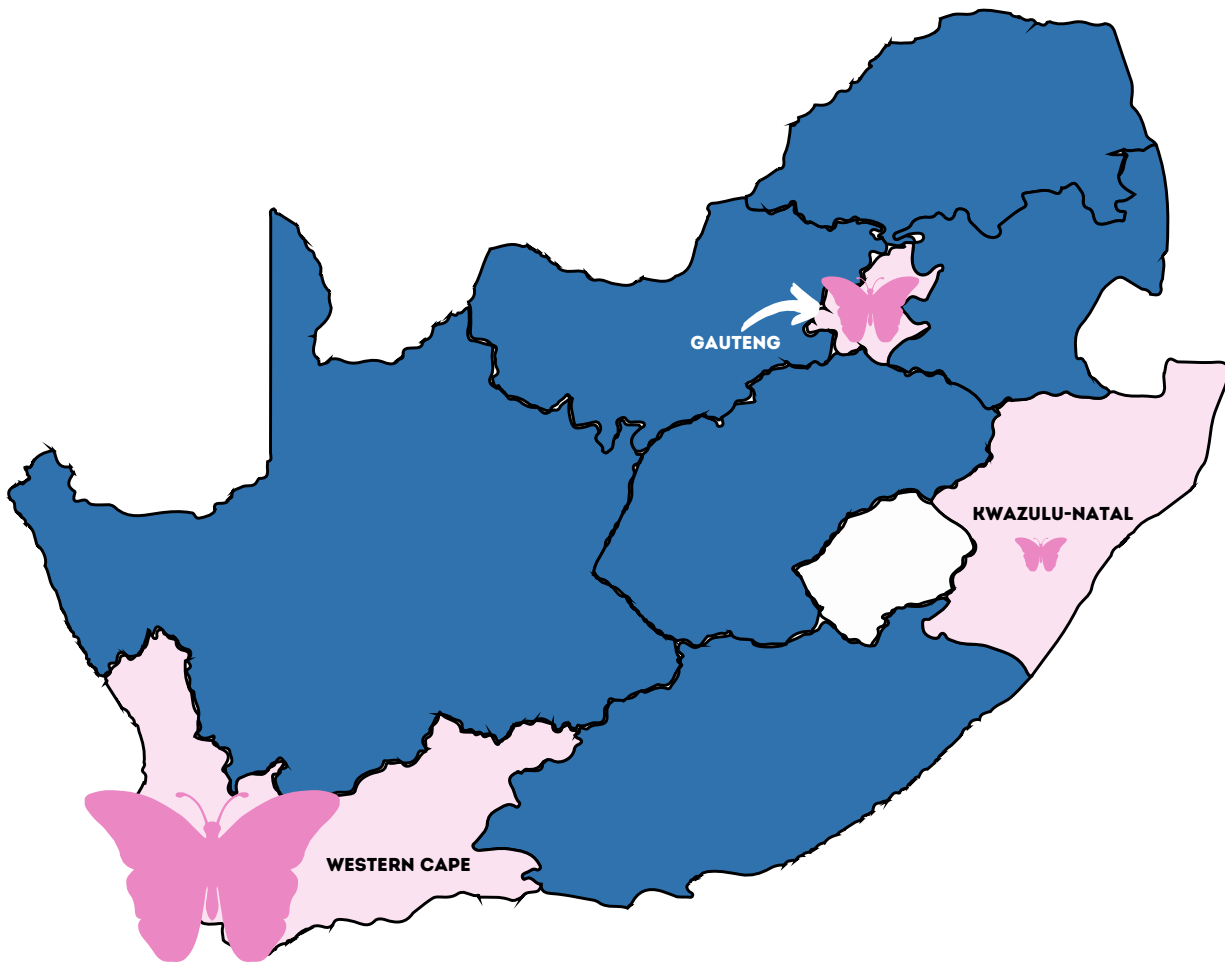


- Registered 22 Community Art Facilitators into the Social Employment Fund (SEF) programme in partnership with ASSITEJ
- Have a new BAP Communications Strategy, a style guide and CANVA experience through Surefire
- Met all annual reporting requirements with the Department of Social Development
- Lodged BAP's Amended Constitution with the Department of Social Development, receiving confirmation of acceptance in July 2022
- Submitted BAP's Section 18A PBO requirements with SARS and confirmed as fully compliant
- Were verified BBBEE Level 1
- Passed the due diligence evaluation of Community Chest, valid until March 2023
- Secured donations in kind to the value of more than R300,000.00 including art materials, sponsored internships, volunteers, books and toys, office stationery and food for our children
- Gifted at least R58,700 worth of our donations in kind to Community Art Facilitators in the CAF movement
- Continued our partnership with the Montebello Design Centre, Newlands



