



FANTASY ANIMALS

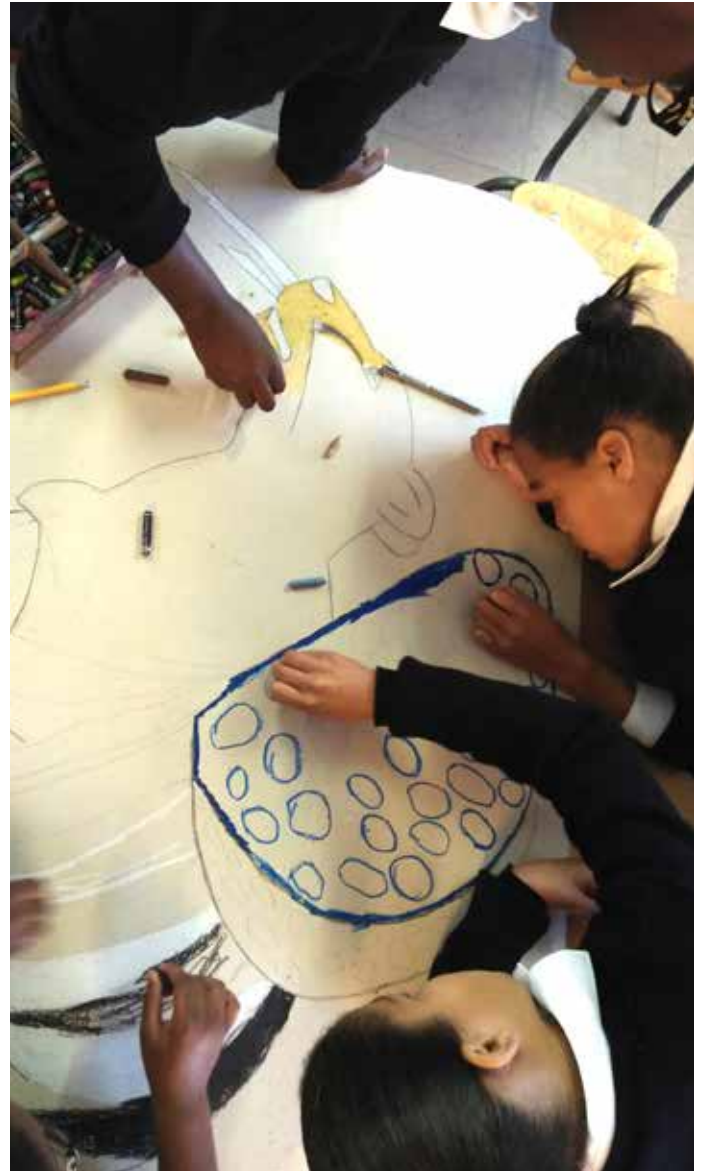
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AGE GROUP 10 - 14 YEARS OLD.



South Africa is often referred to as the rainbow nation, as we are a nation of diverse groups of people. In South Africa we have 11 recognised official languages which means that we have at least 11 different cultures. It is not only South Africans who live here, there are various African nationals who also share this country with us. There are families from Zimbabwe, Malawi, Congo, Nigeria and many other countries living in South Africa and many of those families have children who attend school. Many foreign nationals get discriminated against because they are not South African. Some South Africans accuse foreign nationals of taking their jobs, of filling schools that prevent South African children from being able to attend a school in their community. This attitude and the associated negative behaviour is called xenophobia (fear of foreigners). Xenophobia usually starts with parents and filters down to their children. The actions of name calling and bullying foreign national children occurs in the classroom because of xenophobic attitudes and behaviour.

In this art project we aim to educate children about treating all people with respect, even the ones who look or sound different to them. We aim to get children to understand that differences are good, that in diversity there is strength. All who live in South Africa need to contribute toward creating a beautiful country where different people and cultures love and care for each other. We aim to bring children to the realisation that this would be the true definition of a rainbow nation; that in a rainbow nation discrimination, xenophobia and racism have no place. People need to live together in harmony and treat each other with respect and as equals, irrespective of the colour of their skin, their birthplace or their abilities, as these things should not determine a person's standing in society.

To counteract possible xenophobic behaviours or tendencies, we have developed an art project called Fantasy Animals that children can work through with an art facilitator/educator. At the start, the children have the opportunity to explore which animal they relate to most. They do this by looking at the characteristics of the animals they relate to/like and draw them. Next, the children work in groups as this encourages social interaction with each other. Working together contributes towards building better relationships and understanding. In the group situation the children will combine the animals they each drew into one creature. Through this task the children will see how all the



different animals come together to create one unified impressive animal. The final artwork will then be given a name that the whole group agrees on together.