BAP Communities Map

**BAP NOW WORKS IN 112 COMMUNITIES WITH 249 ACTIVE CAFS
SERVING 10,219 CHILDREN**



- | | | | | |
|-----------------|--------------|-----------------|--------------------|-----------------------|
| Athlone | Diep River | Hout Bay | Mowbray | Seawinds |
| Atlantis | Diepsloot | Joe Slovo | Mpumalanga | Silvertown |
| Belhar | Dunoon | Johannesburg | Muizenberg | Somerset West |
| Belgravia | Durban | Kayamandi | Nyanga | Soshanguve |
| Bellville South | Durbanville | Katlehong | Observatory | Soweto |
| Benoni | Eerste River | Kensington | Ocean View | Stanford/
Overberg |
| Bishop Lavis | Elsies River | Kenilworth | Orlando East | Steenberg |
| Blackheath | Fish Hoek | Kenwyn | Ottery | Stellenbosch |
| Blouberg | Franchoek | Khayelitsha | Oude Molen Village | Strandfontein |
| Blue Downs | Ga-Rankuwa | Kliptown | Pearly Beach | Tembisa |
| Bo-Kaap | Gardens | Kommetjie | Pelican Park | Timbuktu |
| Bokmakerie | Gansbaai | Kraaifontein | Philippi | Troyeville |
| Boksburg | Good Hope | Kuilsriver | Pinelands | Uitsig |
| Bonteheuwel | Goodwood | Langa | Plumstead | Vrygrond |
| Brackenfell | Gordon's Bay | Lavendar Hill | Ravensmead | Wellington |
| Bridgetown | Grassy Park | Lotus River | Retreat | Wesbank |
| Cape Town | Gugulethu | Mabopane | Riebeek Kasteel | Westlake |
| Capricorn | Hanover Park | Makukhanye | Rocklands | Windemere |
| Chatsworth | Harare | Manenberg | Rondebosch | Woodstock |
| Claremont | Hazendal | Masiphumelele | Rylands | Wynberg |
| Crawford | Heathfield | Mfuleni | Salt River | |
| Crossroads | Heideveld | Milnerton | Scottsdene | |
| Delft | Hillview | Mitchells Plain | Scottsville | |

OUR FINANCIALS

Financial Summary



THE BUTTERFLY ART PROJECT

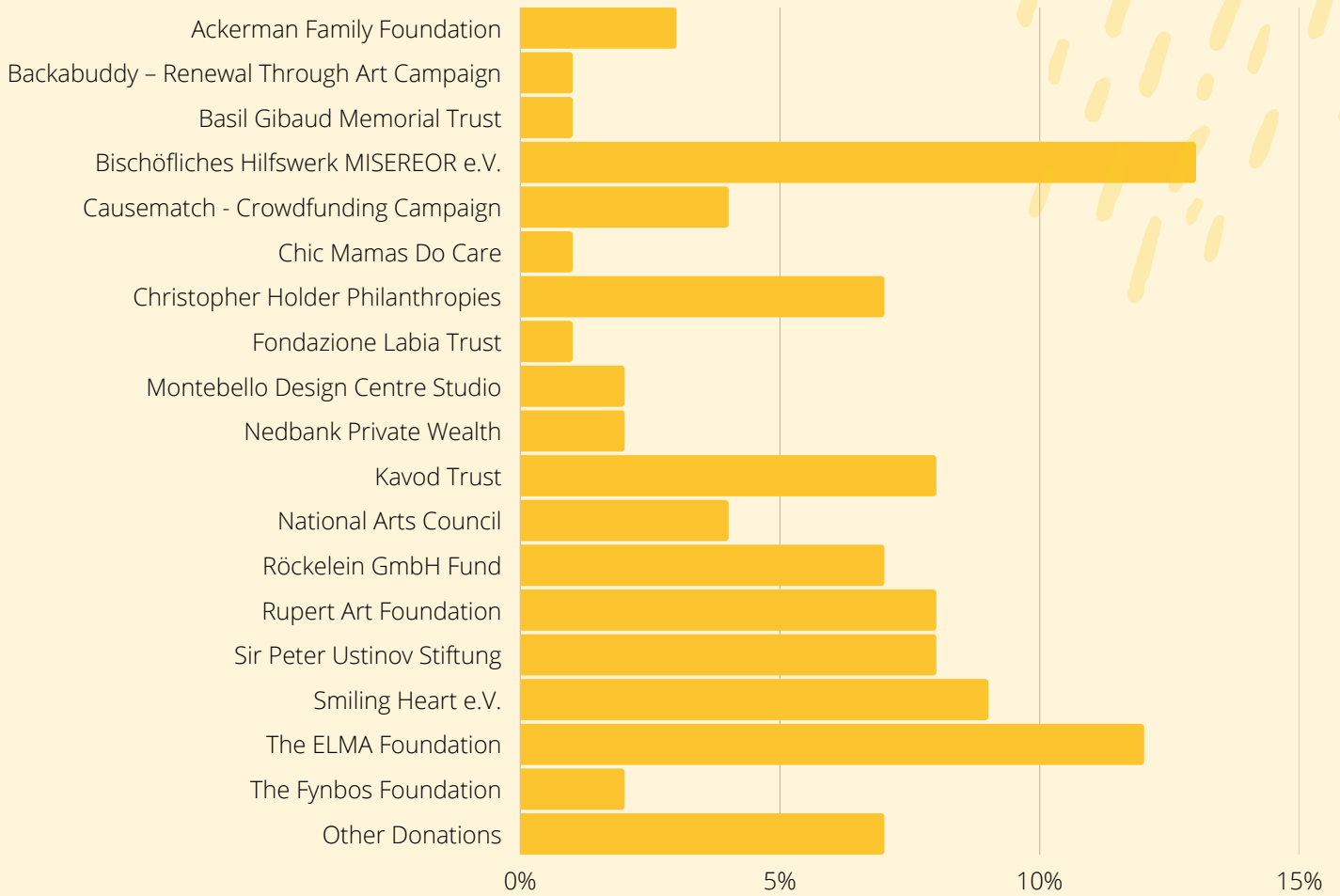
(Registration number: NPO 124-968)

Annual Financial Statements for the year ended 31 December 2022

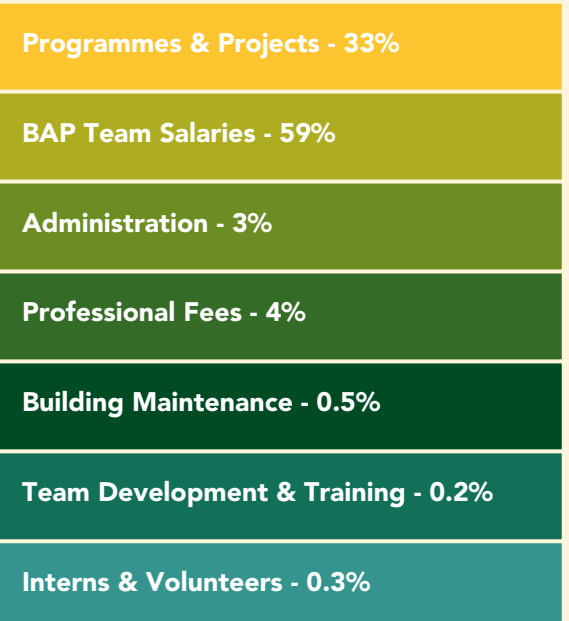
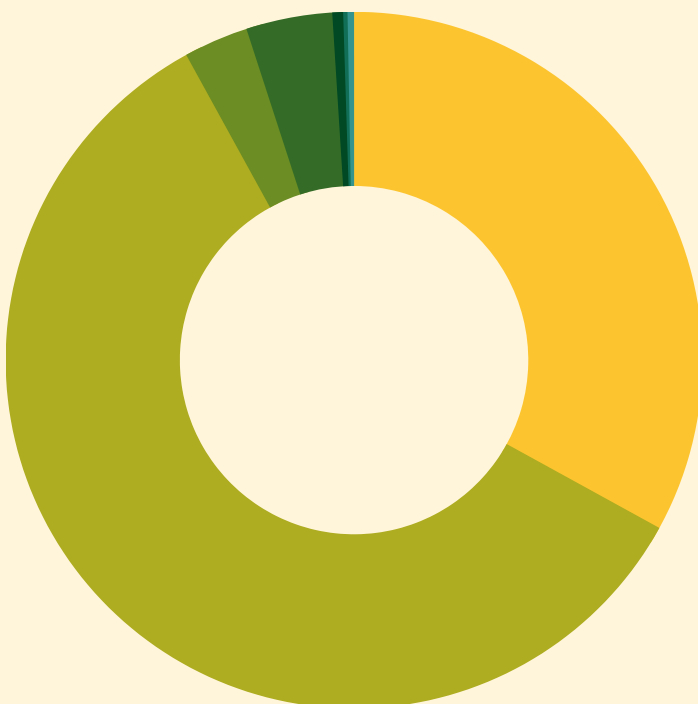
Detailed Income Statement