The class will have an opportunity to debrief and discuss what the process of working together was like, allowing everyone to reflect on the experience; being able to voice learnings they gained from the 8 lessons they participated in. The overall aim is that the children will see differences as normal and that everyone, no matter what they look or sound like, are equal contributors in a vibrant and healthy community. Participants will see that without all the different contributions, the end creature would not be as impressive and unique as it turned out to be. This is the lesson that the children can take with them into their communities.

OVERVIEW

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
1. Me, as an animal	Ring time, welcome, fruit circle and prayer	<ol style="list-style-type: none"> 1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude 	10	Space and voice Fruit per child Fruit song
	Read story & draw the animal.	<ol style="list-style-type: none"> 1. Introduction to the teacher, theme, space 2. A free art work for a possible child case study 	40	References of different artists and their art works Animal references. A4 paper, coloured pencils, markers, rollers, erasers crayons, etc.
	Review of the art work	Practicing reflection and appreciation	10	Prestik, wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle: verse/song/ sharing blessings and good wishes for the week	<ol style="list-style-type: none"> 1. Honouring the space and time together. 2. Installing a feeling of safety 	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
2. Artist perspective on xenophobia	Ring time, welcome, Fruit circle and prayer	<ol style="list-style-type: none"> 1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude 	10	Space and voice Fruit per child Fruit song
	Examples of South African artist and their take on xenophobia. Draw animal with different patterns	<ol style="list-style-type: none"> 1. Introduction to xenophobia in South Africa 2. Obtain different perspective of xenophobia. 3. Learn how to portray a message through art. 	40	References of different artists and their art works Animal references. A4 paper, coloured pencils, markers, rollers, erasers crayons, etc.
	Review of the art work	Practicing reflection and appreciation	10	Prestik, wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle: verse/song/ sharing blessings and good wishes for the week	<ol style="list-style-type: none"> 1. Honouring the space and time together. 2. Installing a feeling of safety 	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 min



Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
3. Sketching Fantasy Animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child Fruit song
	Recap on last week's lesson and ideas. Sketching fantasy animal.	1. Reflection on theme and lesson. 2. Group work. 3 Build social skills 4. Learn to work with oil pastels.	40	Last week's art work. Large role of paper, oil pastels, animal references pencils
	Review of the art work	Practicing reflection and appreciation	10	Prestik, Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 min

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
4. Sketching Fantasy Animal on big sheet	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child Fruit song
	Recap of last week. Sketching fantasy animal on big sheet.	1. Reflection on theme and lesson. 2. Group work. 3. Build social skills 4. Learn to plan for big artwork. 5. Peer learning	40	Last week's art works. Large role of paper, animal references pencils
	Review of the art work	Practicing reflection and appreciation	10	Prestik, Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Instilling a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 mins

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
5. Colouring Fantasy animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Speak about group work. Colouring fantasy animals	1. Group work. 2. Build social skills 3. Learn to work with oil pastels.	40	Last week's art work Large role of paper, oil pastels, animal references pencils,
	Review of the art work	Practicing reflection and appreciation	10	Prestik, Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 82 min		Flexible time: 0 mins

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
6. Colouring Fantasy animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Speak about group work. Colour in big fantasy animals	1. Group work. 2. Build social skills 3. Learn to work with oil pastels.	40	Last week's art work Large role of paper, oil pastels, animal references pencils,
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 mins

Lesson Title	Main Activities	Objective	Time (Minutes)	Materials needed
7. Cut and paste on big board	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Cut out big fantasy animal. Paste fantasy animal on big board.	1. Group work. 2. Build social skills 3. Learn how to cut and paste big art work.	40	Last week's art work, scissors, wood glue, hardboard.
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0mins



START OF THE WEEKLY LESSONS: LESSON 1

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
1. Me, as an animal	Ring time, welcome, fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	15	Space and voice Fruit per child Fruit song
	Read story & Drawing animal	1. Introduction to the teacher, theme, space 2. A free art work for a possible child case study	40	Story book. References of animals. A4 paper, coloured pencils, markers, rollers, crayons, etc.
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle: verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	5	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials needed: Storybook, references of animals, A4 paper, coloured pencils, markers, rollers, crayons, etc.

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating go over the rules for the class and explain appropriate behaviour in the classroom.
2. Ask the children to have a seat at the desks that is set up with all the art materials the children would need for the lesson.
3. Read story to introduce the children to the theme and the characteristics of some animals. (the story will change depending on the age of the group - see appendix A below for stories)
4. Ask the children to choose one animal that they relate with the most, then hand out references to allow the children to draw the animal they chose, the children will need support with this as most of them might not be able to draw so well and lack confidence in their ability.
5. When the children are done, let the class clean up and pack away all the materials they used.
6. Hang up the art works and allow the children to say what they like about the them.
7. Gather in the farewell circle sing or say farewell verse (see annexure B) and send the children home.

Review

Put up the drawings and have a guided conversation about their impressions of each other's artworks, all comments must be respectful and not intentionally hurtful towards the artist.



LESSON 2: DIFFERENT PERSPECTIVES

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
2. Artist perspective on xenophobia	Ring time, welcome, fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child Fruit song
	Examples of South African artist and their take on xenophobia. Draw animal with different patterns	1. Introduction to xenophobia in South Africa 2. Obtain different perspective of xenophobia. 3. Learn how to portray a message through art.	40	References of different artists and their art works, animal references, A4 paper, coloured pencils, markers, rollers, erasers crayons, etc.
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle: verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

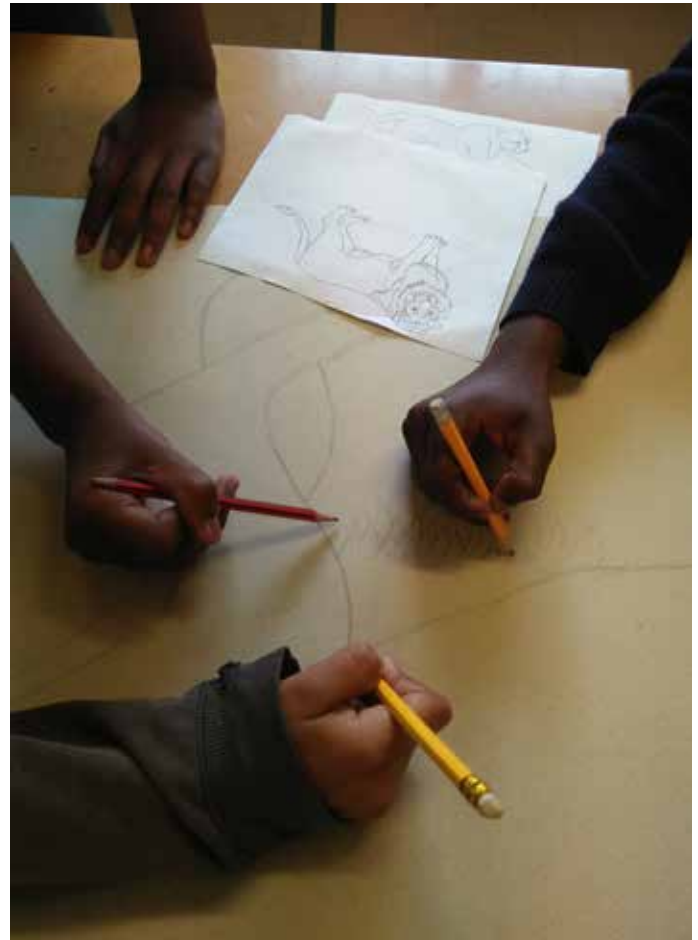
Materials needed: References of different artists and their art works
 Animal references. A4 paper, coloured pencils, markers, rollers, erasers crayons, etc.

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating recap the rules for the class and explain appropriate behaviour in the classroom.
2. Ask the children to have a seat at the desks that are set up with all the art materials the children would need for the lesson.
3. Introduce South African artists and their role in speaking out against xenophobia, show examples of these artists and their work. Have copies of the artist's short biographies and pictures of their work relating to xenophobia.
4. Explain to the class that they will also do an art work that speaks against xenophobia, they will do this by drawing an animal of their choice, but they should use the patterns of another animal to colour and decorate the animal.
5. This will not be a lesson on the proportions of the animal but how best the children can convey the animals changed appearance. Let the children do their drawings.
6. Remind the children they have five minutes left to finish their art work.
7. Clean up.
8. Review and reflection.
9. Farewell circle.

Review and reflection

While reviewing the art works allow the children to try and explain how they think their artwork speaks against xenophobia.