Figures in Rand	Note(s)	2022	2021
Revenue			
Donations received		4 220 681	4 313 367
Interest received		23 280	21 789
	7	4 243 961	4 335 156
Operating expenses			
Accommodation - volunteers		-	16 717
Advertising		88 207	16 773
Audit fees		54 650	27 650
Bank charges		11 602	12 044
Bookkeeping fees		35 588	-
Cleaning		7 424	20 419
Computer expenses		4 024	9 278
Depreciation		39 075	44 212
Development and training		6 550	23 723
Donations		5 000	15 018
Electricity and water		-	1 270
Entrance cost		12 551	29 443
External evaluation		-	54 750
General expenses		8 702	2 340
Independent contractors		874 155	945 064
Insurance		20 484	33 412
Internet expense		26 051	19 438
Materials		177 024	285 371
Postage		2 846	1 140
Printing and stationery		46 114	32 877
Refreshments and catering		102 748	110 473
Rent		70 484	-
Repairs and maintenance		26 831	32 640
Salaries		2 534 461	2 520 770
Security		7 989	3 286
Storage		11 565	-
Telephone and fax		15 192	21 329
Transport		66 535	53 838
		4 255 852	4 333 275
Surplus/(Deficit) for the year		(11 891)	1 881

INCOME



EXPENDITURE



WISH LIST

MATERIALS

- A3/A4 Paper (120gsm)
- A3/ A4 Paper (80gsm)
- A3 Art Sketch books
- Acrylic paint
- Black A3 paper
- Black A4 paper
- Black board paint
- Black fine liners
- Black markers
- Black permanent markers
- Canvas
- Cardboard
- Cellotape, 7cm width
- Clay
- Colour Koki's
- Colour water-based ink
- Colour card
- Colour paper
- Colour pencils
- Corrugated brown cardboard
- Crayons
- Erasers
- Fabric paint
- Fabric (off cuts or preloved clothing)
- Foam material (chipped foam or high-density foam pads)
- Foil
- Glazes (pottery)
- Glitter glue
- Glue sticks
- Gummy Tape
- Knitting wool
- Laminating pouches
- Lino
- Masking tape
- Matt medium
- Markers (Copic brand or similar products)
- Oil pastels
- Paint brushes
- Paintboxes
- Pencils (HB up to 6B)
- Picture frames
- Pigments

HOUSEHOLD

- Buckets
- Cleaning aids of all kinds
- Coffee/Tea
- Porridge (Mielie-meal, Oats, Maltabella)
- Containers/basins
- Crockery
- Cutlery
- Disinfectant
- First aid items
- Flour for bread making
- Fresh or dried fruit
- Glass jars
- Kitchenware
- Microwave
- Milk (long-life)
- Paper towels
- Plastic bags/black bags
- Plastic tablecloths
- Rags
- Recycling bins
- Second-hand clothing
- Shelves
- Soap
- Toilet paper
- DIY tools of all kind

OTHER SERVICES NEEDED

- Transportation for outings
- Excursions/outings opportunities for children
- Movie makers for 5 min promotional clips
- Printing, photocopying and laminating services
- Photographic shoots for training resources and promotional purposes