LESSON 3: FANTASY ANIMAL SKETCHES

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
3. Sketching Fantasy Animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Recap on last week's lesson and ideas. Sketching fantasy animal.	1. Reflection on theme and lesson. 2. Group work. 3. Build social skills 4. Learn to work with oil pastels.	40	Last week's art work Large role of paper, oil pastels, animal references pencils
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials needed: Last week's art work A3 and A4 paper, animal references, pencils, erasers

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating recap on the lesson of last week.
2. Explain to the children they will work in groups, then divide the children into groups of 2 or more children in a group, take note of who are friends and split them up to allow the children to interact with different classmates rather than their friends.
3. Hand out A3 and A4 sketch paper, animal references pencils and erasers. Explain to the class that each child should choose an animal they relate to the most. They can relate to the animal in any way they feel speaks to them.
4. Then for 15 minutes let the children work individually in their groups practicing how to quickly draw their animal, again it should be quick drawings and they can do more than one.
5. Stop the children and explain to the class they will have to combine their animals into one being (fantasy animal) in the groups that they are, demonstrate with an example.
6. Allow the groups practice with different designs that want to use, and choose one that they are most happy with and will use for their final artwork.
7. Remind the children they have five minutes left to finish their art works.
8. Clean up.
9. Review and reflection.
10. Farewell circle.

Review and reflection

How was the experience of working in a group and deciding together on the final art work?



LESSON 4: FINAL FANTASY ANIMAL DESIGN

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
4. Sketching Fantasy Animal on big sheet	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Recap of last week. Sketching fantasy animal on a big sheet.	1 Reflection on theme and lesson. 2. Group work. 3. Build social skills 4. Learn to plan for big artwork. 5. Peer learning	40	Last week's art works Large role of paper, animal references pencils,
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials Needed: Last week's art works large role of paper, animal references pencils, erasers

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating recap on the lesson of last week.
2. Explain to the children they will continue working in the groups they are in and will now have to transfer their fantasy animal design onto a big sheet.
3. Have the children find a seat at the table that is set up with all the materials they will need for the lesson.
4. Each group should be allowed to do two big drawings of their fantasy animals and choose between the two, this would also help if the children work really fast and finish before expected they can work on their second animal as well.
5. Allow the groups to start sketching their animals onto the big sheets of paper, walk around and guide the children to make sure their proportions are correct.
6. The groups are allowed to design their animal any way they wish, the only instruction is that their fantasy animals should be in motion and not stagnant.
7. For the children who finish fast let them start on a new design.
8. Remind the children they have five minutes left to finish their art work.
9. Clean up.
10. Review and reflection.
11. Farewell circle.

Review and reflection

Did everyone participate in the process, give reasons for why they did and why they did not. How do they feel about the finished animal?



LESSON 5: COLOUR IN FANTASY ANIMAL

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
5. Colouring Fantasy animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Speak about group work. Colouring fantasy animals.	1. Group work. 2. Build social skills 3. Learn to work with oil pastels.	40	Last week's art work Large role of paper, oil pastels, animal references pencils
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials needed: Last week's art work (big fantasy animal) Large role of paper, oil pastels, animal references pencils,

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating recap on the lesson of last week.
2. Explain to the children they will continue working in the groups they are in and will now have to color in their fantasy animal, they will have two weeks to colour in their animals.
3. Demonstrate the different ways to use oil pastels, smudging, blending, mixing and applying lots of pressure when using the oil pastel.
4. Hand out scrap pieces of paper and have the children practice the different uses of oil pastels for ten minutes.
5. When they are done with the practice let them start coloring in their

animals, they should use the proper colours of the animals when they colour it.

6. Instruct the class to make sure that they apply enough pressure when the use the oil pastels, and make sure that they fill all the space on the animal's body.
7. Leave the children to color their animals.
8. Remind the children they have five minutes left to finish their art works.
9. Clean up.
10. Review and reflection.
11. Farewell circle.

Review and reflection

Did they learn anything new about someone in the group that they did not know off?



LESSON 6: COLOURING THE FANTASY ANIMAL

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
6. Colouring Fantasy animal	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child Fruit song
	Speak about group work. Colouring fantasy animals	1. Group work. 2. Build social skills 3. Learn to work with oil pastels.	40	Last week's art work Large role of paper, oil pastels, animal references pencils
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials needed: Last week's art work (big fantasy animal) Large role of paper, oil pastels, animal references pencils,

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating, recap on the lesson of last week.
2. Explain to the children they will continue working in the groups they are in and will continue colouring in their fantasy animal, this is the last week to try and finish their animal.
3. Recap on the different ways to use oil pastels, smudging, blending and mixing.
4. Instruct the class to make sure that they apply enough pressure when the use the oil pastels, and make sure that they fill all the space on the animal's body.

5. Leave the children to colour their animals.
6. Remind the children they have five minutes left to finish their art works, and they should think of a name for their fantasy animal.
7. Clean up.
8. Review and reflection.
9. Farewell circle.

Review and reflection

Having chosen a name for their fantasy animal allow the groups to present the name of their animal one group at a time.



LESSON 7: CUTTING AND PASTING

Title of Lesson	Main Activities	Objective	Time (Minutes)	Materials needed
7. Cut and paste on big board	Ring time, welcome, Fruit circle and prayer	1. Establish rhythm and stability through recurring ritual 2. Gathering the group 3. Grounding body and soul of each child 4. Nourishment and practicing gratitude	10	Space and voice Fruit per child. Fruit song.
	Cut out big fantasy animal. Paste fantasy animal on big board.	1. Group work. 2. Build social skills 3. Learn how to cut and paste big art work.	40	Last week's art work, scissors, wood glue, hardboard.
	Review of the art work	Practicing reflection and appreciation	10	Prestik Wall/whiteboard to hang up artwork
	Pack away	Practicing taking responsibility and volunteer	10	Cleaning aids
	Farewell circle verse/song/ sharing blessings and good wishes for the week	1. Honouring the space and time together. 2. Installing a feeling of safety	10	Farewell song, space and voice
		Total time: 90 min		Flexible time: 0 minutes

Materials needed: Last week's art work, scissors, wood glue, hardboard and jigsaw.

Instructions

1. Welcome the children into the class and sit them down in the fruit circle, sing the fruit song and allow the children to eat. While the children are eating recap on the lesson of last week.
2. Explain to the children they will cut out their fantasy animal using a scissor and then paste it on a big board.
3. Ask the children to find a seat at the tables which is set up with the materials they will need for the lesson, wood glue, scissors, finished fantasy animal, big hardboard and small pieces of cardboard to apply the glue to the animal.
4. Let the groups cut out their animals using the scissors.
5. Then turn around the artwork and apply the glue to at the back of it, it would help if the wood glue is diluted a little to help for better application.
6. Paste artwork on the big hardboard, children should try and get out all the air bubbles while pasting the artwork onto the boards.
7. Let the facilitator cut out the fantasy animal from the hardboard using a jigsaw, only responsible people should operate the jigsaw.
8. Clean up.
9. Review and reflection.
10. Farewell circle.

Review and reflection

What are their thoughts towards their finished animals, and how does the art work make them feel?



LESSON 8: CELEBRATION

The last lesson will be a celebration, this will take the form of a small exhibition in the classroom, while the children enjoy a healthy snack. Use this as an opportunity for them to bring and share. Do they think it is a good lesson to speak out against xenophobia, and give reasons why for both yes and no answers?

IV. ANNEXURES

Appendix A (Stories)

A Dog named Pepsi

This is the story of a dog Pepsi who wouldn't play with the street dogs because he thought they were too dirty. One day, two thieves entered his house while his master was out and tried to push him into a sack. He cried for help and suddenly the dogs who lived on his street came and bit the thieves who dropped the sack with Pepsi and ran away. Pepsi learnt his lesson and became friends with the dogs on his street <https://parenting.firstcry.com/articles/top-25-animal-stories-for-kids-with-moral-lessons/>

Grade 4 story about being friends with someone different than you. <https://freekidsbooks.org/same-same-or-different-being-friends/>

Article on the effects of xenophobia

<https://www.theguardian.com/world/2015/apr/17/xenophobia-south-africa-brothers-violence-foreigners>

Congolese refugee Azuri Muhuli uses painting to tell the stories of immigrants who have suffered xenophobic violence.

<https://allafrica.com/stories/202106010169.html>

Sheila Chukwulozie 'thank you xenophobia booth' Johannesburg art fair 2019

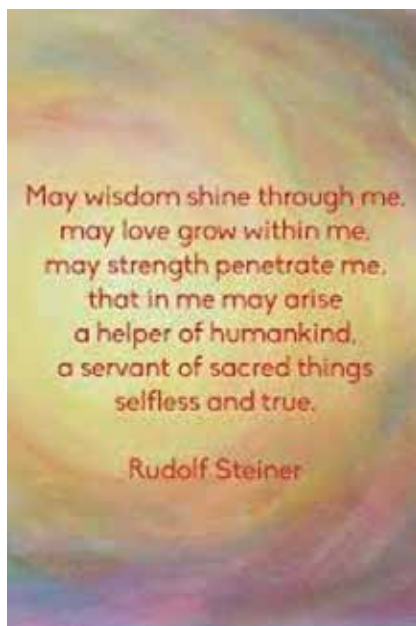
<https://news.artnet.com/market/nigerian-artist-fnb-art-joburg-xenophobia-1650313>

Anti-xenophobia music article.

<https://www.news24.com/channel/the-juice/news/4-artists-against-xenophobia-20170319>

APPENDIX B (VERSES)

Welcome or Farewell Verses (choose one)



Fruit song