ART TOOLS

- Aprons
- Art Books
- Brushes
- Cardboard portfolios A3, A2, A1
- Clay tools
- Disposable / digital cameras
- Earbuds
- Easels (table size)
- Knitting needles
- Latex Gloves
- Lino cutters
- Painting boards
- Pottery tools
- Sandpaper
- Scissors
- Tripods
- Wooden mallets
- Wood carving tools
- Podge
- Pottery glaze and underglaze
- Prestik
- Ribbon
- Rulers
- Silicone
- Soft pastels
- Sponges
- Spray Paint (all colours)
- String
- Tempera Paints
- Wallpaper glue
- Watercolour paints
- Watercolour paper
- Wax Block crayons (Stockmar)
- Wire
- Wood blocks
- Wood dowels
- Wood glue
- Wooden boards of any size
- Wool raw, unspun

WE ARE LOOKING FOR PARTNERS TO HELP US WITH OUR SUPER WISH LIST

IN ORDER TO CONTINUE DELIVERING QUALITY ONLINE TRAINING AND MENTORING FOR COMMUNITY ART FACILITATORS WE REQUIRE:

- Laptops with microphone and good quality camera
- UPS – Uninterrupted Power Supply (to provide internet connection during our regular loadshedding power cuts)
- Good quality Camera with tripod for taking video & images: such as Canon 5D Mark IV DSLR with 24-105mm f/4L II Lens (second hand)
- High Quality Web conferencing camera: such as Alfatron CMW102 Full HD Cam & Wireless Speakerphone for Video Conferencing (second hand)
- Lapel Microphones: Zoom H1N Recorder & H1N Accessory Pack & Audio Technica ATR3350iS Lapel Mic OR Boya BYWM8 Pro-K1 UHF Wireless Lapel Kit
- Microphone Headset for Webinar hosting: Neck Bluetooth Speaker and Microphone System
- Microphone with table stand and Freehand mic and earphones
- Product light box for images
- Audio Visual Projector (HDMI input)

IN ORDER TO FULLY EQUIP OUR ART CENTRE SERVING 260 CHILDREN FROM THE LOCAL COMMUNITY EVERY WEEK WE NEED:

- Art room tables 2 meters x 0.75 meters
- Drying rack for art works
- Repair and refurbishment of art centre floors – concrete lacquer enamel floor coating
- Carpet for story and play time at Art Centre
- Floor cushions for story time at Art Centre
- Irrigation system repair - 324 square metre garden
- Office chairs
- Meeting room chairs
- Portable Toilets

“TRANSITION ISN'T AS SCARY AS IT SOUNDS, IN FACT, IT IS HEALTHY TO HAVE CHANGES IN ONE'S PERSONAL AND WORK LIFE. A BUTTERFLY CHANGES 4 TIMES IN ITS LIFE CYCLE, WITHOUT CHANGE... A PUPA WOULD NEVER BECOME A BEAUTIFUL BUTTERFLY. I AM SO PROUD TO BE PART OF BAP. THE FACT THAT THE ORGANISATION IS ABLE TO ADAPT IN AN EVER CHANGING ENVIRONMENT MEANS THAT IT IS SUSTAINABLE AND CAN SERVE CHILDREN FOR MANY YEARS TO COME.

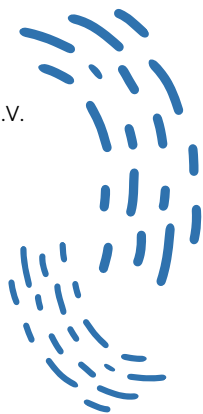
Dirk Stassen | Finance & PMEL Manager 2022



FUNDERS, DONORS AND SUPPORTERS

FUNDERS

Ackerman Family Foundation
Basil Gibaud Memorial Trust
Bischöfliches Hilfswerk MISEREOR e.V.
Chic Mamas Do Care
Christopher Holder Philanthropies
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Kavod Trust
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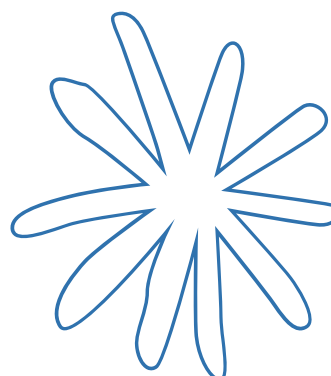
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DID YOU KNOW?

Our movement of **Community Art Facilitators** reaches over

10,000 children





BUTTERFLY ART PROJECT REGISTRATION INFORMATION

Non-Profit Organisation Number:
124-968 NPO
Public Benefit Organisation (PBO):
930046145
VAT REG 4580267344
Registered Section 18A Public Benefit
Organisation since 2015.
The Butterfly Art Project is currently
verified BBBEE level 1

Art Centre, Vrygrond office mobile:
+27 (0)72 190 2149

Butterfly Studio, Montebello Design Centre:
+27 (0)60 805 6482

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FINANCE & PMEL MANAGER

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Cell: +27 (0)83 297 7340

SUPPORT US

BANKING DETAILS

Butterfly Art Project
First National Bank FNB
Plumstead Branch Code: 201109
Account: 62446579635

Swift code : Firnzajj
Signatories: Karen Morris & Nerina de Villiers

GERMAN DONATIONS

Smiling Heart e.V.
Eschenschlag 10
37154 Northeim
Stichwort: Butterfly Art Project

Evangelische Bank e.G.
Georgsplatz 10, 30159 Hannover
BIC: GENODEF1EK1
IBAN: DE 17 5206 0410 0006 8088 08
Swift code: EKKBDE52

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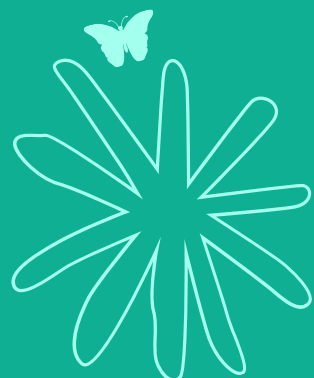
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 Butterfly Art Project
South Africa





Directions to our venues:

ART CENTRE VRYGROND



Capricorn Primary School
1115 Vrygrond Avenue
Vrygrond 7945
Cape Town. South Africa

Phone: +27 (0)72 190 2149

GPS Coordinates:
-34.084804, 18.487904

From Cape Town take M3/M2 Muizenberg and then keep left onto N2 towards Cape Town International Airport/Somerset West.
Exit left onto M5 South toward Muizenberg.
M5 turns into Prince George Drive.
Turn left onto Vrygrond Ave after you cross Military Road.

From Muizenberg get onto the M5/Prince George Drive toward Steenberg.
Pass Capricorn Park and shopping centre.
At the traffic light, take a right into Vrygrond Ave.
After turning from either direction, go straight down Vrygrond Avenue through 2 stop signs.
Capricorn Primary School will be on your right. Enter via the main school gate.
Turn left into the open field parking.
The Art Centre Vrygrond is a two-story blue building with a little garden around it.

MONTEBELLO DESIGN CENTRE



Montebello Design Centre
31 Newlands Avenue
Newlands 7700
Cape Town. South Africa

Phone: +27 (0)60 805 6482

GPS Coordinates:
-33.96975049372584, 18.457367910314787

From Cape Town take the N2 ramp to Somerset/Muizenberg. Keep right at the fork to continue on M3. Follow the signs for Muizenberg.
Take Exit 8, Princess Anne Avenue/M146/Newlands. Keep left at the fork to stay on Exit 8 and follow signs for Princess Anne Avenue/Newlands. Merge onto Princess Anne Avenue/M146/M63.
Keep right to continue on Newlands Avenue.
After about 500m you will see Montebello Design Studio on your left.

From Muizenberg get onto the Main Road/M4, turn left onto Steenberg Road/M42. Use the left lane to take the M3 ramp to Cape Town/Westlake.
Continue on the M3 for about 13 km before turning right into Newlands Avenue/M63. After about 1,2km you will see Montebello Design Centre on your right.



**Thank you everyone for all you do to
make the Butterfly Art Project happen!**

**ALL PICTURES ARE GENEROUSLY TAKEN BY STEPHEN
JUDGE, GODENSCHWEGER PHOTOGRAPHY, KARIN
SCHERMBUCKER, KUKULURU MEDIA AND BAPSTERS.**

Butterfly Art Project
ENCOURAGING CREATIVITY AND HEALING THROUGH ART